Modern ASTROLOGY

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PHIL BAKER—
AN ASTRO-PROFILE

WHITE HOUSE BOUND?
SEN. H. H. HUMPHREY, JR.

WOMEN IN THE NEWS

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Modern ASTROLOGY

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MARGARET MORRELL
Editor

VALERIE WING
Associate Editor

FRIEDEBALD DZUBAS
Art Director

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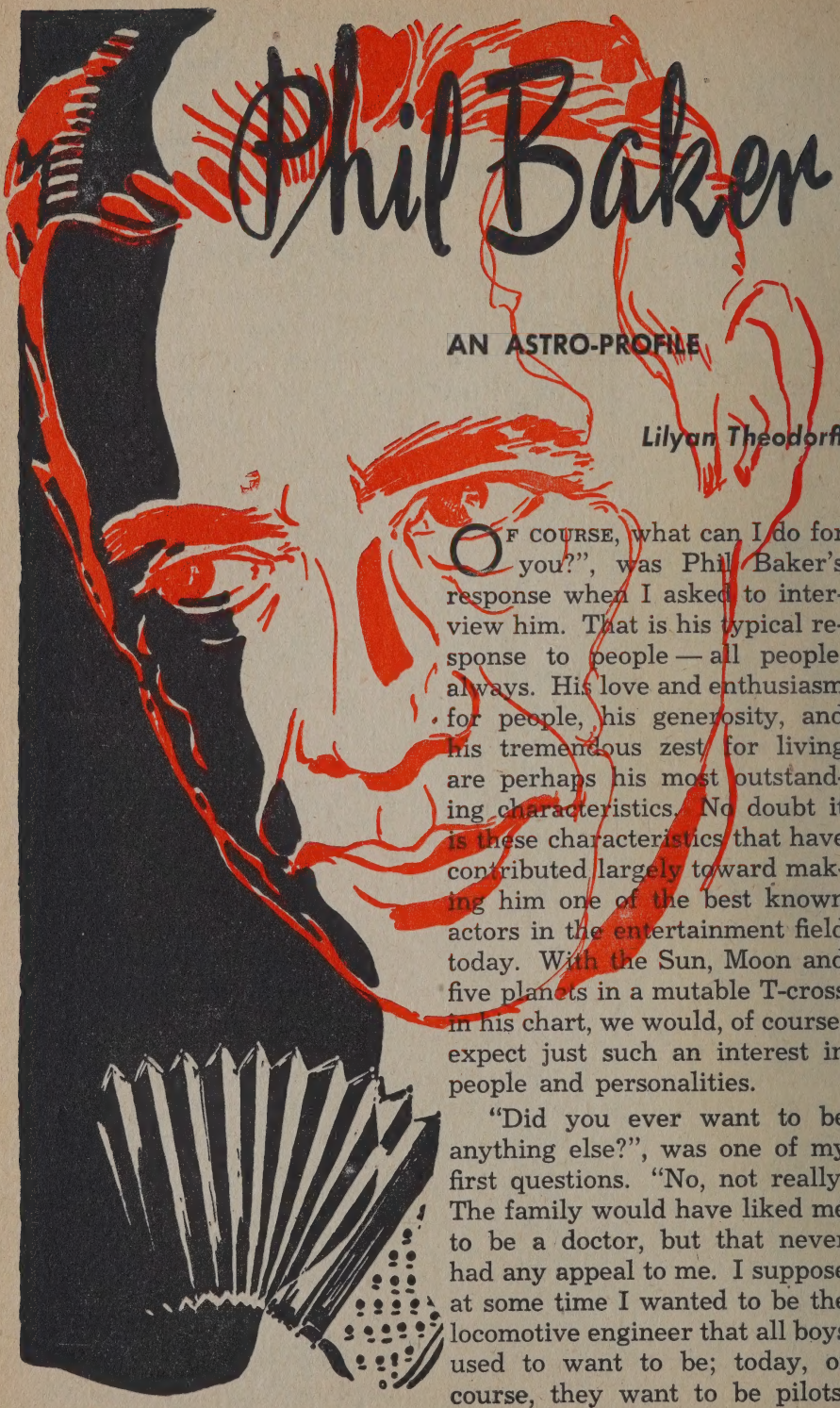


Phil Baker

AN ASTRO-PROFILE

Lilyan Theodorff

OF COURSE, what can I do for you?", was Phil Baker's response when I asked to interview him. That is his typical response to people — all people, always. His love and enthusiasm for people, his generosity, and his tremendous zest for living are perhaps his most outstanding characteristics. No doubt it is these characteristics that have contributed largely toward making him one of the best known actors in the entertainment field today. With the Sun, Moon and five planets in a mutable T-cross in his chart, we would, of course, expect just such an interest in people and personalities.

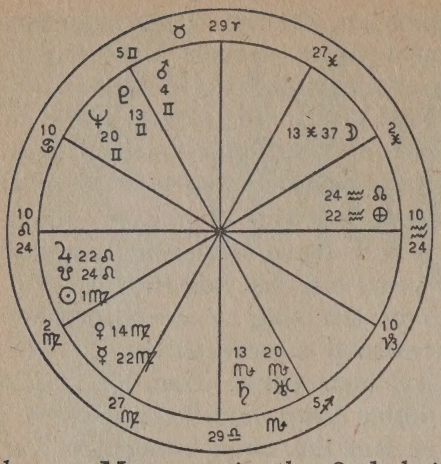
"Did you ever want to be anything else?", was one of my first questions. "No, not really. The family would have liked me to be a doctor, but that never had any appeal to me. I suppose at some time I wanted to be the locomotive engineer that all boys used to want to be; today, of course, they want to be pilots.

I would have preferred to be a musician, but the response to my first joke from the stage encouraged me to become a comedian, because what a musician was paid was simply nothing in comparison to the earnings of a comedian." Phil has a very strong sense of responsibility, and even then felt he should contribute to the support of his family. He had already left home several times to "make his fortune" (Saturn and Uranus in the 4th house).

Phil seems to have been born with a sense of rhythm, playing the drums when he was only four years old. He was such a handsome child that he was chosen to be the king in several school plays (Jupiter in Leo), but he preferred a more active part. A small accordion was his next musical instrument. Then his father bought him a piano — "the usual dollar down, and dollar a week" said Phil. He comes from more or less the same background as Irving Berlin and Eddie Cantor. A piano teacher was giving lessons to the girl in the next apartment, so she was engaged to teach Phil also. She soon discovered that Phil was not playing from the music, but was playing the pieces the girl next door had learned. He was playing entirely by ear, not learning notes at all, so she told his father the lessons were a complete waste. Phil never did learn to read music. He learned to play the operatic arias that the hurdy-gurdies were playing then, and when his older sisters would come home from the theater, they would hum melodies to him, and he would play them almost at once. "My mother was not a very sentimental person," said Phil; "after having that piano for forty years, she sold it — and to the janitor. I should have bought it back from him." He is both sentimental and changeable, that rather queer combination of characteristics of the mutable signs.

Phil's first appearance on the stage — he was about fourteen — was in a piano-violin duet, with another boy. Later, on his first road tour he met the famous Italian accordionist, Dieros, who offered to teach him to play the accordion. Phil wrote his sister to get an accordion and send it to him, and when he returned home he would stand in front of a mirror by the hour practicing the finger positions (the persistence of Saturn and Uranus in the fixed sign Scorpio, with Jupiter square from the fixed Leo). He mastered that instrument to such a degree that he could do almost anything with it, and became the most popular accordionist of his time. However, the piano has always remained his favorite instrument, and he has continued to play it for his own pleasure and that of his friends — he improvises beautifully, but more of that later.

Of course, Phil would be popular with that rising Jupiter and would make his own career with the emphasis east in the chart. The Sun in the 1st house also is simply another indication of a self-made career, as is Mars ruling and placed in the 10th house



a very clear indication of a public career. Mars in Gemini is quick at repartee, can ad lib in any situation — necessary qualities for a comedian to have. With Mars angular and the most elevated planet, it is not surprising that this ability became the more prominent, with the musical ability (indicated by Neptune in a succedent house) taking second place, but Neptune in the 11th house shows his real wishes. The ruler of the 2nd house, Mercury, in the 2nd, being "at home," gives it strength, and with Venus, the "bring-home-the-results" planet, there also, both in an earth sign, he certainly would make money through his own efforts, and until very recently, Phil was one of the highest paid entertainers in radio.

One Sunday in February, Mrs. Baker phoned me, saying, "We are having a few people in for tea, do come along." I said I would drop in, for I always meet such interesting people at their parties. An impromptu tea party on a Sunday afternoon usually means at least fifteen or twenty people. Sure enough, when I arrived there were about fifteen people there and more arriving. The subject of singing commercials came up, and someone remarked that whoever started them should be hung. Up spoke Phil, "Then it's me you'll have to hang!" He also originated the famous $64 question, and was the first comedian to use a stooge. With Mercury a singleton by disposition and conjunct Venus Phil can popularize ideas, and Mars being the planet oriental of the Sun (of Moon, Mercury, Venus or Mars), he *must* do things in new and original ways. He has been a pioneer in many fields of show business.

That was an impromptu party. When the Bakers *plan* a party, they start with the idea of having about fifty people and end with about one hundred and fifty or more. Phil is a wonderful entertainer at his own parties, and many of the famous guests respond to his infectious gaiety by doing a bit themselves. I was thrilled to meet Mme. Jeritza at one of their parties. It was shortly after her famous concert at Carnegie hall a few years ago. Just sitting in a corner, you are aware of her dynamism, and everyone comes to her as if she were a magnet. She is still incredibly lovely, and delightful to chat with. Lucille Ball's orange hair had me fascinated one evening, and her husband Desi Arnaz cheerfully "lousing up" the act he was going to open with at the Copacabana the next night.

To go back a bit, Phil was married in 1932, and had four children by this marriage (Sagittarius, Capricorn, Pisces, Taurus Suns). I asked if he thought there was a young genius among them, and he answered, "I think the youngest boy the Piscean may have a real talent. Don't you know — from their charts?" I said, "I only know that most people have great potentials, and that almost no one develops even a small fraction of them." When the marriage ended in divorce Phil was determined never to marry again. But a few years later he was at a party and in walked Irmgard Erik. Says Phil, "I took one look — and knew, this is it!" I did not know Phil at that time, but I had known Irmgard for some years. Phil only told me this the other day at lunch, but Irmgard had said almost the same thing to me shortly after that meeting, so it does seem to have been "love at first sight" with both of them when they met at that New Year's party and were married in May, 1944.

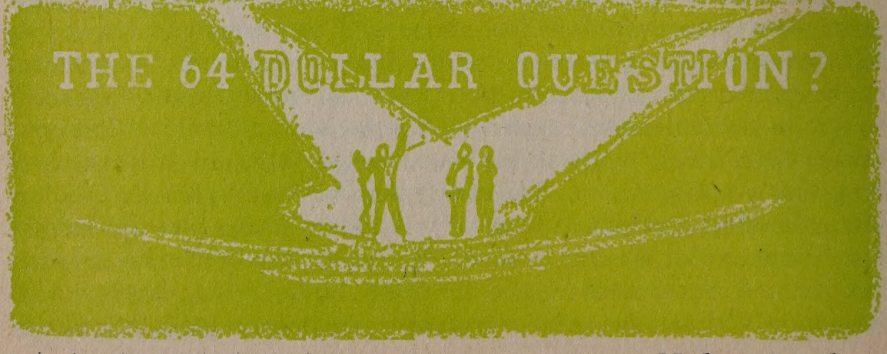
Both the secondary progressions and the transits at the time of Phil's first marriage and his entering radio seem much more propitious for his career than for his marriage. Venus was about to enter Scorpio, and so was within orb of the sextile to the natal Sun, but progressed Moon in Cancer going through the 12th house seems to fit the new field of radio much better, especially as they did not have audience participation at that time. Progressed Jupiter had just entered Virgo, coming to the conjunction of the Sun — certainly an opportunity for expansion and success on a grand scale. It is always important when progressed planets enter new signs, and here we have both Venus and Jupiter entering new signs at this time. And with transiting Jupiter in Leo, on the ascendant, conjunct its own place, he certainly could do just about anything he wanted to. As for the other transits, Neptune was in Virgo. No doubt Neptune has much to do with radio, and the increase in income through this medium was pure Neptune. Uranus was in Aries, about to go over the midheaven — a new development in his career. Saturn in Aquarius in the 7th house — new opportunity and also the responsibility and adjustments of marriage.

At the time of Phil's present marriage the secondary progressions were more propitious for marriage. The progressed Moon was in Sagittarius, going through the 5th house of romance. Venus was conjunct Saturn, trine the Moon, sextile natal Venus. All the romantic indications are repeated, and the conjunction with Saturn brings in a much more stable and mature attitude; furthermore, Irmgard is a Capricorn. Transiting Jupiter was again in Leo, on the ascendant and natal Jupiter, with Mars there also for added stimulation. Phil was again reaching a new peak in his career, with Neptune in early Libra trine the 10th house Mars, Uranus and Saturn in Gemini, the solar 10th house. Perhaps a little long-range

planning would have been wise in 1944; but I was not consulted professionally, and I have learned long ago never to *offer* advice, especially to my friends. (Astrology seems to be somewhat like religion, in that people only turn to it in adversity — or amusement, which is worse.) Anyway, the experiences of the past year have perhaps been of greater benefit in developing Phil's growth, and mature understanding of life than the material benefit of any advice could possibly have been. Or, as he said the other day — he now realizes the value astrology can have. Irmgard has four planets in Capricorn, two in Cancer, which form some beautiful aspects with the planets in his chart. With her planets in Capricorn in the 4th she loves to buy houses, so they have two in California, one in the east 90's in New York; they recently sold the house in Palm Beach, but bought one on Fire Island.

Over about eighteen years in radio Phil had only four sponsors. He also made a few pictures during that time, and his appearances for charity are legion. The spontaneity and enthusiasm of that rising Jupiter are very contagious. Phil thinks radio is rather a limiting field because of the necessity for reading from a prepared script. That is why he preferred the TAKE IT OR LEAVE IT program, with its freedom, its spontaneous element, the direct contact with people. His considerate and understanding handling of people on that program are just more evidence of his love of people. As he says, "They are just frightened — mike fright. They know the answers most of the time, so it's just a question of helping them to feel at ease." With the mutable emphasis in his chart, that is a natural thing for him to do.

Phil's generosity knows no bounds. As a typical example of his thoughtfulness, he knows of my great love of cats. He came home with a beautiful Siamese kitten he had been given for handing out the awards at a cat show, and suggested to Irmgard that they give it to me, so they immediately brought it over. Doing what is easiest for him — the South Node in the 1st house conjunct Jupiter — has almost been his undoing more than once. It's very difficult for Phil to say "no", or control the expansiveness of the Jupiterian



impulses. At a party shortly before he was going to Europe one time, he suddenly invited everyone there to go with him. They not only accepted, but, in Paris, they had everything sent c.o.d. to the hotel, all on Phil's bill. Another time he walked out of a show on Broadway to go to Paris to see his current flame — only to find that she had become interested in someone else. On the practical side, he has helped many a young person to get started in the theatre in one way or another.

In spite of many almost heart-breaking disappointments in people — Venus and Moon both square Neptune — which would surely have discouraged the majority of us, Phil still thinks every new person he meets is simply wonderful. I have heard Irmgard say, "But Phil, you've been disappointed so many times, don't you think you had better be a bit cautious — wait and see how they wear." With her four planets in Capricorn, Irmgard is less impulsive. But not Phil! Lunching at the Cordon Bleu one day, he immediately enrolled to take the course they have in cooking — and almost lost his own cook because of messing up the kitchen at home with his experiments.

His reminiscences of incidents which have happened on various programs and in the theater would fill a book — and that is what he is doing, writing a book, *PHIL BAKER'S DOZEN*, with thirteen prefaces by such people as Bob Hope, Jack Benny, Eddie Cantor, Fred Allen and others. It will probably be ready for publication this fall. Phil is an excellent story teller, and with the imagination of Mercury square Neptune, he can always embroider and dramatize them a bit.

Phil always accepted a great many responsibilities (Saturn and Uranus in the 4th house). Uranus there explains his leaving home so young, and the break-up of his first marriage, Uranus ruling Aquarius on the 7th house cusp. The Moon opposition Sun also is often an indication of emotional problems. Those having this aspect natally usually have to learn by experience, but some of them settle into a very happy marriage later in life. With the North Node and Part of Fortune both in the 7th house, marriage and other 7th house experiences should not be too difficult for Phil to solve.

He certainly has been known as a playboy on Broadway, and the creative ability in the quintile (72°) of the Sun to Saturn seems to have been used on that level until quite recently. "This past year," said Phil, "has been the most rugged of my life". It has been the most static period in his career, and with twelve people dependent upon him, that can be a bit rugged — Saturn on the Sun can be. However, it has made him turn to his music seriously. At first, he just closed himself in a room with a piano and played for the release it gave him. Then his father-in-law complained that he

could never hear the beautiful things Phil played a second time. So he gave Phil a wire recorder, and Phil went to work seriously. The trouble of having the music put on records, and then having it written — translated from the records to paper — is all very difficult. Never having learned to read or write music is a real handicap now, but Phil is doing some excellent work. Right now he is composing a concerto; it has quite a modern tone, and yet parts of it are hauntingly beautiful. Irmgard encourages Phil, and is his greatest admirer. The real creativeness in the quintile is now being used, and the ability to achieve victory over material conditions, perhaps through self exertion and self conquest, developed.

A new cycle is starting for Phil with the transiting Saturn on the natal Sun — that is, it started about a year ago. It often happens that there is a terrific drop with Saturn on the Sun; even the vitality is lower, and here it affects all the planets on the mutable T-cross, so we would expect there to be difficult conditions to meet. The progressed Moon is in Pisces, going through the 8th house also, so surely "regeneration," that is, a completely new attitude toward life, is indicated as a possibility at this time. The progressions always indicate the desire, the feeling, the change of attitude from within the self, while the transits indicate the outside conditions we encounter. With Jupiter in Pisces furnishing the propitious conditions, Phil will probably take a new attitude toward life with as much enthusiasm as he does everything else. And perhaps we could say life is forcing him (Part of Fortune in the 7th house in Aquarius) to do something new, develop a new talent (North Node), instead of going thru life doing what was easiest for him (South Node) in the 1st house. We often seem to live according to, and develop the potentials indicated by, the pattern in the western half of the chart later in life — sometimes after thirty-five, becoming more apparent after forty-two, or even later. Jupiter in Pisces, the solar 7th house of opportunity, will also bring new opportunities. The opposition to Saturn can mean that he will have to make an effort, do something himself. It won't be quite so easy as it always has been. But it could still be something financed by other people's money, Jupiter in the natal 8th. Even if all the projects that come up now do not materialize, some of them will, and there will be more after December when Jupiter goes back into Pisces to stay there until late April 1951. Another indication of new and exciting things on the horizon is Uranus in Cancer sextile the natal Sun now, and for the next six years forming sextiles to Venus and Mercury and trine to the Moon, Saturn and Uranus — certainly indicating that there will be excellent circumstances in which to start a new phase in his career. Phil expects to have his own television show in the fall, and I suggest that it be built on a very solid foundation this time.

WHITE HOUSE BOUND?

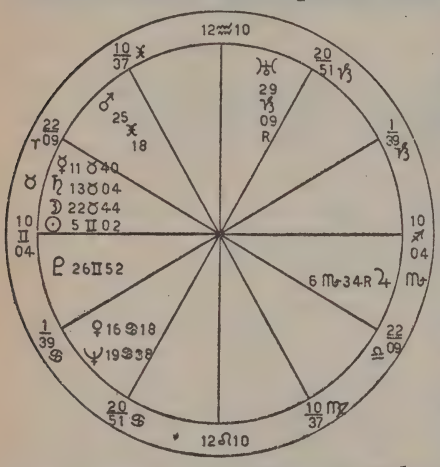
THE RAPID RISE OF SENATOR HUMPHREY

Doris Chase Doane

HUBERT H. HUMPHREY JR. burst into the national picture at the 1948 National Democratic Convention when he headed the fight for the Civil Rights program from the floor of the Convention. Up until that time, many people had probably never even heard of the Mayor of Minneapolis, despite the fact that Minneapolis is the 16th largest city in the United States. Now a freshman Senator, but an ambitious and scrappy man, who knows where this fighting politician may go from here? Perhaps we haven't heard the last from this Wallace, South Dakota native, who was born May 27, 1911, "about 5:00 A.M.", according to his father. The prenatal epoch was applied, and the accompanying chart is set for 4:43 a.m., L.M.T.

Senator Humphrey's chart is interesting and contains more power than a casual glance reveals. There are no outstanding patterns and only Pluto is angular. However, the closeness of several zodiacal aspects and parallels brings the total number of astrodynes (power) up to 458.77.* Most of the planets appear on the eastern side of the chart; the ascendant and midheaven are in trine aspect; the ascendant is moving faster than the midheaven, indicating that Humphrey is able to mold his own environment and has the ability to grasp and utilize opportunities. In general, the placement of planets in qualities in the chart is even, with a predominance of fixity, mapping determination. No planets appear in the fire signs, but Mars in its sextile to Uranus and square aspect to Pluto gives some compensation for the lack.

Early conditioning and environment have a great deal to do with character development and directional strains in a person's life. The 1st house of the horoscope gives a general picture of these factors. Here, the ascendant and Pluto, with their aspects, reveal early environment. The Sun is both conjunction and parallel the ascendant, thus, the things it rules play a major role. His father (4th house), governed by the Sun, had a strong influence upon his namesake — not only in childhood, but later in life, when Hubert, Jr., came before the public. The Sun is in parallel and trine aspect with Uranus, ruler of the midheaven. Politics also comes under the Sun's rule; it was while Hubert, Jr., was a babe that Humphrey, Sr., upon hearing one of the famous speeches by William Jennings Bryan, became a Democrat.



By the time young Hubert was seven years old, his dad was reading him such books as those of Tom Paine and the life of Jefferson. While still attending grammar school, he went along to political rallies and conventions. Pluto's role is seen in his intense interest in group activities. Later, he watched his father become first Alderman and then Mayor of the town in which they lived. Growing up in that environment shaped the trend for things to come and furnished the lad with fundamentals of politics which he would later practice in adulthood.

The position of planets by house indicates that Humphrey, Jr.'s interest is chiefly in the direction of personal concern, for we find

*We have asked Mrs. Doane to write an article on this theory of interpretation.

seven of the ten planets posited in personal houses (12-1-2-3). Four planets appear in the 12th, a psychic house, predisposing toward extra-sensory-perception; this is enhanced by the exalted Moon in Taurus sextile Neptune, which is placed in impressionable Cancer. Six planets above the horizon indicate publicity, with Uranus, the planet of publicity *per se,* ruling the midheaven, and most elevated.

Mr. Humphrey's ascendant is in the second or Venus decanate of Gemini, playing up fidelity. This faithfulness is usually directed to human companions or to some ideal. To satisfy completely and constructively the inherent desires, a person having an ascendant in the second decanate of Gemini must adopt some principle or progressive cause, then work to have it generally accepted. Humphrey's background shows he has worked in this direction. The exalted Moon appears in the third decanate of Taurus, where the sub-influence of Saturn predisposes toward steady and sure progress in overcoming physical limitations and environment. Mr. Humphrey's development during the New Deal era could be so described.

People with the Sun in the first decanate of Gemini tend to rely upon their intuition. The field of endeavor is mental, but if the inherent restlessness of Gemini is curbed, the ability to view a problem in its entirety comes with ease. By directing the thoughts, great intellectual gains can be made. Even though a trend indicating obstacles and setbacks is evident in Sen. Humphrey's history, it has been modified by his ability to make opportunities through the use of intuition and employ them to mold environment and circumstances.

Psychologically, the natal chart presents an interesting pattern. It is a picture of the subconscious mind, indicating basic compounds between mental factors. Behavior is the result of stimulation upon this basic pattern from within as well as from outer environment. Subconscious urges are symbolized by planets, and act as receivers and transmitters of energy. Motivation behind desires for station and honor is shown by the midheaven, while the ascendant indicates motivation which signifies personal activity in obtaining the dominant desire. The volume with which each "radio station" operates depends upon the power of the planet. Here, the strongest psychological urges are universal welfare (Pluto), intellectual expansion (Mercury) and power (Sun). However, the most active point in the chart is the midheaven, indicating very strong desires for station and honor in society. These important desires are intimately interwoven into the life pattern of Senator Humphrey.

In 1929, when eighteen years of age, he was prize debater at High School and won second place in the state's regional tournament under a progressed MC (honor) semi-sextile Uranus in the house of public expression (9th). The progressed midheaven was

also parallel natal Mercury, planet of speech. This ability to orate later came into play when Humphrey conducted his barnstorming campaign up and down his state for election to the United States Senate.

THE DEPRESSION YEARS

It is interesting to watch the pattern of life unfold under the impact of progressed aspects, modified as they are by the individual's motive and initiative. Hubert Humphrey went on to the University of Minnesota after graduating from High School. At the end of his sophomore year — that depression year of 1931 — he was forced to leave college to work in his father's drugstore, where he slept in the basement and ate his meals at the counter to save money. About this time, the progressed Sun was applying to the obstacle (square) aspect of Mars in the house of hopes and wishes (11th); the progressed Moon had moved into the square with Saturn (loss). These were hard times financially; with the very business of making a livelihood thwarted on every hand by Nature, the next few years were anything but prosperous.

By November 1933 Humphrey's progressed Sun made the conjunction of Pluto, the square of Mars and semi-square of Mercury. That winter and spring, the dust storms caused ninety daylight blackouts. In addition to this slap from Nature, farmers were fighting a losing battle against grasshoppers and locusts. Humphrey, Sr. had developed a pig serum; to keep his family going, he went on the road selling it. When he left, the drugstore was lacking a pharmacist, so Hubert, Jr., went to Denver. After completing a six-month course at the Denver School of Pharmacy, he got a degree and returned to care for the prescription counter.

During the three slim years which followed, he saw many conscientious and hard-working farmers stricken by poverty and drawing Government relief checks. Through no fault of theirs, one farmer after another was trapped. While these social trends prevailed, Hubert, Jr. was exercising the mental energies corresponding to the natal conjunction of Mercury (intellectual) and Saturn (safety urges). His natural ability came into play, and he detected weaknesses of the situation. Later, he said: "I learned more about economics from one South Dakota dust storm than I did in all my years at college."

Conditions were improving by 1935, and the town began to readjust itself. Up until this time, Hubert had shown little interest in the opposite sex; but as progressed Mercury, which rules the 5th house of love affairs, came into orb of a sextile (opportunity) to the progressed Venus, and Mars formed a trine (luck) to progressed Venus (affections), he met Muriel Buck and they became engaged.

THE TURNING POINT

Humphrey took a trip to Washington under progressed Mercury (travel) semi-sextile to natal Mercury and sextile to the progressed Mars, ruling the 9th house of long journeys. After "sizing up" conditions in the capital city, he realized that he had to readjust his ideas and attitudes (the Sun was approaching the inconjunct of progressed Uranus). Observing politicians in action and political procedure, he formed definite conclusions, which were summed up in a letter he wrote back to Muriel: "This trip has impressed one thing on my mind . . . I need to do more reading, more writing and more thinking if I ever want to fulfill my dream of being someone in this world. Maybe I seem foolish to have such vain hopes and plans, but, Bucky, I can see how, if you and I just apply ourselves and make up our minds to work for bigger things, we can some day live here in Washington and probably be in Government politics or service. I set my aim at Congress. Don't laugh at me. Maybe it does sound rather egotistical and beyond reason, but, Muriel, I do know that others have succeeded." The letter revealed that some of the cokiness and overconfidence had been knocked out of the strong Sun thinking. One of his college professors had told him, "Power is for those who seek it." After his trip, Hubert realized that you had to have something to back up the mere seeking.

Evidently, Muriel agreed with him, for under the progressed Moon (women) opposition Jupiter, ruling the 7th house, they were married and set out together to fulfil his dream. In spite of the Moon opposition, harmony was expressed by the progressed midheaven trine (luck) natal Jupiter and the progressed ascendant trine the progressed Jupiter. He met Muriel under Sun inconjunct *progressed* Uranus and married her when the Sun moved on to inconjunct the *natal* Uranus.

Returning to the University of Minnesota, Humphrey took up his studies where he had left off during the depression. To make ends meet, Muriel got a job as a typist and he worked part-time in a drug-store. By pooling their resources, he was able to continue his education. His wife is pictured by the 7th house of the horoscope. Jupiter rules the cusp and is placed in the 6th house, indicating optimism and a great interest in his work. After obtaining his B.A. Degree, he went to Louisiana State University, with Muriel at his side. He entered as a graduate student and instructor. The subject of his thesis reflects the times to which he was exposed: "The Philosophy of the New Deal." His Master's Degree came under progressed Saturn (responsibility and work) square Venus.

Through the busy years that Humphrey was preparing himself for a political career, family life went on. The 5th house is ruled

by Mercury, which appears in the moderately fruitful sign Taurus; the Moon is also in Taurus. The Sun and ascendant appear in fruitful Gemini. Therefore, it is not surprising that he has three daughters and one son.

Keeping the political goal ever in mind, Humphrey worked to build up his reputation. The next few years were spent at various jobs where he made friendships and acquaintances. He joined many clubs; soon he had the reputation of a dynamic speaker. A personable, but high-pressure, approach enabled him to sweep in and out of situations at will. His jaunty manner and good humor stamped him as "one of the gang," and his ability to arouse enthusiasm attracted people to him.

POLITICAL START

In 1942, he decided the time had come to make a definite step in the direction of his chosen goal. Reflecting the Sun trait, he aimed high and ran for the office of Mayor of Minneapolis. He was defeated by only 5,000 votes. The progressed Mercury was conjunct Pluto, stirring up the natal semi-square (friction) of these two planets. Mercury was also applying to a sesqui-square of the natal midheaven (honor), stimulating the close square in the radical chart. That summer, he hit upon an idea which gave him a foundation from which to work. It seems that the Democrats and the Farmer-Laborites opposed each other instead of both opposing the Republicans. As the progressed Sun moved closer to the luck (trine) aspect of Jupiter, he hustled to Washington for permission to combine the two parties — he then returned to officiate at the ceremonies. Humphrey's plan worked well. At the next election in 1945, he was elected Mayor by the largest plurality in the city's history, under progressed midheaven semi-square Uranus. Even the opposition will admit that he was one of the best Mayors Minneapolis ever had. Peculiarities of the city's charter limit the office of Mayor, but Humphrey has been praised for his law-enforcement measures and clean-up on crime.

A prominent Pluto plus Uranus, and the Sun trine and parallel, at birth indicates that reform measures and fighting for the rights of the people would be incorporated in any plan Humphrey would espouse. He has worked with distinguished success in the field of human relations. In fact, soon after he was first elected, he created a council on human relations, campaigning against prejudice and discrimination. With such a background, it was not surprising to those who knew him as Mayor when he headed the fight from the floor of the National Democratic convention for the strong Civil Rights plank. At that convention, the committee "sweated it out" day and night for several days until an agreement was reached. As his birth chart reveals, Humphrey is quite a

scrapper; Mars square Pluto and semi-sextile Mercury tells the story. In the midst of the charged convention atmosphere, his impassioned words were: "It is now time for the Democratic Party to get out of the shadow of the states' rights and walk forthrightly in the bright sunshine of human rights." This speech came under a group of descriptive aspects: Venus sextile intense Pluto, the Sun sextile natal mercury (speech) and conjunction progressed Mercury. The Moon was trine the midheaven.

WHITE HOUSE BOUND?

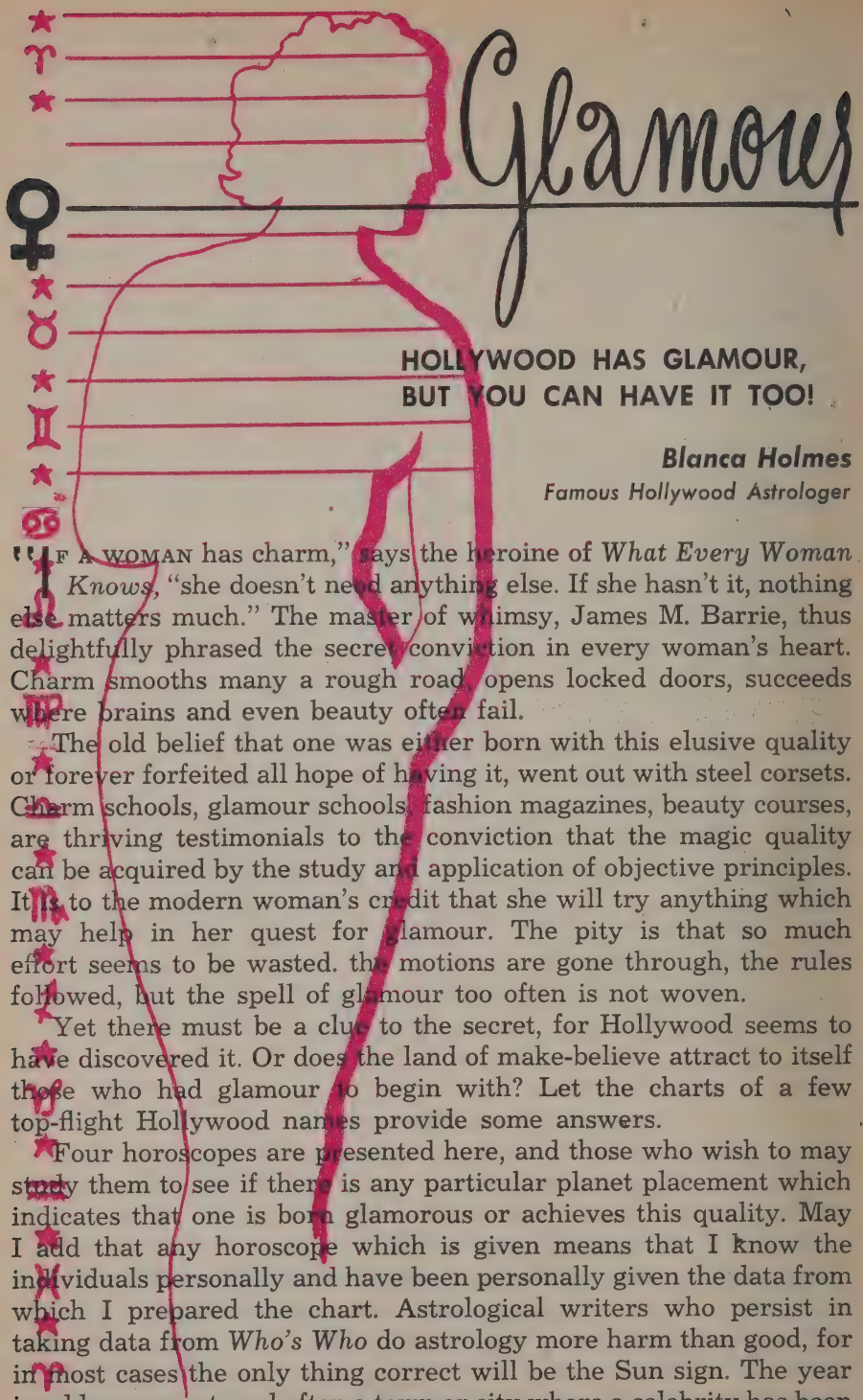
No Minneapolis Mayor has ever obtained a major political office. Humphrey broke that tradition when he was elected United States Senator in November, 1948. Furthermore, he was the *first Democrat* ever elected to the Senate from Minnesota. Reports have it that his political sights have not escaped the new balcony at the White House. No Gemini native has ever been elected President of the United States. Can Hubert H. Humphrey, Jr. shatter that political first, too?

Senator Humphrey's term of office will not expire until 1954, though that does not preclude running for another and higher office. Between June and November when nomination for the presidential elections and election will occur, Jupiter will be transiting Taurus and thus will pass over the three Taurus planets in the 12th house. Saturn, the co-ruler of the midheaven, will move from 9° to 21° Libra, holding the trine to the ascendant in June and July, then moving on to square Venus in September. Uranus, the other ruler of the MC, will be on Venus, and Pluto, so strong in this chart, will be squaring the Moon. This does not look like a nomination for this election, but the strength of the aspects does suggest that he can play a strong hand in the convention, much, much stronger than that to which his present position would seem to entitle him. This is a manipulator's chart—a fighter for what he wants for himself, but a master bargainer if he has to retreat from an original position, in short, a practical politician of high caliber.

AMBITION

"Who shoots at the mid-day sun,
though he be sure he shall never hit the mark,
yet as sure he is, he shall shoot higher,
than he who aims but at a bush."

—SIR PHILIP SIDNEY



Glamour

HOLLYWOOD HAS GLAMOUR, BUT YOU CAN HAVE IT TOO!

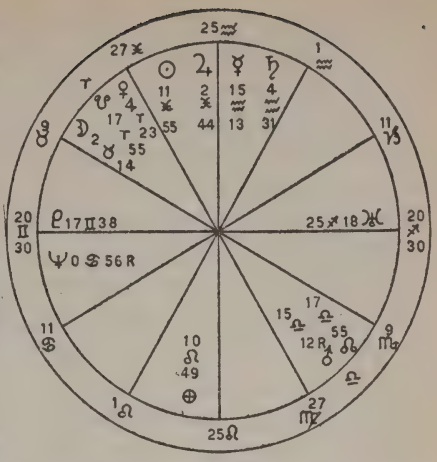
Blanca Holmes
Famous Hollywood Astrologer

"IF A WOMAN has charm," says the heroine of *What Every Woman Knows*, "she doesn't need anything else. If she hasn't it, nothing else matters much." The master of whimsy, James M. Barrie, thus delightfully phrased the secret conviction in every woman's heart. Charm smooths many a rough road, opens locked doors, succeeds where brains and even beauty often fail.

The old belief that one was either born with this elusive quality or forever forfeited all hope of having it, went out with steel corsets. Charm schools, glamour schools, fashion magazines, beauty courses, are thriving testimonials to the conviction that the magic quality can be acquired by the study and application of objective principles. It is to the modern woman's credit that she will try anything which may help in her quest for glamour. The pity is that so much effort seems to be wasted. the motions are gone through, the rules followed, but the spell of glamour too often is not woven.

Yet there must be a clue to the secret, for Hollywood seems to have discovered it. Or does the land of make-believe attract to itself those who had glamour to begin with? Let the charts of a few top-flight Hollywood names provide some answers.

Four horoscopes are presented here, and those who wish to may study them to see if there is any particular planet placement which indicates that one is born glamorous or achieves this quality. May I add that any horoscope which is given means that I know the individuals personally and have been personally given the data from which I prepared the chart. Astrological writers who persist in taking data from *Who's Who* do astrology more harm than good, for in most cases the only thing correct will be the Sun sign. The year is seldom correct, and often a town or city where a celebrity has been reared is given by mistake, rather than the actual place of birth.



Horoscope I is that of Gilbert Adrian. Known as Adrian, he is possibly the most popular designer of women's clothes the world over. He first exerted his strong influence on the American Woman as a designer for Metro-Goldwyn-Mayer film stars. Now he has gone into business for himself, but his influence, as well as his fashion credo, has remained constant. In meeting, reading and studying famous personalities, never have I encountered anyone with more fabulous charm than Adrian. Most individuals in the same room suffer by comparison, because he is ingratiating, intelligent, and understanding.

He brings to his work an understanding of art. He paints well, he understands color and how to use it. He knows the human body; he has an artist's understanding of the figure. He is a great reader, with a broad interest in world affairs. Everything new that he learns will be used sooner or later to create an interesting design. He will find a way of working it into some pattern before he goes on to study some newer phase of whatever holds his interest.

All the planets in Adrian's chart, with the exception of two, are above the horizon, indicating that he is meant to be in touch with the outside world. Moreover, his horoscope is refined, advanced, highly developed, due to the fact that Moon, Mercury and Neptune are exalted. Jupiter and Saturn are placed in their old-time rulership signs. As is often found in the charts of sculptors, artists, musicians, he has Venus in its detriment.

This accounts for the strongly artistic touch to everything Adrian does, and for the fact that he has created fashions which have influenced the American scene for many years. With the strongly placed Moon, he has a keen appreciation of women; his artistic impulse works to enhance their good looks. It was Adrian who realized that fussiness did not necessarily mean femininity. When working with MGM stars, he did not try to fit their individualities within the frame of fashion; rather he created new fashions to fit their personalities. He noted the strikingly broad shoulders of Joan Crawford, and made them the focal point of his designs for her. Remember the Letty Lynton dress, with the exaggerated puffed sleeves? The sleek Leo majesty of Norma Shearer inspired some of his best creations—clothes with clean lines to fit her crisp, chic personality.

Out of such inspirations and his innate good taste, he evolved

his fashion trade-marks, which not even the old New Look of a couple of years back could change. He removed the fussiness from the feminine wardrobe and was responsible for the broad-padded shoulder to balance the hipline. The tailored suit is distinctively Adrian's—cut on clean, crisp lines, yet always feminine.

The ruler of Adrian's 10th house (profession) is Neptune, because 27° of Pisces are within the 10th, with only 4° of Aquarius included. Neptune is exalted in Cancer, rising in the 1st, trine Jupiter in the 10th, Jupiter being conjunct the fixed star, Fomalhaut in 2° 44′ Pisces (1st mag., nature Venus-Mercury). Ruler of the 2nd house is the Moon, which rules women and the public. Notice that Moon is near its exalted degree in Taurus, sextile Jupiter. Mars, ruler of the 6th house (work), is placed in the 5th, the house of theatricals, and is trine Mercury to the degree. Mercury is exalted by sign, though not by house position.

Designing clothes for the cinema was the most natural vocation in the world for him. He never believed in making a screen stenographer look dowdy just because some of them, in real life, might have dressed rather plainly. Adrian sincerely believes in glamour. He believed that screen stars should influence their public, and time has proved him right, for America's white-collar girls are among the best-dressed in the world.

Adrian's private collections still retain a theatrical touch. When a woman wears an Adrian suit, heads turn—as he meant them to. Adrian has created an illusion of glamour; the woman who wears his clothes, the people who turn to look at her, never forget it.

His personal appearance is striking. With Gemini on the ascendant, he is tall. His ruler Mercury in the 9th house gives him a strongly Sagittarian look. Adrian's is one chart of a person who has dealt in glamour and is himself a fascinating character. Study the horoscope yourself, to see what you can find in it.

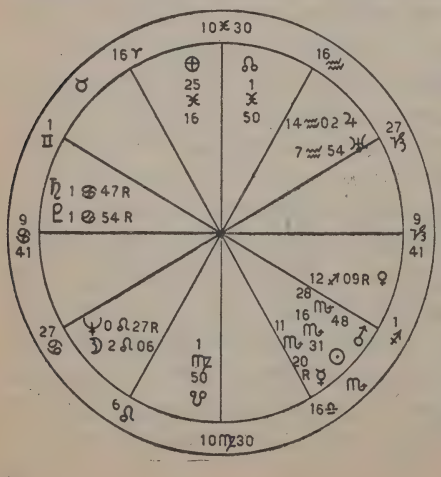


Chart II is that of Hedy Lamarr, always referred to in the self-same breath with glamour. Like many of the famous, her Mercury conjuncts the Sun. The ruler of the chart is the Moon in Leo, opposing Uranus and conjunct Neptune. Three planets are in the 5th house, the normal home of Leo, in the sign which invariably attracts the opposite sex, Scorpio.

On the screen, Hedy Lamarr is glamorous because she has to be. Off the screen she uses very little

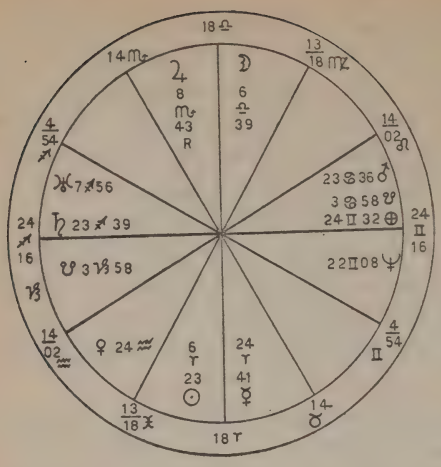
make-up, dresses simply, shows a keener interest in being a mother than a glamour girl. However, the Moon and Neptune conjunct in the 2nd, opposing Uranus in the 8th (other people's money) proves that future security and money are the things which hold a powerful attraction for her. So she remain glamourous, partly because she feels it is her business. Glamour is indeed the business of women like Hedy Lamarr. The planets and their aspects do not seem to indicate why she should be so beautiful or glamorous. With the ruler of the wheel in Leo, naturally one would expect there would be something of the dramatic in her appearance. She can be queenly, dignified, yet cold. Her Venus is retrograde, a feature often found in glamour girls' charts.

But the Moon and Neptune in the 2nd house of money provide for some interesting speculations. They seem to emphasize the *value* of femininity. Just as money is crystallized value, so Hedy's appearance on the screen somehow reminds her audience of something that in this country is too often forgotten—the sheer *value* of being a woman. Her femininity is almost a tangible thing. It is as if, in this woman, the forces of femininity in the unconscious had crystallized a tiny, powerful spark that touches off a response in all who behold her. Hedy reminds her audiences of what a woman can—probably should—be. The Moon is the planet of women; Neptune the planet of illusion. Hedy Lamarr has been quoted as saying that "she doesn't believe a woman has to be eternally feminine"; but whether or not she believes in femininity, she will probably always carry to others the illusion, the aura, of the eternal feminine.

The 8th house, besides being other people's money, is the house of sex, death and regeneration—the place where the unconscious forces can be reborn. With the opposition to Uranus in that house, it might be speculated that Hedy just naturally draws forth from the unconscious the Moon values which have done so much for her.

With the Part of Fortune in the 10th she has obtained many advantages more from favor than merit. She was first discovered for her beauty rather than her talent, but is daily improving as an actress. In her first film, Hedy did not have to act. *Ecstasy* probably signifies her whole career. She simply had to be a beautiful young woman who finally discovered the profound delights of being loved —simply because she was what she was. Audiences fortunate enough to have seen the film will not forget her stiring portrayal. It stemmed not from technique, but from the illusion she created of the whole glamour of femininity.

Chart III is that of Gloria Swanson. If glamour comes from within, as they say it does, then this lady lives up to that statement. Her ruler is Saturn, because there are only five degrees of Sagittarius in the 1st house. Saturn is trine Mercury, sextile



Venus, and opposes Neptune. With this planet placement much success came to her too early, before she was prepared to accept it.

Everything happened to Gloria Swanson very early in life. At sixteen, she was married to Wallace Beery, and was a Mack Sennett bathing beauty. With Saturn on the ascendant, early maturity is indicated. With Gloria Swanson, it was an inner maturity, an awareness of what life might hold for her. When she was twenty-five, she persuaded her studio to let her make "Zaza," the daring story of a French courtesan. Before it was finished, it was obvious that this picture was going to be—as it proved indeed—a great hit. Riding in a big black limousine to the premiere, she was silent and thoughtful. Here was a time for great excitement, the celebration of the crowning triumph of her career. That was precisely why she was so quiet—because she knew that she was only twenty-five, and could go no higher than she had already come. Gloria Swanson has always been guided by a certain philosophy of her own. She has seldom, in fact never, been heard to utter an unkind word about another.

When Saturn rules your ascendant and is placed in the 12th house, glamour is not only an outer appearance, but stems from within. This, in most of the glamour charts, appears to be a repeating motif. There is no doubt that Gloria Swanson has "something within." She has said, "There is so much to be aware of in life. People take too much for granted. Look at the miracle of radio, for instance." Anyone with such an intense feeling for life is bound to communicate it to others.

She may be helped in this by the opposition of Saturn to Neptune. Neptune, the planet of charm and illusion, is polarized to the discipline of Saturn. Gloria Swanson may be under the constant compulsion to bring into shape and cohesion the glamorous illusion of Neptune. Neptune is in her 6th house of work, making her an ideal subject for the movie cameras, since the movies are the home of illusion.

The two Sagittarian planets in the 12th often show in that when she speaks or smiles her teeth are very prominent—but they are beautiful teeth! Everything about Gloria Swanson contributes to her picture of glamour.

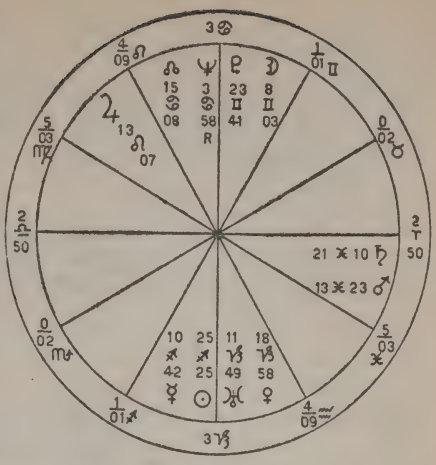


Chart IV is that of Mrs. Jack Warner, wife of the famous Hollywood producer and owner of Warner Brothers Studios. This lady is beautiful and vivacious. Her taste in dress is perfection. Her personality is warm and charming. A photograph seldom does her justice, since it shows her in repose, and she is always animated, a quality photographs cannot capture.

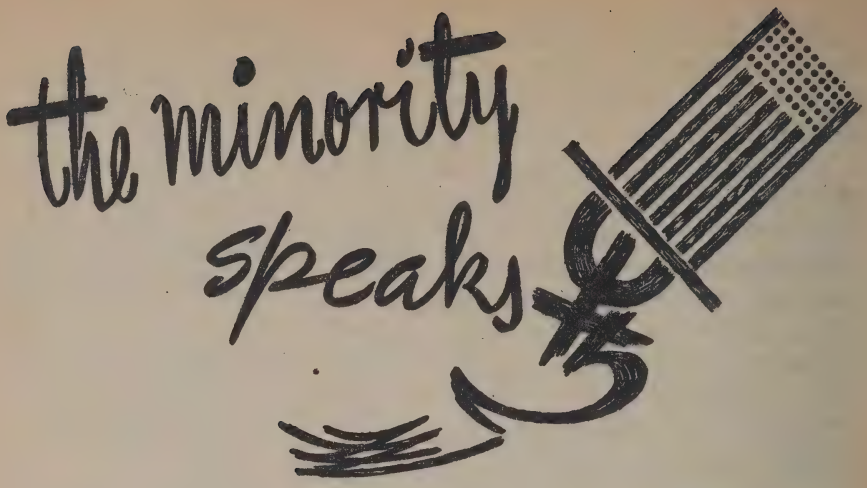
Though Mrs. Warner is known for her flair for clothes, they do not interest her too much. She possesses an inquiring mind and to find a new interesting book, to meet an intelligent person who will brighten her dinner table, or someone from whom she can learn something entirely new, are more in her field. All these qualities, along with her Sagittarian generosity, make her a popular hostess. She has perhaps one of the most beautiful homes, and possibly one of the best managed, in Beverly Hills. Nevertheless, with six planets below the horizon, she has a tendency to withdraw more and more from social life.

Her ruler, Venus, is in Capricorn, conjunct Uranus, in an angle. In some of the old books, to have the ruler of the chart in an angle is one of the rules for beauty. Mrs. Warner is a dark exotic type, which is not surprising. With the ruler conjunct Uranus her beauty would not be usual. In this case the looks are almost Oriental. Part of her charm which is difficult to define is due to Venus opposite Neptune. Here again we have a polarity with Neptune. In this case it is the ruler of love, of beauty, of satisfactions. Mrs. Warner may find her satisfactions in solidifying into reality the illusions of a beautiful life presented by Neptune.

All these four horoscopes are of people who have and always will attract attention to themselves, due to their glamour.

In all four cases, Neptune is accentuated. It might be hard to associate the bearded old man with the trident with the feminine realm of glamour. But let the student remember that Venus herself was born of the sea, wafted ashore by the four winds of the earth. The sea has sometimes been called the Great Mother. Psychologically, it is the realm of the unconscious, the home of unborn life, of eternal ideas waiting to be reincarnated. One of these ideas is the vision of the eternal woman, the essence of glamour. It is like a seed which each woman must bring to flower in her individual way.

(Turn to page 69)



1953— A MOMENTOUS YEAR

Ralph Kraum

WE ARE ON THE EVE of momentous events which will have a far-reaching effect on the nations of the world. "There shall be signs in the Heavens," and one of them will be the conjunction of Saturn and Neptune in Libra in the year 1953 A.D. During the 20th Century, only three conjunctions of these two planets occur, the first in 1917, the next in 1953, the third in 1989, when Saturn and Neptune meet in 12° Capricorn, with Uranus in 5° of the same sign.

The conjunctions of Saturn and Neptune occur every 35 to 36 years — rare celestial phenomena — consequently, astrologers have had little opportunity to study their effects in Mundane Astrology. In theory, Saturn is organization on the one hand; restriction on the other. It strives for legal sanction, whether this be the right to oppress or to express. Neptune represents the two faces of the coin, enslavement or complete freedom. These principles seem to be borne out in practice at the Saturn-Neptune conjunctions by efforts of minority groups to band together — organize — to obtain legal recognition of their claims to the exercise of greater freedom.

About a century ago, Neptune was discovered by the German astronomer, John Galle of the Berlin Observatory. On the night of September 23, 1846, he directed his telescope towards a point indicated by the young mathematician, Le Verrier of France. There he found the planet in 326° of longitude, as had been predicted by Le Verrier. The mythological name of Neptune, son of Saturn, God of the Sea, was given to the new planet. Strange

as it may seem, on the very night of discovery, Neptune was in very close conjunction to Saturn — Neptune 25:52R Aquarius, and Saturn 25:08R Aquarius — which proves these two planets have a close affinity for one another.

In Mundane Astrology, there are many astronomical cycles of the planets that should be taken into account. For example, Saturn and Uranus form their conjunctions every 45 to 46 years; the last conjunction occurred in May 1942 in 29° Taurus, to be followed by a conjunction in the end of Sagittarius in 1988 A.D. Also, there are the conjunctions of Uranus and Neptune every 171 years; the last conjunction of these two planets occurred in March 1821 in 3° Capricorn, to be followed by the conjunction in February 1993, in 19½° Capricorn. Then there are the conjunctions of Jupiter and Saturn about every 20 years; the last conjunction occurred in February 1941 in 9° Taurus, but the Mutation conjunction, which runs on a 238-year cycle, occurred on January 26, 1842, in 8:54 Capricorn, to be followed by the next Mutation conjunction on March 15, 2080 A.D. in 11:54 Aquarius. The Minor conjunctions occur about every 20 years between these two dates. Much has been written on the conjunctions of Jupiter and Saturn, but practically nothing has appeared in astrological literature on the conjunctions of Saturn and Neptune.

When it comes to planetary cycles, it is important for students to use the Eclipse cycles of the Sun and Moon. These two heavenly bodies form their conjunctions and oppositions in about the same degree of the zodiac every 19 years; this is known as the Metonic cycle. However, there is the Saros cycle known in ancient Babylon which runs on an 18-year cycle, with an advance in conjunctional longitude of 10 to 11 degrees, when eclipses of the Sun and Moon will occur over a long period of time. The complete Lunar cycle from beginning to end consists of about 865 years. A solar cycle extends over a period of about 1260 years, which is known as the "Daniel Cycle" mentioned in the Book of Revelation: on this cycle, lunations and sometimes eclipses will form to a very close degree. When it comes to long-range cycles, we have the 2300 year lunation cycle given in the Book of Daniel, which is quite accurate for repetitions of New and Full Moons. Through my own researches I have discovered a much more accurate cycle which consists of 2308 Gregorian years, when eclipses of the Sun and Moon occur to within one degree of the zodiac. For example: the birth of Alexander the Great was in the year 356 B.C. (chron.), and 2308 years later brings us to 1953 A.D. On February 14, 1953 A.D., there will be a partial eclipse, Sun in 25° Aquarius; going back to February 13, 356 B.C. (N.S.), there was also a partial eclipse Sun in 25° Aquarius.

Alexander the Great lived 33 years and was the great *dictator* of his day. Conquest was rampant and the world in those days underwent great changes. We can expect similar conditions in some modified form during the latter part of the 20th Century when eclipses will run on exactly the same cycles.

In checking the conjunctions of Saturn and Neptune relative to the birth of the United States of America, I find one in July 1738 in 1° Cancer. King George III of England was born on June 4, 1738 (N.S.) when Saturn and Neptune were conjoined in the end of Gemini, and we know that the American Independence was won under his reign. On the next 35-year cycle there was a conjunction in 18:45 Virgo in September 1773, and on the 16th of the same month there was a total solar eclipse in 24° Virgo, when Saturn and Neptune were still in very close conjunction. From this date on, things really started to happen. The first important event was the Boston Tea Party on the evening of December 16, 1773. This event brought on greater restraint by the British Crown, and by September 5, 1774, the First Continental Congress met at Philadelphia at about 10 a.m. setting forth the grievances and rights of the colonists. This was the first decisive step on the part of the American people to become united into one nation. September 5, 1774 is an initial date for the birth of these United States for it so happened that the Moon, Sun, Neptune, Saturn were all in the sign Virgo. Events happened rapidly until the Declaration of Independence on July 4, 1776, when Neptune was 22:27 Virgo. By placing Neptune on the Ascendant for this date (about 10:45 a.m.), we have a chart which represents the *democratic spirit* of the American people, so we should always keep an eye on the planet Neptune for attack to our democratic system of government.

HISTORY OF THE CYCLE

The next conjunction in 6:38 Sagittarius on Nov. 30, 1809 preceded the War of 1812. There were three conjunctions in the last decan of Aquarius during the year 1846. On May 13th of that year we declared war on Mexico, and again we were victorious. The first call for woman suffrage came from Elizabeth Cady Stanton at Seneca Falls, N. Y. in 1848; thus, this great movement, the first of its kind in the world, is tied in with the organization (Saturn) of a depreciated minority (Neptune) to obtain the legal right (Saturn) to express its voice.

The next 36-year cycle began on May 12, 1882, when Saturn and Neptune were conjoined in 16:30 Taurus. The most important event to follow this conjunction was the first Labor Day demonstration in New York City on Monday, September 4, 1882.

Two years later a resolution was passed to hold all parades on this day. Now, in the last years of the second conjunction cycle since that time, Labor has become a dominant issue, and under the next Saturn-Neptune conjunction in 1953, the labor situation is liable to become more aggravated than ever before — and it is likely to be a fight to the finish this time! Franklin D. Roosevelt, who is often styled our humanitarian President, was born in the conjunction year, and the two planets were conjoined in Taurus in his chart. Whether one approves or disapproves of the ultimate results, it must be admitted that Saturn-Neptune principles dominated New Deal thinking insofar as legalizing aid to minorities is concerned. That some of these minorities have since waxed fat and powerful due to the procedure is neither here nor there astrologically — the cycle brands the beginning; the result must be chalked up to all concerned.

ORGANIZED LABOR CYCLE

During the 20th Century, the first conjunction occurred on August 1, 1917 in 4:45 Leo. The United States preceded the conjunction into World War I in April 1917, but it was on Sept. 4th that the first American was killed in battle by airplane bomb. Events have happened rapidly during this conjunction cycle; many great reforms have been inaugurated, a New Age has been born; the world which moves forward to the 1953 conjunction has a totally new face.

The next 36-year Saturn-Neptune cycle starts with the conjunction in 22° Libra in 1953. In November of that year Saturn will enter Scorpio, and by 1955 Uranus will be in Leo. Neptune, after a brief entry into Scorpio in 1956, moves into that sign in September 1957 and will remain there until 1971. Mars conjuncts Neptune in Libra on the 14th of July, and will make conjunctions to all the major planets during the next seven years; these will all mark pivotal dates.

The world today is within a cycle of great tension and many people expect an atomic bomb to fall at any minute. However, in checking over the planetary aspects and cycles, I find that the period from 1990 to 2000 A.D. is our most critical time. If nations have not learned to bury the axe by then, a devasting war will certainly come upon the world.

"Those who cannot remember the past
are forced to repeat it."
— GEORGE SANTAYANA

your guiding Star

THE SUN AS LIFE RULER

Katharine E. Boyd

ASTROLOGY suffers from many of its interpreters and students who fling glib phrases and expressions about carelessly, implying that the whole synthesis of a horoscope can be expressed in such a nutshell as—"my sun's in Aries"—or Taurus—or whatever the sign may be, and assume from a superficial reading of the qualities as such that this is an interpretation of the character. Cheap publications of Sun-sign horoscopes have had much to do with this distorted idea of astrology.

Those who respect astrology as an important means of character analysis should try to discourage this light-handed treatment of a serious science. This is not to belittle in any way the importance of the sun in the wheel of life, for just as the sun in the heavens vivifies, energizes and radiates its light and life-giving powers to all the solar system, so does the sun in the individual horoscope release and channel its energy through the different planets—each operating according to its own particular pattern.

The sun dominates the chart in a very deep, fundamental way for it represents the individual urge of the Ego—that basic type of consciousness we have brought with us into this life's experience. It represents the quality of the inner man—his *power potential.* But how many of us recognize this? How many are expressing it? Or working toward it?

It is toward a better understanding of ourselves and the ability to release a fuller expression of our potentialities that this is written, for it is the earnest belief of the writer that the "guiding star" of the horoscope is the life-ruler or "lord" of the ascendant. It is through this planet that we reveal ourselves; it is the line of least resistance. In its position and aspects can be found most of the answers about which we may be in doubt. The reason for its supreme importance lies in the *ascendant*—that vital point in the horoscope determined by the exact minute of birth. Here is the point of emergence of all

the activities and forces directly relating to ourselves. It is our individual outlet or contact with the outside world. All that is shown within the circle can be released only through this portal and all that comes forth is conditioned or colored by the *sign governing it.* So the ruler of this sign is our ambassador to the world at large—and indicates very decidedly the kind of person we are. The ascendant reveals to a great extent our general health, mentality and disposition—so it behooves us to study this portion of our chart carefully if we would know ourselves and "see oursel's as ithers see us."

The influence of the ruler of the ascendant may be modified or curtailed by one or more other planets rising in the ascendant—or by another planet if it is overwhelmingly stronger; however, it is safe to say even so that the lord of the ascendant will play its leading role in early life, transferring its authority to the stronger planet later on.

If Leo is the rising sign, the sun is your life-ruler and you are off to a good start in life—first of all, endowed with great vitality, a strong physique, and an inherently healthy body with wonderful recuperative powers. With a disposition craving recognition and leadership, there is no tendency or desire to sink into a background of obscurity, and given the opportunity and guided by right motives, you can achieve a position of prominence in your world. The whole nature reflects the dignity, courage, generosity and nobility of this rulership and one so fortunate to inherit it should be made deeply aware of its true importance. Study carefully the house in which this sun is posited—there is an old saying "where the sun is—*there* you shine"—so, there is your destined field of greatest accomplishment. The aspects will show how you can best achieve your inner drives—the squares and oppositions are the challenges to this strong-willed individual and can be met with courage and optimism if one responds to them constructively. But if he allows his egoism free reign he can become overbearing, egotistical, vain and boastful, trying to impress and override all about him—a thoroughly disagreeable person who, by his secret alchemy, has succeeded in turning the gold of the sun into brass and has thrown away a priceless heritage.

The sextiles and trines will show the natural and easiest channels through which this sun energy flows, but here again care and intelligence must be used, for if these promises are to come into full flower they must be directed and activated to their fullest capacity. Laziness, self indulgence, pride and arrogance can rob one of the blessings of these aspects. Nothing in human nature attains its fullest expression without our constant, directed will. It is within the power of the individual to make and mould his life as he desires —but one who has the sun activating his efforts as a "co-partner" has the battle more than half won.

BEHOLD THE LEO

Dorothea DeLuce

Leo is a fire sign. Fire represents ardor, enthusiasm, initiative, self motivation; nothing can persuade or move Leo except his own inner inspirations. He must first come to a boil inwardly, and when his own self-generated enthusiasm begins to make the safety valve dance, then Leo will take action, and not before. Fire signs are also intuitive; they have sudden illuminating glimpses of the truth, which they themselves may not be able to explain, but which arise from the ardent spirit of fire, and are popularly known as having hunches. Fire is also irritable, impetuous and independent — try to curb it if you doubt this.

Leo is also a fixed sign, which means stable, solid, reliable, and firm, if it refers to yourself, but in connection with others is apt to mean obstinate, obdurate, stubborn, thick-headed and thick-skinned. Fixed signs are slow to change and never do so because of outside pressure. No matter how often they may hear a logical argument, or witness a compelling demonstration, they accept no idea before having digested it sufficiently to have made it their own. So opponents should never be surprised when Leos return their own arguments or inventions as being Leo's own, for in very

truth, by the time of acceptance, Leo, by incorporating them into himself, has made them his very own.

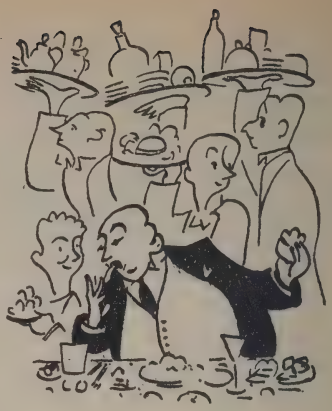
Fixed signs move and think slowly — one can almost hear the creaking and straining. For this reason they readily form and rely upon habits. Habits save wear and tear on the nerves and conserve energy, and Leo, as we shall see, is about the laziest of signs. They are capable of quick action or reaction if habit takes care of the situation but if consideration is required, Leo's response is slow.

The crystallization of ideas in fixed signs causes their judgment to be harsh. Their inelasticity makes them so serious as to preclude a sense of humor, especially so in the case of Leo because of the great sense of personal dignity. There is a story that when the late Huey Long was in the Senate, some of his colleagues — in the hope of heaping ridicule upon him — created some post with a high-sounding title and some ludicrously humble and useless duties connected with it. But Huey, with Leo rising, was spoof-proof. His solid intellect took the job seriously and his dignity was incapable of knowing he was being ribbed — the practical joke became a boomerang deflected by the naivete of Leo.

Leo rules the heart, the seat of heartiness, of courage, of the affections, of warmth, of the vital spark itself. So Leos have great physical vitality and a correspondingly strong love nature, an outflowing affection and magnetism.

Their affections are truly overpowering at times, as those know who have had Leos pick them up and overwhelm them. No use to catch at such little straws as trying to keep your hat on straight if a Leo is going to sweep you along in the strong current of his love. Furthermore, such picayune ignoble interferences would hurt Leo to the quick; he can be wounded in his affections, but scarcely anywhere else. For Leo cannot be insulted. If, for instance, you agree with him, he is pleased to find you so intelligent, while if you disagree with him, he is genuinely sorry for your evident lack of mental capacity.

Appeal to Leos' affections and to their sense of honour, and rely upon them to do the right thing in the light of these. In fact, you might as well be philosophical about relying upon them to do the right thing, since it is well-nigh impossible to move, budge or influence them anyway. Leo is reputed to be ferociously protec-



tive of the loved ones, with the oft-quoted analogy of the lioness defending her cubs. This makes a very pretty picture, in which any woman would fancy herself as the safeguarded darling. However, a little advice to young damsels on this head: Do not allow your right index finger to remain too stationary under those lines of the text reading, "Leos are faithful, ardently devoted lovers, dedicating themselves solely to the services of those they love." Drop down before too late to where it also says, "Leo partners can be domineering, self positive, exclusive of and impatient with the petty foibles of others, including those they love, and are apt to be sloppy around the house. Also pig-headed." But cheer up, brides, these poor lambs of lions have no notion they are hurting feelings. Their intentions are the best in the world—in their own pecular way. Just don't expect to change their ways, short of heroic patience being practiced.

The heart being under Leo's rulership, its natives are addicted to heart trouble, of course, both physical and spiritual. Also, the rib-cage of the body is likely to be large and prominent, which forms a good pair of bellows permitting Leo the Lion to roar with the greatest of ease and as a matter of course. This makes for resounding positive assertions, for successful orators of the florid, bellowing school, and in undeveloped types, for the bully, who is typical of the purely lion-like qualities of this sign.

Especially obvious if Leo happens to be on the ascendant is the emphasis upon the rib-cage. This gives a regal carriage, especially noticeable in women, as it throws the bust up and gives a "solid," almost formidable, but not at all flabby, look to the figure immediately above the waistline, adding up to "Sail on, sail on, oh, Ship of State *tout ensemble*. Perhaps more noticeable in men is the erect neck, like a heavy column, seeming to rise from the rear-center of the shoulders. This results from the large rib-cage plus the pride that typifies this upright, and stiff-necked kingly sign. Ludwig Bemelmanns in his *THE BLUE DANUBE*

describes the good burghers of the small community as "when wishing to look behind them, they never turned their necks, but turned their entire bodies about." Obviously only Leos lived in this town — with a possible minority-party of thicker- and shorter-necked Taurians.

The planetary ruler of Leo is the Sun. The Sun is king-pin of our solar system, so that we, the earth, and all the other planets revolve about the Sun, and that is the proper attitude for the 11 other signs toward Leo — to be circling and curtsying about this, our center; and Leo will tolerate all this homage with good grace. Because of this authority, centralization and stability, this power of attraction, this magnetism, independence, imperiousness and self assurance, Leos are apt to have pride sufficient to prove a stumbling block at times. Humble pie is poison to their otherwise hardy digestions. In this they are childlike — possibly childish — being incapable of realizing that a retraction is not a catastrophic humiliation, and that to be in error occasionally is simply to be human. Leos can forgive, but find it difficult to ask forgiveness. Despite this petty quirk, their solid nobility usually causes them to make amends ultimately for any error committed by them.

While on the subject of the doughty digestion, Leo loves rich foods, and cooks with panache. He cuts a wide swathe in cream, egg yolks, caviar, truffles, ground nut meats being held a good substitute for flour, not hesitating to fry bacon in butter if it improves the flavour, and being liberal with savoury and sophisticated spices. Nor do they ever scrape the sides of the bowl, as would thrifty Cancer or utilitarian Virgo. If it is true that a good digestion is the foundation of a noble character, then Leo earns his nobility.

In excessive confidence lies one of the great weaknesses of Leo, namely, lack of foresight. His unquestioning self assurance fears so little falling victim to some situation that may develop that he is often utterly reckless of the future. This may be called foolhardy, improvident, shiftless, and even plain dumb. For with all his grandeur, stateliness, his possible arrogance and self assertiveness, Leo can be plain dumb at times. He is forthright in his dealings, direct, open, devoid of ulterior motives and of cunningly concealed objectives. He himself is honest and just foolish enough to assume that others are too.

The metal associated with the Sun and Leo is gold. Gold cannot rust nor be eroded by any agent; unlike many other metals, it cannot be reduced or its form altered by fire. As gold may be beaten by the artificer without giving way to change of structure, so may Leo be subjected to the blows of an outrageous fortune and emerge, not brittle or weak, but true to its inherent qualities. In other words, Leos can take an awful beating and not be warped, distorted or cowed. Their fundamental nobility rises to these great crises when they really show their metal.

The animal representative of Leo is the lion, known as the *King of Beasts*. And in truth, many a Leo's wife, in her off moments, has heartily subscribed to this description of her lord and master. For with all his warmth of affection, his big-heartedness, his magnanimity, generosity and benevolence, Leo can prove very aggravating for just informal round-the-house wear. In their self assurance, their authoritativeness Leos incline to know it all; they know what you are thinking, what you are saying, or going to say, or going to think. So with one grand sweep, unhampered by any minor considerations, Leos are apt to dispose of everything. This is what is known as caring for the little woman with that all-protective love, that all-embracing warmth, and incidentally, that all-enduring determination not to be pestered with what in their scheme of things rank as mere petty considerations. Leo's intentions are of the best, though his lack of consideration may be of the worst in actual practice. Ah well, after the storm of being taken care of and tenderly cherished has passed over, the little woman can go out in the trash heap and recover all that has been so summarily disposed of for her own good.

The lion is a good natured animal, so long as everything goes his way. All he asks is to be king of the jungle. He tolerates being followed by the jackal and the vulture, who clean up after him. This corresponds to the lordly tolerance with which a Leo individual will permit himself friendships with mean and cowardly or crooked characters so at variance with his own nature. This is a weakness, an exaggeration and a distortion of the virtue of loyalty, for which Leos are well known. The lion kills only for the sake of food. So the Leo character never goes out of his way to injure others or belittle them, although admittedly some Leos are bullies and boasters, but this is no calculated cruelty, only the intent of displaying their own superior qualities.

The lion and his lair are practically inseparable. The Leo human, man or woman, shows an unexpected quirk in this respect, in that the men especially like to feel one spot in the home to be their very own, preferably inviolate from the destructive marauding dustcloth and vacuum sweeper. Leo is in fact very fond of his own home and likes to feel that his family is about him, although he may evince little consciousness of their presence. He

flees idle chatter of the domestic sort, and if he does not flee, he stays and becomes irritated — it disturbs his inner reflections and destroys his intuitions. Again, he himself may not exactly gabble about how much he loves and admires the members of his family. As one Leo man put it, when complaining that his wife for thirty years had been nagging him for assurances of his affection, "Why, I told her once that I loved her, isn't that enough?"

Like the lion, the Leo human can snatch cat naps, and these are very beneficial to his health, for despite his fixity and apparent imperturbability, Leo has a tense and intense temperament, as does all fire, and these brief relaxations allow perfect muscular coordination and celerity of movement. In quiet, Leo builds his reserves of power. The lion appears lazy, and so does the human Leo. He loves to sun himself (Leos should be careful of overexposure to the Sun). He lies, completely relaxed, but all the better prepared on this account for the sudden spring. To hear a Leo tell it, this relaxation is necessary to keep the muscles supple. Amongst our American Indians the squaws did all the hard work, in order that the braves might remain in fine fettle, with supple muscles — men in general approve this custom, and Leos in particular.

As a "king" of his domain, Leo delegates details of administration to ministers or underlings, while retaining the general policy in his own hands. Contrast this love of power with that of Capricorn, who must attend to every last leaky faucet himself. Leo has sound, even intuitional or inspired judgment in choosing adjutants or lieutenants, seldom being deceived by pretense or false claims in this respect. Among Leo captains of industry we have Henry Ford, who raised the masses from beggarly pedestrians to regal status, rolling along on rubber. True, the original Tin Lizzy, lovingly known as the Road Louse, showed little Leo splendor or luxury, but the Leo trait is evidenced in Ford's choosing a model that would afford him the widest possible audience.

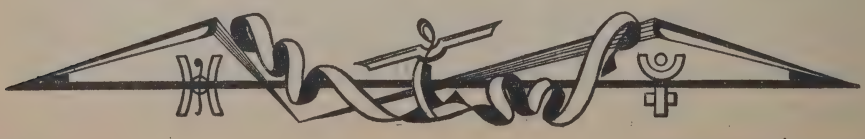
The function of the king is to see that the laws and organs of government are brought up to date and that obscurities and contradictions in the laws are corrected and obsolete laws or customs eliminated. Witness the reforms along these lines promulgated by Napoleon, whose Sun was in Leo. The Code Napoleon is today still the basis of much legal procedure. Also the role of benevolent autocrat includes telling one's subjects, "My dear children, I am now going to tax you heavily, for your own good, of course." "Beloved subjects, I am now sending you to war to be slaughtered, maimed, to live on mildewed bread and in muddy fox holes; all for your own protection." This is the kind of thing that gets Leos' wives and children down. There is little use however in rebelling against these ukases.

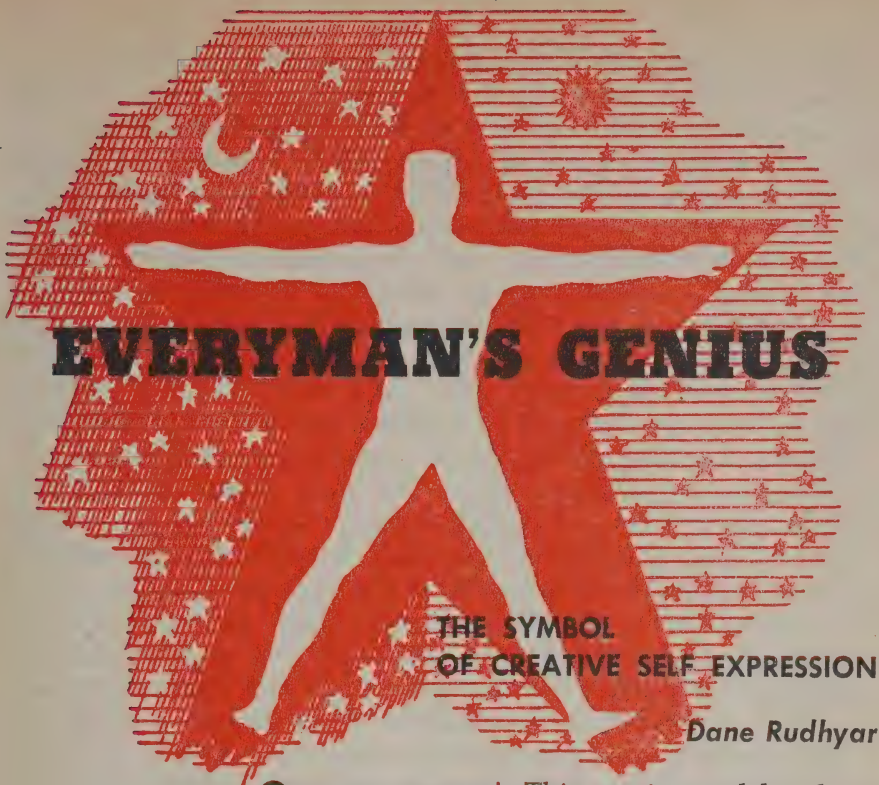
If both Uranus and Saturn are considered as ruling Aquarius, then Leo is the sign of their detriments. Uranus is the planet of individualism or originality, of new ideas breaking up the old established order or forms. Leo, as the king, entrusted with the welfare of the entire nation, must adhere to a certain amount of tradition, usage, custom, confusion-eliminating routine, and established orderliness. In the individual Uranus in Leo results in the high-strung Uranus increasing the irritability and impatience of the fire sign, rendering the individual incapable of tolerating those whom he, in his kingly superiority, does not consider as measuring up to the mark. Saturn is the planet of caution and foresight, therefore does badly in a sign devoid of both. Leo, the fire sign, believes in direct action, and further, his self confidence precludes fear for the future, and its attendant foresight. Saturn, the cold constrictor, in the sign of the affections, spells tragedy in the heart. Those who have this condition never feel that their love is returned in as full a measure as they bestow it.

Leo rules the natural 5th house, because of a powerful urge to express through children, this being a summation of the qualities of love, of the creative instinct of all fire signs, of the benevolent patriarchal attitude desiring to guide and instruct the young. Leo's love of display, of being the center of the stage, his natural warmth that enjoys consorting with fellow beings, his kingly desire to see the citizens all gathered together for celebration, accounts for the 5th house being that of "re-creation," such as drama, sports, games, festivals, fetes and all the large-scale entertainments of a public nature.

Creative genius belongs to the 5th house due to the vital spark of creation of the Sun, Leo's ruler.

The ideograph or symbol for Leo obviously refers to the elegant, florid, sinewy outlines of the lion. In a more esoteric sense it symbolizes the uncoiling of the serpent power in the individual who has progressed this far in his evolution. In Taurus this power was still dormant and entirely self-contained, shown by the closed circle formed by the serpent of the Taurus symbol, whose head and tail correspond also to what are recognized as the horns of the Bull if this ideograph is being interpreted along the line of another one of its significances. But this matter of the serpent power, and its progress through the zodiac is a deeply philosophical concept, which in this place can be no more than merely mentioned.





EVERYMAN'S GENIUS

THE SYMBOL OF CREATIVE SELF EXPRESSION

Dane Rudhyar

SELF EXPRESSION! This magic word has been used with increasing frequency during recent years. Modern psychology has stressed it and popular magazines have advertised all the wonderful things self expression can give you — "Express yourself, and you will be well, happy, successful!"

As a result, people, young and old, have tried eagerly and often furiously to let go of inhibitions, to jazz up their routine-heavy lives, to find hobbies, to "go in for art." Art stores have multiplied. Everybody, it seems, longs to paint, to write, to express in some way an "individuality" which is felt as a throbbing bird seeking desperately to escape from the dark cage of automatic daily work. Such an "individuality," however, is far more the result of the inner protests of the instincts and emotions against a materialistic civilization, its often unbearable pressures and its standardized, spiritless values, than it is an original and spiritual power active at the core of the personality. The usual type of so-called self expression is not the expression of a central creative self seeking to manifest in and through positive acts which stamp its character upon society and the physical environment. It is an escape of emotional steam which has no clear direction or purpose. It has often no particular significance in terms of the *real* needs of either the individual or society, but rather tends to add to the confusion.

When an engineer moves with his crews and his machines into a peaceful mountain canyon and builds a huge dam to repress and contain the flow of the stream at the bottom of the canyon, he has a clear and precisely worked out purpose. He destroys the peace of the mountains for the sake of the light and power he will bring to a city. When the Hindu yogi of old or the medieval mystic imposed upon themselves a rigorous discipline of action, feeling and thinking, damming up the flow of their vital instincts and emotions, they too had a clear purpose and a vision, however dim at first, of the state of being they strove to reach. They did not need self expression *outside* of their central daily disciplines, however hard and torturing the pressures of their dammed-in energies: their deliberate will to attain a spiritual state was their expression.

The engineer stamps his "will-full" vision of the lighted homes and humming factories upon the mountain canyon. The mystic impresses with intense and sustained determination his spiritual purpose, his will to union with the Divine, upon the materials of his own body, the energies of his own psychic nature. Both types of men, though in very different ways, are "creators." They project their visions and their wills upon nature, and transform this nature so that it serves their purposes. The engineer deals with earthly physical nature, the mystic with human nature and its biological and psychic energies. Both are creative in the sense in which I use this term "creative."

A creative activity is an activity through which an individual transforms nature and gives a new shape, form or meaning to some kind of materials, with the result that these materials become the images of, and the means of realization for, this person's vision, idea or essential selfhood. In this sense, a great mystic like Sri Ramakrishna from whom derived the modern Vedanta Movement is as "creative" as a Goethe, a Victor Hugo, a Chopin, a Debussy, or an Einstein in science, a Lenin in politics, and a Ford in business.

In mentioning such names one tends however to give the impression that creative activity is an unusual thing reserved to persons with very special abilities — persons whom we call "geniuses." There are, however, many degrees of creativity, as there are infinitely varied ways in which this creativity may manifest. What is important, psychologically speaking, is not how great and socially significant or valuable are the *results* of the creative activity, but rather the *quality* of the activity — the fact that it *is* creative, thus nature-transforming; the fact that it remoulds or regenerates the materials of man's outer or inner world according to a vision and for a purpose.

In the usual type of "self expression" emotional energies and feelings which have been inhibited or repressed are discharged,

often compulsively or blindly, primarily for the sake of relief from unhealthy and unbearable pressures or from the deadening automatism of routine work. What is expressed also may be released for self enjoyment, for vanity's sake, for show or for any egocentric reasons. In all these cases there is no deliberate, purposeful act of *positive* "fecundation" of the materials of nature or society by the vision, will and purpose of a spiritual entity, the real Self. Certain conventional forms or moulds of activity which are parts of one's cultural or religious heritage are used as *taken-for-granted* channels for expression. They are used, not by the real Self, but by energies of the personality which have to be discharged through a kind of safety-valve lest the personality itself explode.

Obviously there is nothing wrong about this kind of "self expression"; moreover, even the truest kind of creative activity is often blended with it. The psychological-emotional outpouring often starts the deeper process of creativity by breaking through a shell of mental inertia or through the resistances and fears of the Saturnian ego. However, the two kinds of activities should be differentiated and the meaning of both should be clearly understood. Also the use of the word "genius" should be reserved to the real creative activity. Genius, however, should not be associated only with that type of creative activity which leaves deep and lasting marks upon our society, whether in the realm of the arts, sciences or of social and political leadership. Every man is *potentially* a "genius," because every man is potentially a Self endowed by God with the creative power of spirit. Every Self can transform and remake his own world and the natural energies of the body and psyche in and through which it is meant to operate.

EVERY MAN A GENIUS

Unfortunately, the Self most of the time does *not* operate. It is not ready. It is "asleep", its creative power wrapped around it as the fibers of a cocoon. The Self must be aroused, stirred into activity. Its creative energies must be unwound and activated by a purpose, a vision. Then, and only then, is there creative activity, and not merely self expression.

In the astrological birth chart we can find indications of these two kinds of activity, even though the two are very often intermingled. Theoretically, the discharges of repressed emotional steam and tensions known usually as "self expression" can be referred to the operation of square aspects, particularly where Mars is involved in the configuration. Real creative activity is, on the other hand, more likely to be connected with Uranus, although a strong Uranian configuration and transit may manifest in the actual experience of the individual as a highly upsetting crisis, and perhaps as a force leading to destructive results.

As I have defined these terms, "creative activity" does not refer primarily to the building of new forms, but rather to the transformation of available materials. The creative act is an impact of will and vision upon whatever aspect of nature it touches. It does not *build,* as much as it *projects* a vision, a goal, a power that will make man, the Self, victorious over the inertia, the weight, the downflow ("entropy") of all natural energies. To be creative is to be spiritually victorious. And the symbol of true creativity is the five-pointed star, the "Pentacle of Victory." It is the Star in man which creates. All that Its rays touch becomes potentially transformed; but if the vision and purposes, of which the Star's rays are the "carrier wave," are rejected, then whatever has been touched must experience some kind of destruction.

The five-pointed star has always been a symbol of Man, as a conscious spiritual Identity; Man, the victorious; Man, the Hero. Inscribe a five-pointed star within a circumference, and the 360° of this circumference are divided into five 72° segments. Two celestial bodies (or symbols), the distance between which is 72° (or very near this angular value), are said to be in *quintile* aspect (*quintus* means "fifth" in Latin). As a result the quintile is to be considered as the basic astrological symbol of creative activity,

This obviously does *not* mean that anyone who has one or more quintiles in his chart is a genius in the usual sense of this much abused term. Nor is it absolutely necessary for a recognized literary or artistic genius to have quintiles in his chart. Many a recognized genius (according to textbooks) left an impression upon his society and contributed works of art (or the equivalent in other fields) not because he was actually a *real* creative genius, but because he gave to people something they wanted very much at the time. He may have built some beautiful art form, for which he gained fame; but was this art form a temple of the creative spirit, a symbol of man's spiritual victory — because a manifestation of the creator's own spiritual victory — or merely a beautiful shell, spiritually empty?

There is so much, alas, that one takes for granted, especially in the realm of art and of all cultural and social institutions! An "institution," a set "art form," is usually only the shell of that which had been a victory of the spirit in and through a living

personality. People worship the shell and forget the victory. They are not aroused into manifesting *their own* creative power by the living example of the victory of the individualized spirit; they instead are happy to fall asleep within the comfortable walls of the "institution" — be it a church, a museum, a theatre, or an orchestra hall dedicated to "great masters" *of the past.*

Quintiles in a birth chart constitute a challenge to creative activity, a potential channel for the deliberate and purposeful release of the power of the creative spirit in man. The channel may remain unused, or blocked by waste-materials. It may be made nearly unusable by cramps or distortions caused by psychological fears, or by the almost unbearable pressure of adverse social and political conditions. What flows through the channel indicated in the birth chart may be a few drops of the "living waters" of spirit, of which Jesus spoke; or it may be a great stream of creative inspiration or healing power.

THE QUINTILE

Whether it will be one thing or another, this no astrologer can ever tell in advance with any real degree of assurance; but wherever creative activity is known to be effective (at whatever level and to whatever degree it may be), there the astrologer should look to the quintile as an indicator and symbol of the character, function and purpose of this creative activity. There the most revealing "signature" of the individual person's "genius" is to be found—the indication of his or her ability to transform the materials and implications of his or her nature and environment, to achieve a spiritual victory over the inertia of past family and social traditions, the dogmatism of creeds and cultural systems, the weariness of a soul rent by conflicting forces and by storms of destiny.

It is easy to give instances of famous peoples' birth charts in which the quintile between two planets helps us to understand the true genius of these individuals, but more important than this is to bring to every student of astrology the understanding and realization that every quintile is a gate through which creative activity will flow, if the gate is kept open. What will flow, however, should *not* be expected to be great art, a successful novel, a wondrous invention or scientific system, or political statesmanship, but the power to *act out* the character of one's own Self. What the results of this "acting out" are, should be left to God.

If a birth chart contains no quintile, it may have semi-quintiles (36°) or bi-quintiles (144°); and these aspects also belong to the realm of creativity. The semi-quintile tends, however, to be indicative of a secondary or reflected kind of creative activity — one which depends on some outside stimulation, as when a disciple is stimulated by the experience of his master's creativeness. The actual

results may nevertheless be just as gratifying or socially significant. And, as already stated, there are probably famous men, acclaimed as geniuses, whose birth charts have no planetary aspects of the quintile type. In some cases, quintiles to the Ascendant or Midheaven may be noticeable; in others, a larger than usual orb for the quintile aspect may be allowable. A safe orb limit is, in my opinion, 4 degrees either way, i.e., from 68° to 76°. It may be extendable to 77° or 78° in rare cases.

The following instances of natal quintiles are taken almost at random, though from among charts of "geniuses" in several representative fields of activity. In the field of Hindu yoga, the great Ramakrishna (Feb. 20, 1833) had a quintile of Neptune to Pluto, one of Mercury to Mars; Sri Aurobindo (Aug. 15, 1872), whose books are now being published in America, had an exact quintile of Pluto to Uranus. In both cases, Pluto is at the end of the 1st natal house. Swami Vivekanada (Jan. 12, 1863), the disciple of Ramakrishna, had the Sun in quintile to Neptune, which was also in quintile to Uranus—the Sun forming thus a bi-quintile to Uranus. In Gandhi's chart the Moon is in quintile to Mercury, Uranus in 77° aspect to the Sun—a distant, yet seemingly effective quintile. In the field of politics, Nicolai Lenin had Sun in quintile to Uranus, and Moon in quintile to Neptune (near 76° in both cases), and Venus in quintile to Jupiter; Saturn was 35° distant from the Moon. In F. D. Roosevelt's chart, the Moon is 71½° away from Uranus; Mercury nearly 69° from Saturn; moreover, the Sun is in bi-quintile aspect to the Moon, and also to Uranus—the three planets are thus at the three points of a 5-pointed star.

RELIGION AND POLITICS

In the field of literature, the great French poet and dramatist, Victor Hugo, was born with Neptune rising in quintile to Mars, the Moon dividing the aspect in two semi-quintiles. This Moon is also in quintile to the group of Venus, Pluto and Sun in early Pisces. There are also distant 78° quintiles between the Moon and Uranus, Saturn and Neptune; and Uranus is in bi-quintile aspect to Venus. In the field of music, Richard Wagner had Pluto in quintile to his close Venus-Sun conjunction, Uranus in more distant quintile to a 10th house Mars. Franz Liszt had Mercury in quintile to Moon-Saturn, and Venus in quintile to Mars. In Frederic Chopin's chart the pair Neptune and Saturn is in quintile to the pair Mercury-Venus. With the French innovator, Claude Debussy, Uranus is in quintile to the Sun (conjunct the star Regulus)—and the same planets are in the same aspect in Igor Stravinsky's birth chart, born 20 years later (June 17, 1882). Stravinsky has also a quintile of Jupiter to Mars, and of Neptune to Mercury. Another

LITERATURE MUSIC THE DANCE

great Russian pioneer and mystic, Scriabine, has Venus in quintile to Mars; and our American Gershwin was born with Mercury in quintile to Uranus. The leader in the American "modern dance" movement, Martha Graham, has her Moon in quintile to Saturn, Mars in quintile to Mercury; while her teacher, the great pioneer, Ruth St. Denis, still a performing and trail-blazing dancer at 72, has a quintile of a 5th house Venus (her planetary ruler) and Pluto at the cusp of the 8th house.

INDUSTRY AND PSYCHOLOGY

In the field of industry and business we see Henry Ford born under a quintile of the Sun and Jupiter. Cecil Rhodes, the British South-African magnate and imperialist, had Pluto in quintile to the Sun, Uranus in quintile to Venus. In Andrew Carnegie's chart, Venus is almost exactly 72° from Uranus; Neptune is 73° from Pluto; and an 8th house Jupiter is in bi-quintile to Mars (steel). Among the psychologists, Carl Jung has a quintile of Neptune to his 6th house Mercury and Venus, of Uranus to Jupiter. In Freud's chart the Moon is 70° ahead of Jupiter, Mercury 68° ahead of Neptune. In Adler's chart the Moon and the Sun-Mars pair are in quintile, and so also are Mercury and Neptune. The Moon makes another quintile to a rising Uranus, which is in bi-quintile to Mars. Fritz Kunkel's Venus is in quintile to Uranus; his Neptune-Pluto pair is in quintile to Mars. And the pioneer astrologer, Evangeline Adams had Mercury in quintile to Pluto (2nd house), Saturn in quintile to Sun.

As an indication of a victory of the spirit over the compulsive forces of environment I would like to mention here the chart of Harold Maine, author of the remarkable book *IF A MAN BE MAD*. His youth oppressed by the accidental death of his father, and by a rigid stepfather, an unhappy minister, thrown into the worst possible Army environment in his teens, and as a result having become an alcoholic, he won his personal struggles, and is now placing the harvest of his strenuous experiences at the service of those who are suffering as he once did. His 3rd house Sun is in quintile to a 6th house Jupiter, which is in quintile to an 8th house Neptune; his 12th house Mars in quintile to Mercury, in bi-quintile to Venus; Venus in semi-quintile to Saturn.

The reader who has gone carefully over all these illustrations will probably realize that it is very difficult to say why the signature of "genius" should link the *two* or more planets which are linked in any one particular case, that is, why these planets rather than others. What the two planets in quintile seem to spotlight is the basic type of psychological functions from which the creative activity derives, which are potential channels for its exteriorization,

(Turn to page 69)

INTERNATIONAL CONVENTION

Alexander Ruperti

ASTROLOGERS of note from France, Belgium, Great Britain and Switzerland met in Lille, April 22-24, 1950, for the second international convention of the Academy since its inception. We can say straightaway that the convention was a success and that, apart from the astrological interest of the conferences heard, the Academy succeeded in impressing the numerous important personalities invited with the fact of the serious and worthy intentions of modern astrology.

The dean of the University of Lille and several of the professors were present to second the president of the Academy, M. Paul Dupas, who is himself professor of the faculty of Literature at the University. M. Jottard, consul-general for Belgium, was also present—for the second time. The press commented at length on the proceedings without making any of the usual sensational or derogatory remarks.

On Sunday, M. Dupas opened the proceedings with the presentation of the Awards of the Academy for 1948 and 1949 which are conferred on members of the Academy for any astrological work of special importance. The 1949 Award went to M. Hirsig of Switzerland, the editor of the only astrological magazine in that country and who by his writings and books has helped greatly to make French-speaking Switzerland astrology-conscious. M. Hirsig was also made secretary-general of the Academy for Switzerland. The writer had the honor of receiving the 1948 Award for his efforts in bringing the psychological astrology of Dane Rudhyar to the French-speaking countries and was made secretary-general of the Academy for Great Britain.

Here is a list of the principal conferences during the convention: *What Is Astrology and What It Is Not,* by Mr. Sapart, a doctor in chemistry from Brussels. *The Conception of the Ancients on Astrology,* by Mr. Duvivier, B.A., from Paris. *The Nodes of the Moon According to the Conceptions of Dane Rudhyar,* by Dr. Hodiamont of Brussels. *The Zodiacal Sign Cancer: Its Symbolical Meanings and Its Signatures in Nature and in Man,* by Dr. Dewandel from Brussels. *The Mathematics*

of History as Revealed by the Cycles of the Great Planetary Conjunctions, by Mr. Horicks and Mrs. Michaux, also from Brussels. *Astrology and the Needs of Modern Man,* by the present writer. A communication from Dr. Budai from Hungary on *Astrology and Epidemics;* from M. Hirsig on *Astrology and the Law in Switzerland;* from M. Dupas on *Astrology and the Law in France.*

Mr. Horicks and Mrs. Michaux came to the following conclusions on the years ahead of us: 1952—social, political, national and international upheavals. Last effort at agreement between the United States and Soviet Russia. They did not actually mention the words "armed conflict" but certainly gave the impression that they thought of the possibility. 1954-1958—far-reaching transformations in the international, financial and juridical fields. 1961—return to a more stable world condition and signing of a world peace treaty. 1964-1967—the end of capitalism and its metamorphosis into some form of the general management of the different industries by boards representative of all concerned in those industries. 1980-1992—period immensely favorable for world organization during which most of the present problems will find their solution.

These two orators consider the conjunctions of Neptune and Pluto, which repeat themselves every 500 years, as being the most important factors to consider after the precessional cycle of approximately 26,000 years. They mentioned the fact that M. Remy Bruck, a professor of history attached to the Royal Military College of Belgium, had evolved a cyclic theory based on the 500-year recurrence of certain historical trends and had done so *without possessing any knowledge* of astronomical or astrological cycles.

FOOD FOR THOUGHT

The revolutionist lack's faith in ideas. He is not willing to wait for them to grow into realities in the mind of a people. Likewise, impatience is lack of faith in the power of the divine within us.

In order to learn to do "big things" in your life, you must learn to bring the whole of yourself and its power to a sharp focus in very small things.

There should be a song in the air. Inspiration, expansion, beauty, are the keynotes — you are the singer! It is so easy to sing out of key.

—*Dane Rudhyar*

Exaltation and Endocrinology

ENDOCRINE GLAND ACTIVITIES AND THE EXALTATION THEORY

Robert De Luce

Author: RECTIFICATION OF THE HOROSCOPE, HORARY ASTROLOGY

A VALUABLE INSIGHT into a horoscope is lost if one neglects the exaltations of the planets. This key to the character is frequently omitted in present day delineation for the very good reason that the logic underlying this doctrine has been obscured or forgotten. And naturally, the good astrologer hesitates to employ that which he does not fully understand. Because so many astrologers are on the point robbing their interpretations of this source of insight, it seems well worth while to trace the doctrine of exaltations back to its origins.

For this very ancient doctrine is founded upon facts which modern material science is only just rediscovering, as will become apparent when we consider those parts of the human body, especially the endocrine glands, that correspond to the exaltations. But first it is perhaps well to examine whence arose this theory of certain planets enjoying a heightened degree of virtue in certain signs, and then what is the truth resident therein, that should have caused it to survive so long.

We of the modern occidental world know the exaltations largely through the works of Claudius Ptolemy, who flourished in the 2nd century, A.D. Ptolemy was a Greek, living in Egypt at a time when Greeks were looked upon by the more ancient civilizations they had conquered under Alexander the Great and his father, Philip of Macedon, as being rather uncouth upstarts. For as yet Greek brawn rather outweighed Greek brains. However, like all good conquerors, they were busily picking the brains of those they had vanquished. So we may be allowed some doubts

as to whether the priesthood of Egypt, who guarded their monopoly of astrology from even their own fellow countrymen, would have unreservedly confided its innermost teachings to one of these "barbarians." Ptolemy himself states that he is not an originator of astrological doctrine, but that what is found in his works is a codification of what he had learned from authoritative sources.

That Ptolemy gives the correct exaltation-sign for each planet is beyond question, if only for the reason that these agree with those found in the Hindu system of astrology, which, if anything, is yet more ancient than that of the Egyptians. However whereas Ptolemy apparently knew only the sign of exaltation, by going to a more original source such as the Hindu, we obtain the exact degree of exaltation, as follows:

Sun	10° Aries	Mercury	15° Virgo
Moon	3° Taurus	Saturn	20° Libra
Jupiter	5° Cancer	Mars	28° Capricorn
		Venus	27° Pisces

This greater accuracy, as we shall see, produces an evaluation of certain horoscopes differing from the judgment that one would arrive at by following the looser method of Ptolemy.

What simple common sense must question are the *reasons* recorded by Ptolemy for exaltations, that is, his rationalizations as to why a given planet should be especially happily situated in the particular sign allocated to it. These reasons are so feeble that, if they are authentic, one might well doubt the validity of exaltations and dispense with them in interpreting a horoscope.

Shorn of the archaic English in which the *Tetrabiblos* of Ptolemy is available to us, here are the explanations he gives for the exaltations — along with some healthy doubts that will arise in every reader's mind. As will be observed, Ptolemy has attempted to base his logic upon the weather, in that he considers certain conditions to be typical of the period when the Sun is in a given sign, and then he attempts to show a relationship between the distinguishing characteristics of these particular times of the year and the natural qualities of the planet that happens to be exalted in the sign occupied by the Sun at that time of year.

Sun in Aries is exalted, according to Ptolemy, because in that sign he crosses the equator, coming northward, therefore the length of the day increasing over the night, the Sun also increases his heating qualities. One might object that while, of course, this is all true in latitudes north of the equator and admittedly the cradles of astrology were all located in such latitudes, yet these very regions were so near the equator in most instances that such weather changes were not very marked. Ptolemy's ex-

planation for the Sun being in its fall in Libra follows the same line, namely that in Libra the nights begin to lengthen over the days, and the Sun's heat begins to fall below its average.

Saturn, according to Ptolemy, is exalted in Libra because his nature is opposite to that of the Sun, which latter has its fall in Libra. This is a rather negative sort of reasoning, to fix Saturn's exaltation according to what qualities he does not possess. And anyone who has had experience with Saturn and his ways can stoutly testify that this old boy has plenty of positive qualities of his very own, and would scarcely resort to such weakling tactics as deriving his exaltation by default, as it were.

Moon, says Ptolemy, after being in conjunction with Sun in Aries (the latter's exaltation) begins to augment her light in Taurus, hence she is exalted in Taurus, and has her fall in the opposite sign Scorpio. True enough, but again, a rather negative reason, for if Moon is exalted when out of combustion with an exalted Sun, why should not the other planets' exaltations also be determined solely by such emergence from combustion.

Jupiter, since he is efficacious in "exciting fruitful breezes from the north," and since he becomes most northerly (i.e. has the highest northern declination) when his longitude is in Cancer, accordingly attains his exaltation in that sign, and his fall in Capricorn. The average agriculturalist would scarcely give Jupiter a medal for benevolence and fruitfulness on the score of his exciting breezes from the north, since such breezes bring drought in summer, cold in winter, late frost in spring and early frost in autumn.

Mars possesses a fiery nature, which receives its greatest intensity in Capricorn. But why, Ptolemy does not say. Mild objections might be raised that formerly Capricorn was considered half-earth, half-water, symbolized in more ancient times by the goat with the tail of a crocodile, and that only turbulence and steam would result from plunging hot Mars into such cold water.

Venus, Ptolemy states, is of a moist nature, and becomes chiefly moist in Pisces. According to Ptolemy also "in that sign dampness begins to become perceptible in the atmosphere" and Venus, from being in that sign, derives an augmentation of her own proper influence. Where, when, why, or how "dampness first becomes perceptible in the air" when Sun is in Pisces we must leave to Ptolemy to explain. Mercury is of a nature opposite to Venus, and is most dry. This, asserts Ptolemy, is the reason for Mercury's being exalted in Virgo, which is the sign of the fall of Venus, and in which sign the autumnal drying makes its first appearance.

Even though the reasons put forth by Ptolemy may not satisfy us, this is no reason for discarding the exaltations. For they are founded in something of much more vital concern to all of us,

something much more fundamental, namely, the correspondences between the signs of the zodiac and the physiology of the human body and the functioning of man's endocrine glands most especially. In an article such as this it is possible to give only a brief outline of these correspondences; in an article to follow will appear the real significances to the individual horoscope of the planetary exaltations.

Thes basic reason for the Sun's being exalted in Aries if we draw our astrological conclusions from their proper source, i.e., the composition of man himself, is grounded in the intrinsic nature of the Sun and of the portion of the body ruled by the sign Aries. The Sun represents vitality, life, light, intelligence, enlightenment, and will power. In short, all those qualities that distinguish man as an aspiring, self directing being, seeking constantly to advance himself by means of those endowments that raise him above the brute beast, which might be best summarized in the single word *intelligence.* This is not to say that all the brainy people in the world have Sun in Aries, for there are various kinds of intellectual giants. The philosopher, the thinker of slow profound thoughts, is not typically an Aries. The gifts belonging to Aries are exactly described by the root meaning of the word intelligence, derived from the Latin *intelligere,* meaning to perceive. *Intelligere* in turn is composed of *inter,* between; plus *legere,* to gather, to collect, to choose. And the intelligence of Aries is founded in a marvelous ability to perceive through the five senses.

Now Aries rules that portion of the head which contains the pineal gland and the cerebrum. The significance of the pineal gland, which governs, among other things, precocity, cannot be gone into at this point, but will be taken up in the proper place when we consider the essential, the highest, nature of an exaltation. But the cerebrum obviously is the center of those five senses through which Aries perfects his awareness of the world in which he lives. For while not all the sense organs of sight, hearing, smell, taste and feeling are actually located in the Aries regions, yet the reports from them all are brought to the cerebrum by means of the afferent nerves. After the sense impressions have been gathered and collected, Aries' intelligence continues to work upon them by choosing what response is to be made to them, followed by the will-to-action, and the command from the leader sent out to the various other parts of the body to carry out this will by manifesting the appropriate response. The intelligence of Aries is a vivid awareness through the sense-perceptions of the world about us, and the instant choice of the proper reaction to what has been perceived, typical of a cardinal and fiery sign like Aries. Cardinal

signs are ever active and initiating, and the fiery element contributes intuition which assists in making those judgments that are so swift we are tempted to classify them as merely reflex actions. The commands sent out from the cerebrum to the other parts of the body agree with the nature of this primary sign of the zodiac, as well as with the imperious nature of the Sun which is exalted therein.

Sun is exalted in Aries because it vitalizes all the processes in which Aries excels, generating extra vitality, and more than the average nervous and mental energy, which is manifested as courage, ambition, intelligence, awareness, keenness and quickness, and in executive ability. Sun in Aries not only takes in, sizes up, decides, but turns all this to account by proceding directly to act upon it.

The Moon, according to tradition, is exalted in Taurus. The Moon represents the mother-principle in Nature, the sustainer of growth and the purveyor of nourishment. The Moon does not represent the *intellectual* processes so much as the *natural* processes that are requisite for physical survival. Taurus rules those portions of the body which procure for us our nourishment—the mouth, the jaws and teeth that chew the food, and the swallowing apparatus in the throat. It also rules the lower brain, the cerebellum, in which is lodged the governing of our habitual or non-consciously directed acts, such as breathing, putting one foot in front of the other in walking, etc. An extension of this economical scheme of ridding our consciousness of petty duties is the forming of habits to take care of minor and routine matters. We all know how Taurus loves his habits, how he yearns for a routine that others would consider a rock pile of monotony, because Taurus, the analogue of the 2nd house, is the great conserver, conserving energy, whether it be physical, mental or nervous, just as efficiently as material wealth.

The endocrine glands ruled by Taurus are the thyroid and parathyroid in the fore portion of the throat, and the pituitary gland, roughly located on the line running from ear to ear. These glands control the metabolism of the body, a parallel to the nourishment of the body; and they control functions akin to habits in regulating the rate of breathing, the rate of the heart beat, and the rate of combustion or of generating heat in the body. The pituitary especially has a direct control over the rate of functioning of all the other endocrine glands of the body. Of course, to a certain extent the activities of all the glands are inter-dependent, each one affecting all the others, but if one gland more than any other were to be designated as the balance wheel, it would be the pituitary, situated in the Taurus area.

The glands as a group, by their very nature, come under the rulership of the Moon, since they control the fluids of the body for one thing, and the Moon rules fluids, from the mighty tides of the ocean down to the minutest secretions. Because the Moon rules over all the endocrines in a general way, much as the pituitary controls them all, astrological doctrine has laid down, from time immemorial, the precept that the Moon in any horoscope describes the emotional make-up and the personality. And of course, in recent times science has been arriving at a like conclusion, recognizing that our emotions and our personalities are determined by our glands — by our Moon, that is. Thus it becomes apparent how well situated the Moon is when in Taurus, for there it tends to bestow more than the usual power to all the endocrine functionings, and so to produce a powerful and healthy physical body.

Jupiter represents abundance. He gives wealth, and protects and preserves the very life itself. In the physical body this is evidenced in an abundance of flesh. Jupiter insures against loss of flesh by causing the liver to store up sugar, or glycogen, which is immediately available to the body in times of need. Cancer, the sign of Jupiter's exaltation, as the sign of the provider and the sustainer, not only governs the stomach and the breasts, but Cancer also has a certain rulership over liver, since the liver has the function of nourishing the entire body, much as the breasts themselves nourish the infant. Therefore Jupiter in Cancer tends to give a strong, active liver, able to store up and conserve glycogen against an emergency, such as a short fast; and able to convert extra nourishment into fat. Some organs of the body, faced with a surplus, are obliged to throw out the excess, but the liver has certain Jupiterean traits in being able to wisely invest any excess it may have accumulated.

Mercury represents the search for knowledge, and therefore also the power to discriminate the useful or the life-supporting from the useless or the dangerous and harmful. Virgo is allocated to Mercury as the sign of its exaltation, and Virgo rules the intestines and all the viscera involved in digestion. It is the function of these organs to extract from the food that which is nourishing to the body and to reject that which cannot be used, a discriminatory function paralleling in the body the work of Mercury on the mental plane. Quite patently Virgo is a field in which Mercury's best qualities are fostered.

Saturn, in his hightest aspect, purifies the soul through experience of pain and punishment of evil. The kidneys, governed by the sign Libra, cleanse the blood by freeing it of impurities and causing these to be excreted from the

body. Therefore, Saturn fulfils his most exalted mission when situated in Libra.

Capricorn, the sign in which Mars is exalted, is popularly given the rulership of the knees. Actually, it governs the entire bony structure of the body, but is symbolized by the knees because they are the largest mass of bone so near to the surface as to be most apparent. In the bones we find the marrow in which is formed the red blood cells, whose function it is to carry oxygen to the other cells of the body. Mars being hot in nature has an affinity for such a heat-producing element of the body as the blood. Mars in Capricorn therefore stands for the power, either physical, intellectual or moral, to generate energy, courage, initiative and activity, no matter what the climate.

There is here an interesting demonstration from the human organism of the polarity stressed in astrological doctrine. Mars, exalted in Capricorn, manufactures the red blood corpuscles. But before birth this function is carried on by the liver which, as was noted earlier, is the gland responsible for the exaltation of Jupiter in Cancer, the polarity of Capricorn. Cancer, as pointed out by Dr. William Davidson, is properly the ruler of the womb in pregnancy, for Cancer represents all pocket-like and closed receptacles or containers.

Pisces, ascribed to Venus as her exaltation, is given rulership over the feet, but this again is something of a symbol for a vaster empire. For Pisces also rules over the lymphatic system, as well as the gonads and the reproductive cells. Of the two feminine bodies in a horoscope, the Moon represents the quiescent feminine principles in nature and Venus represents its active form. Thus, Venus supports the fruitfulness and the reproductive powers so strong in Pisces, the sign of the fish, the most fruitful of all creatures known to us. With such harmony between sign and planet it is natural that Venus should be exalted in Pisces.

Every being has the right to be free
Every heart has the duty to love
Blind is he who would strangle the
inborn and proud will of a soul
which awakens and claims his
part of the sun, his part of love.

—Gustave Charpentier
LOUISE, Act 3, Scene 1

New HORIZONS

E and M ASCENDANTS

Edward Johndro

IN THE INTERESTS of all grades of students and investigators from beginners to professionals, three methods will be given for computing the electric field ascendant, E. For all of these we must, of course, first establish the zenith and from that, plus 90°, the east or rising point on the equator from which both ascendants are calculated by oblique ascension.

In the current series on needed astrological reforms, we are concerned with Mundane Astrology, and with the objective of avoiding the frequent uncertainties of time which plague us in setting up mere horary charts for world events. To this end, in an earlier issue, we advocated coordination of the Greenwich meridian with the vernal equinox, and its retention there throughout the westward shifting of the equinox among the stars.

On this basis it is so obvious as to hardly need saying that longitude on earth, being synonymous in measurement to right ascension, results in two simple zenith rules.

a. If the terrestrial longitude is *east,* the zenith will be an equal right ascensional distance east of the equinox. Example: Tokio longitude 139° 44′ East = R.A. 139° 44′ = M.C. 17° 17′ Leo.

b. If the longitude is *west,* the zenith will be 360° — longitude west of the equinox. Example: Washington 77° 00′ West = 360° — 77° = R.A. 283° = M.C. 11° 58′ Capricorn.

And in either case the oblique ascension of their E and M ascendants will be respectively 139° 44′ + 90° and 283° + 90°, or 229° 44′ and 13° 00′, rejecting the circle when the sum is over 360°.

A second preliminary step is to reduce the geographic latitude to geocentric latitude by a conversion table, or by the formula:

tan geocentric latitude = tan geographic latitude + 9.9970706

Then 90° — geocentric latitude = Geocentric co-latitude of the place.

As the magnetic field ascendant, M, is astronomically defined as the horizontal circle, it has been in general use perhaps since man first beheld the dawn. Tables of Houses are available for it for some latitudes and can be approximated for others. Beginners, and those

who dislike mathematics, can use these "usual-Ascendant" tables to approximate the corresponding E ascendant of the place by recourse to the following simple ruse:

(1) Having determined the zenith longitude and the geocentric co-latitude of the place, enter the Table of Houses for the latitude nearest that of the co-latitude of the place. Scan the table till you come to the degree *opposite* that of the M.C. of the place. Note the degree then on the Ascendant and place it in the *opposite sign*. That will be the E ascendant of the place.

Example: What is the E ascendant of Washington, its M.C. being 11° 58′ Capricorn, and its geocentric co-latitude being 51° 18′? Presuming you have a copy of Raphael's Tables of Houses for Great Britain, turn to the tables for London and for Taunton; look up 12° *Cancer* (nadir to Washington), note the Ascendant between 9° and 10° Libra, interpolate for 51° 18′ and for the 2′ excess of 12° over 11° 58′ and you arrive at about 9° 10′ Libra, which you write as 9° 10′ *Aries*. Compare this with the more exact but more tedious answer by trigonometry, to be given presently. This seemingly illogical shortcut is possible because the E field being quadrature to the M field, the whole math of E is an inversion of that of M, and M tables can be used in this way to obtain E to such approximation as the table admits. And incidentally, to leaven this dry groundwork, this should give you some hint of the field day you can have spotting the paradoxes of events and human antics through the two starkly contrasting ascendants—after we have told you the rest of the story which these necessary calculations crowd out of this issue.

(2) As most Tables of Houses are poor coverage for some latitudes between the arctic and antarctic circles, for students and professionals who have Chaney's Primer containing table of oblique ascensions, a second method of obtaining E, within small errors, is as follows:

Having found the zenith and co-latitude, as before, *subtract* 90° from the right ascension of the zenith, to obtain the oblique *descension* of the 7th house. Turn to the latitudes next lower and higher than the co-latitude of the place; look up the oblique *descension* just as though it were *ascension,* and interpolate the longitude. Having the degree and minute in this manner, write it in the *opposite* sign. The answer will be the same as by method one, and the same as by trigonometry—within the limits of error of the Chaney Table and interpolative errors—generally right within two minutes, *unless* the co-latitude is 55° to 65° or more, making the third method rather a "must."

(3) As Chaney's text is now hard to obtain—don't ask us where to get it, we do not know—and breaks down into errors near the arctic, we now give the trigonometric solution for E:

(*a*) *cot* A = *cos* o^a + *tan* geocentric latitude (or *cot* co geocentric latitude)

(*b*) A $\mp$ obliquity of the ecliptic for the year = B

(*c*) *tan* ecliptic longitude E = *cos* A + *sec* B + *tan* o^a

where o^a is the oblique ascension (RAMC + 90). The $\mp$ obliquity of the ecliptic means — when o^a lies in the *first* or *fourth* quadrant (nearer Aries than to Libra) and + when o^a lies in the second or third quadrant (nearer Libra than to Aries). If the calculation is for a southern hemisphere place, reverse this plus and minus rule; also reverse it when computing M ascendants for the northern hemisphere places.

Example: Compute the Washington E Ascendant, its geocentric latitude being 38° 42′ N and its o^a (for the Capitol building) 11° 59′ 30″.

geo. lat. 38° 42′	*tan* 9.9037144 (or *cot* co geo. lat.)
o^a 12° 59′ 30″	*cos* 9.9887385
A 52° 01′ 22″	*cot* 9.8924529
— 23° 26′ 46″	(obliquity of the ecliptic for 1949-50)
B 28° 34′ 36″	*sec* .0564175
A 52° 01′ 22″	*cos* 9.7891209
o^a 12° 59′ 30″	*tan* 9.3630758
Ans.: E 9° 11′ Aries	*tan* 9.2086142

To clarify the modification of this formula when we use it to compute the M ascendant, we have:

geo. lat. 38° 42′	*cot* 0.0962856
o^a 12° 59′ 30″	*cos* 9.9887385
A 39° 25′ 37″	*cot* 0.0850241
+ 23° 26′ 46″	
B 62° 52′ 23″	*sec* .3410799
A 39° 25′ 37″	*cos* 9.8878619
o^a 12° 59′ 30″	*tan* 9.3630758
Ans.: M 21° 20′ 52″ Aries	*tan* 9.5920076

Notice the only difference is the use of *cot* in the first term for M, and *tan* when computing E, and that obliquity of ecliptic is minus and plus respectively, as both ascendants are nearer the vernal equinox than the autumnal. For places, say in India, where Libra rises, the obliquity of ecliptic would be plus in the E solution and minus in the M solution.

In this arid corner of California, when growth threatens to wither from dryness, we irrigate. So perhaps we should wet down these dry figures before they irritate our readers. As refreshment and diversion for a moment we suggest the reader refer back to the position of Mars and Uranus on July 4, 1776, and note their respective close sextiles with the Washington M and E ascendants. Therein lies part of the story of the document (sextiles are like Gemini and

3rd house effects) of independence (Uranus) and revolt against the tyrant (Uranus) George III, and the war (Mars) that resulted. Let us not quibble here over the fact that Washington was not then in existence. Get your pencil and compute E and M for Philadelphia. You will find them about 10° 38′ Aries and 25° Aries. Then remember that neither two nor a gross of transits make a summer, that where Mars and Uranus were for all the eclipses of the revolutionary period is far more of a guide post than mere transits alone. Thus at the July and August 1776 eclipses Uranus was respectively 9° 20′, 10° 01′ and 10° 25′ Gemini. Or take a more recent illustration. Look up the two September 1941 eclipses and note their Mars conjunction Washington M, and right on the nadir of Pearl Harbor. The math will not seem so hard nor so dry when you taste the fruits thereof.

So with this encouragement let us return to just a few more tedious figures for the benefit of those timid souls who may still lack confidence to attack the calculations lest they do not know whether their answer is right or wrong. Let them "proceed bravely" with the trigonometric solution and then check their answers thus, using Washington E to example:

E 9° 11′ Aries	*tan* 9.2086191	. . . . .	*sin* 9.2030167
23° 26′ 46″	*cos* 9.9625752	. . . . .	*sin* 9.5997590
E r.a. 8° 26′ 11″	*tan* 9.1711943	♂ 3° 38′ 26″.4	*sin* 8.8027757
a.d. 4° 33′ 19″		3° 38′ 26″.4	*tan* 8.8036433
oa 12° 59′ 30″		38° 42′ 00″	*cot* 0.0962887
270°	(or — 90°)	a.d. 4° 33′ 19″	*sin* 8.8999320

r.a. 282° 59′ 30″ RAMC Washington
77° 00′ 30″ longitude Washington Capitol
r.a. 360° 00′ 00″ Vernal equinox for Greenwich

If the check were being made on the M ascendant solution, we would have subtracted the ascensional difference (a.d.) from the right ascension (r.a.). And for parts of the world where the ascendants are nearer Libra than to Aries we would use — a.d. to check E and use + a.d. in checking M. Likewise check equations used on south latitude calculation reverse the $\mp$ of a.d. from what they are for north latitude checking.

Referring back to the computed E and M for Washington, we see there is about 12° difference in the ecliptic position of the two. This difference is, of course, the sum of the ascensional differences for the latitude and co-latitude for the declination of the ecliptic corresponding to the horizontal meridian, when this a.d. sum is translated into celestial longitude. For London, with E 12° 15′ Gemini and M 26° 30′ Cancer, the difference is much greater, 44¼°, due to the much larger declination of ecliptic in the signs adjacent to the solstices compared to the signs adjacent to the equinoxes.

With such exampled differentials it is now easy to see why the sole use of the M ascendants failed to account for those events arising from the E ascendant position, far, in some cases, to the west of M in one half the world and far to the east thereof in the other half. And, above all, with few places with the *same* differential to obscure the observational detection that something was lacking, or what it might be.

In fact, astrology is packed with all sorts of similar confusions because, having sired astronomy, it then adhered far too closely to just those frames of geometrical reference that satisfy the needs of astronomy and navigation, but fail in many respects in measuring and timing the dynamics of the three invisible fields of force, gravitation, magnetic and electric fields. For while these have the same *mutual* relations as do the three dimensions of the form world, there is one very great difference. In the math of Euclid's dead world of "form" and space time, there can be no strictures against resorting to reference frames (coordinate systems) wherein ratios are as arbitrary and aperiodic as, say, those of right ascension relative to longitude or any of the rest of the $a^2 + b^2 = c^2$. This sort of mathematical area equality does not break down in the geometry and trigonometry of form, nor in dealing with problems involving such relative slow motions as those of the planets. They sufficed for Newton's concepts of gravitation, and even for Maxwell's five electromagnetic laws as applied to the early development of electrical engineering applications.

But now comes the nubbin. When we take off into the very high frequency levels of EM wave phenomena, we find these old tools and frames of reference break down—they could define and predict about what would happen to the corpse, but life made them look silly, no less than does high *f* phenomena in terms of wave behavior and so-called wave distortion. Why? Because at wave frequencies even as high as the regular broadcast band an aperiodic antenna will work well enough. What it loses in signal strength can be made up by amplification and volume control. Not so as we go higher and higher in the wave frequency scale. For there you must have "pat" tuning—full resonance, or one of its harmonics, or else "nothing happens" at all.

In short, long before we reach the frequencies of the light band (the fundamental "carrier" band astrology is concerned with as the beamed pack-horse on whose back the "natural frequency" of each planet is brought into the earth's field in which we dance), we must whittle away the inequalities of Euclid's space time, wherein so much space or time in terms of side *b* is said to "equal" a different space length or different time in terms of the hypotenuse, *c*.

In other words, we have to *make the requirements of resonance*

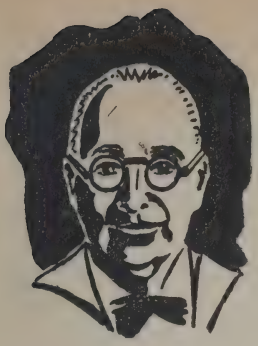
the absolute arbitrator of what equals what. If we have two railways, one 100 miles long and the other 90, and both have a common junction, we can run the trains on the longer line faster than on the shorter one so they will arrive at the junction for cargo transfer at the same time. But in contrast, the velocity of light, electric flow, wave progression, is a *fixed* velocity. At light frequencies its beamed "tracks" must be of equal length — and time interval — if two such beams are to arrive, interact, and go their ways simultaneously with respect to a given point or place in space time. That is, if either resonance or harmonics is to apply.

We need not go further into this now. This much *does* have a bearing on the present subject of E and M ascendants, because whatever the planets induce, and whatever our response to them, it is all a problem in high *f* wave physics; that is, *the basic boss of the drama is wave resonance and its harmonics.* And since ratios (aperiodic wave lengths and *f*s) satisfactory to Euclidean frames do *not* satisfy the *resonance fundamentals,* even the trigonometric solution of E and H herein given must be taken as more-or-less of an approximation. It will be true and quite "pat" for *some* ascendants in *some* parts of the world and as much as *about two,* and not to exceed three, degrees amiss in other extreme cases. How *much* amiss, in a given case, depends on *how well or ill the aperiodic ratios of the earth's orbital progression and its axial rotation cancel each other out or pile up a lag or lead on each other.*

Therefore, in using the calculations herein set down, you will just have to allow an "orb" of a couple degrees or so in your transit, eclipse data etc., relative to *both* ascendants. In *some* cases they will be "pat," in others they will not. This is not mere theory; the correctives have been formulated, tested, proven, but they are far too complicated for general use.

Besides, astrology needs a whole new coat and pants, shirts and a haircut. There would be no point in imposing on it the "last word" in resonance-designed spats, till we get rid of some of its other unsightly garments. First things first.

Next on the agenda, for another issue, will be the respective meanings of the two ascendants. This will not entail trying "figures." But we will have to touch upon the electromagnetic "how come" of this difference. That will not bite you — if you walk up to it and pat it on the head instead of patting astrology on the back as though it were a "finished" science. The truth is that if progress in science means even a "little as much" to astrology as it does to the H bomb, then *we are all still just puttering around with breakfast,* and do not yet dream what a full astrological meal can be. And it will not matter what it might be, *if you do not develop the proper appetite to digest what it offers.*



FAMOUS MODERN ASTROLOGERS

LLEWELLYN GEORGE

Donald A. Bradley

Author of SOLAR AND LUNAR RETURNS: HOW THEY AFFECT YOU

NEARLY seventy years have passed since a little boy of kindergarten age was asked by his mother what he was going to be when he grew up. It was night, and they had stepped out on the porch to watch for meteor flashes across a navy sky. She had often dreamed that her child would one day become a minister of the gospel she loved. In answer, the boy's eyes and right arm swept an all-encompassing arc over his head, and his tongue wrestled with a big word he had just learned, "I'm gonna be a pur'fessor of the stars!"

The gap between preacher and professor is not as wide as his mother then imagined, for Llewellyn George has fulfilled jointly both his mother's and his own ambition. Thousands of people throughout the country are grateful to Llewellyn George for the intellectual and spiritual assistance which he has given unstintingly through fifty years of astrological public service. Never for a moment in all this time has he failed to be an apostle of the truth that "the heavens declare the glory of God, and the firmament sheweth His handiwork."

Heroes may be made, rather than born, but judging from the biographies of our greatest astrologers, it would seem that they were destined from the cradle to fulfil their Uranian rolls in the scheme of things. At only fifteen years of age, Llewellyn George had his first real brush with Astrology, and some of it brushed off onto him, leaving an indelible stain. A man had come to Springfield, Illinois, Llewellyn's boyhood home, and set up a telescope on the lawn in front of the old City Hall where he charged a dime for a peep at the Moon. While a customer squinted through the eyepiece, the "Telescope Man" would try to sell him a "horoscope." Succumbing to the pressure of a glib sales talk, the youthful Llewellyn George purchased the pamphlet for his birth sign, Leo. That little incident, now an amusing memory, marked the beginning of an interest in Astrology, first as a hobby, and finally as a profession. The esteem in which Llewellyn George is held by the whole fraternity of astrol-

agers in the United States led to his being honored recently with the title, "Dean of American Astrologers." From the grass plot in Springfield to such laurels of today, however, is quite a jump, both in time and distance, and the span covers a fascinating history of victory over difficulties, and progress through perseverance.

When Llewellyn George began his professional career as an astrologer in 1900, he embarked upon a course requiring the utmost in courage and conviction, for the mere name of Astrology in those days was a label for superstition and chicanery. Clean-cut, bright young men just weren't supposed to be interested in something ordinarily associated with furtive gypsies and beturbaned carnival showmen. Portland, Oregon, where he started, was hardly different, in regard to the general intolerance of such unconventional subjects, than was Philadelphia or Boston. The one advantage was that Portland was part of a rapidly growing West, so the atmosphere of action and adventure which permeated coastal cities allowed more freedom for rugged individualists like Llewellyn George. It wasn't long before the young astrologer formed friendships with others of like interest, and was surrounded by people eager to learn Astrology.

"Giant oaks from little acorns grow." His little circle became the nucleus of an astrological study group. In league with a companion, Mr. George started the Portland School of Astrology in 1905. Whether or not this first substantial activity was successful can be judged from the nature of Llewellyn's next big problem. How to take care of the classroom work and flood of correspondence which became more bulky every day? Even full-time attention was not enough to handle the load of work. The solution arrived at was inevitable, although elusive at the time. A magazine! A periodical publication could become the medium for valuable instructive articles, take care of much of the question-and-answer correspondence, and would reach hundreds of people outside the immediate area.

So, in the autumn of 1908, the first issue of *The Astrological Bulletin* came off the little hand-press which was mounted proudly on top of a peanut box. The periodical consisted of eight pages, including the cover, it sold for five cents per copy, and first reached only 150 subscribers. That was the beginning of what was to become the longest-lived and best-loved astrological journal printed in America. The majority of eminent astrologers today enjoyed their first introduction to the public through its pages. The *Bulletin*, now 192 pages, not counting the cover this time, is chiefly a students' astrological journal. Llewellyn George's first brainchild, his journal, has never missed an issue since its inception, through two wars, the great depression, and despite the fact that the whole headquarters was moved to Los Angeles in 1920, and then into the suburb of Palms, California, in 1938. Over the years, the Palms office has

become a favorite must-visit place in the itineraries of astrological students who happen to take a jaunt to Southern California.

The many books which Llewellyn George has written have long been considered standard "authorities" on Astrology. It can safely be said that almost every qualified astrologer in the United States has received a goodly part of his education from the works of the "Dean of American Astrologers." Mr. George's writing is characterized by never-failing clarity, and what he has to say is geared deliberately to usefulness in everyday life. In addition to textbooks, he is the author of two excellent "self-help" books, which are epitomes of his wholesome philosophy of life. But he does not waste words in philosophical double-talk when writing, which is one of the reasons he makes himself understood to the "man and woman on the street."

Apart from his contributions directly to the student of Astrology, Llewellyn George deserves a singular place of honor in the astrological Hall of Fame for having brought "practical Astrology" to the farmers and businessmen of forty-eight states and several other countries. He did this through issuing his annual *Moon Sign Book*, which is an almanac-like handbook giving a voluminous amount of information to farmers, gardeners, and businessmen, telling them what, when, and how to "do things by the Moon." Four decades of regular unsolicited testimonies from users of the information prove the value of this enterprise. Before Mr. George ventured into the field of this type of applied Astrology, Moon-planting and Moon-fishing, for instance, were looked upon with ridicule by people who considered themselves practical-minded. Nowadays, thanks to Llewellyn George's efforts, the dissenting voices are almost stilled. There is still considerable opposition by certain persons claiming to be "scientific," but who can respect the agricultural opinion of those who cannot tell a squash from a cucumber?

The welfare of the science he loves so well always comes first with "L. G." That is why he puts heart and soul into the support of every progressive movement in the field of modern Astrology. Students know they can always depend upon him for encouragement and cooperation in any studious or fraternal endeavor. His presence at an astrological gathering or convention invariably guarantees its success. He devotes so much time, energy, and material substance to astrological activities that he has never become really "rich" in a worldly sence. Llewellyn George's true riches are of another kind: richness of soul. Having been born a "double Leo" native, he believes that if you sprinkle sunshine on others, you can't help getting a little on yourself.

Because he always has a cheerful word for others, gives the appearance of humble dignity, and sacrifices personal interests so readily, do not think that Llewellyn George is a Casper Milque-

toast! He is a born "fighter" and go-getter. For example, one of the organizations he heads is resolved to win legislative equality and protection for *bona fide* astrologers in California. Another instance of his Leonian spiritedness is his rigorous editorializing in reply to those who publicly oppose or unfairly criticize Astrology.

The latest grand gesture by Llewellyn George has been the founding of a small but mighty society dedicated wholly to the pursuit of scientific research into all branches of Astrology. Conceived as a noble dream many years ago, this inspiration gradually gestated, took solid form, and finally came to full life in 1949. Already, *The Llewellyn Foundation for Astrological Research* has made magnificent contributions to the fund of astrological knowledge, through having subsidized several research projects and published the results thereof. The aim of the Foundation is to make available in print reports and writings by qualified astrologers and investigators which ordinarily might never be brought to public or to student's attention. No mention need be made of the tremendous worth to the whole astrological world of this society—Llewellyn George's greatest contribution.

It can hardly be a coincidence that Llewellyn George, often thought of as "the Alan Leo of America," and the late Alan Leo himself, were both born in the sign of Leo, with Leo also on the Ascendant. There can be no doubt that these two "double Leos" individually have done more for the advancement of modern Astrology than any other contemporaries, or even predecessors. Both Sun-ruled, and doubly so, they have radiated the light of astrological truth over the two areas of the English-speaking world.

Those who are interested in the horoscopes of great astrologers will find a splendid example in the birthchart of Llewellyn George, who was born at 4:18 A.M., Local Mean Time at Swansea, Wales, on August 17, 1876. His family came to America while "L. G." was still in the toddling stage of life. What the status of modern Astrology in the United States might be now, had he not been brought to our shores, is something to think about.

Life is a miracle, its source and end
Shrouded in mystery, profound and still,
A plotted curve with spiral upward trend
Obedient to some majestic will,
Charged with electric currents to fulfil
Its mighty purpose under that great spell.
Would I might weave in syllables that thrill,
A diadem of starry words to tell
That Life is beautiful, Life is a miracle.

—O. M. DENNIS

women in the news

ELEANOR ROOSEVELT

MARY MARTIN

JEANNETTE LA BIANCA

MARGARET TRUMAN

Florence Anne Jensen

Author, Teacher, Lecturer

WHEN ELEANOR ROOSEVELT added a television program to the numerous other enterprises that fill her busy days, no one was very surprised that the television columnists presented her with laurels for one of the most effective programs on TV. And what is more pertinent for the future, you can be sure that she will be even more in the public eye during the next five years than in the past, even though at the moment that doesn't seem possible. Furthermore, there's no way of telling what other new things she may do next—she may surprise even herself during the years between now and 1954 while Uranus moves through her 10th house of public prominence and reputation. It's in the realm of possibility that she might be drafted for public elective office within this time.

Mrs. Roosevelt has gradually proved, even to those who resented her because she was FDR's wife, that she is a highly capable woman in her own right. Astrologers or students should have known this long ago, for any Libran with a powerful and well directed Scorpio accent (Mars in this case) is a personality to deal with — one who has the courage and energy to go after what she wants, and who, moreover, is not likely to be satisfied with "back-seat" accomplishment. Mrs. Roosevelt is definitely on her own, and her 10th house Moon in Cancer, strongly supported, assures that her diversified activities will continue to appeal to the public.

Everyone knows that Mrs. Roosevelt's children present her with unexpected problems — no wonder, with Uranus, ruling her 5th house of children, square Saturn! She can never depend on her children being consistent or traditional in behavior, nor do I believe

she is too concerned about them, though their actions depart radically from her fundamental traditional values.

At the time this article is published in July, Eleanor Roosevelt is likely to meet another problem with one of her sons as Mars touches off her Sun-Moon square; of course, there will be accompanying publicity, since the Moon rules her 10th house. Neptune now close to her Sun in Libra is valid evidence of subtle, befogging conditions for which she cannot account, and for the most part, for which she is not responsible.

As Mrs. Roosevelt starts a new Mars cycle this summer, she meets with an opportunity for an entirely new project that should prove profitable for the next two years, at least. Changes are in the air for her with a view to larger horizons for several years ahead.

"South Pacific" has run for more than a year on Broadway, but today it is still the show everyone wants to see. One of the reasons for its startling success is the vivaciousness and bubbling enthusiasm of its star, Mary Martin. When Mary sings "I'm in Love, I'm in Love, I'm in love with a WONDERFUL GUY," she leaves no doubt in the minds of her audience that this is the guy of all guys. Mary's three planets in Sagittarius not only carry her along at a gay, lightning pace but they inject an equal amount of verve into the entire caste of "South Pacific." She has "a way with her" — a combination of talents that is difficult to define in its component parts. Mary is no great beauty — few Sagittarians are; she is tiny in build and has a voice that cannot be judged too critically, yet the total effect is that of a completely finished artist.

Mary Martin's chart is characterized by Jupiter-Uranus aspects of "exaggeration," enthusiasm and optimism — all astonishingly effective when Mary appears in front of the footlights, and all courageous aids to "daring" stage stunts that few other actresses would undertake. Right now Mary has clipped her hair within an inch of her scalp, so that she can shampoo it onstage for every performance. This necessitates frequent home permanents that Mary, in typical Sagittarian one-two-three fashion, gives herself whenever her short curls begin to wilt. She is, by necessity, the originator of the close-cropped hair style that a number of the prominent Broadway stars have since adopted. Her Jupiter-Uranus conjunction is both inventive and unconventional; every time that Mary "risks" an unusual approach, she gains a decided advantage. Uranus in the public 7th house will keep Miss Martin's devoted public enthralled for a long time to come.

A sixteen-year-old girl is about to take the spotlight in the operatic world. She is Jeannette La Bianca of Buffalo, New York, who recently made her debut singing the role of Rosina in the "Barber of Seville" at the Rome Opera House. Miss La Bianca has received wide acclaim in Italy from the Italian music critics, who are among the most exacting in the world. They have given her unusual praise for her recent series of concerts abroad, in addition to her maiden opera performance.

Jeannette has the concentrative quality all good singers need, shown by her Sun and other planets in Taurus, the sign which rules the throat. Her Moon, Mars and Mercury in musical Taurus are all in favorable aspect to Neptune; this produces an instinctive knowledge of rhythm and volume, plus an even flow of tonal qualities. Her voice is warm and vigorous (Taurus emphasis), delivered with the perfection of Neptune in Virgo. Saturn in the midheaven is ambitious, and its square to the Sun and Mercury prove that Jeannette will "dig in" and work strenuously for "top billing" as an opera star. Men will be her severest critics but they are the ones to train and discipline her in the steps she must take in order to "arrive."

Miss La Bianca's beauty will be no small help. All the Venusian touches are there — lustrous dark eyes, smooth creamy skin and long wavy hair suitable to the major Italian and German roles.

In the fall, when Jupiter returns to Aquarius, Jeannette's constant application to her work will not go unrecognized, and it is even possible that television (ruled by Uranus) will be a contributing factor toward her rapid climb. Jeannette La Bianca is the youngest singer to appear in a leading operatic role since Adelina Patti made her debut ninety-one years ago. She certainly has all the essentials to gain prominence and to hold it!

The sudden cancellation of Margaret Truman's plans to appear for three large engagements during July and August in New York, Connecticut and Philadelphia came as more or less of a surprise, even to those close to her. Margaret, like Eleanor Roosevelt, has the Moon in Cancer, so the same element of sudden or unexpected developments in her relation to or appearances before the public is in force. It is even possible that the romance which the newspapers play up, but which Margaret has never confirmed, is a reality. Certainly, some opportunity of a "personal" nature was present last April, and will blossom again around October when Jupiter again

(Turn to page 87)

BODY-MIND *Coordination*

NEW WAYS TO REAL HEALTH

Eya Fechin
Lecturer, Consultant on Eutonics

LEO
"I"

WE HAVE GIVEN thought to your first birth cry — the expression of your individual existence upon the earth. You have breathed. You have lifted your chest upward in active hope. We, then, turned our mutual attention toward the "home" which is *you,* and the home within which you live as a member of a family and a society. You have made your stomach muscles stronger, so that you can "stomach better" the difficulties of life and respond with uplifting answers . . . not ulcers! Now the individual that is you, the "I," should feel the necessity to exteriorize your personality through work and self expression, to gain recognition from your associates.

The sense of "I-ness" which we develop gradually through experiencing more and more of life can be well symbolized by the spine. As you stand erect ready to assert yourself, the backbone can be seen truly as the physical "I" — the really *human* posture. No doubt you have heard often enough such remarks as: "He has no backbone . . . he's just a spineless weakling!" or "There goes a stiff-necked bigot!" Also, that you should "stand up to your obligations" and "put a little starch into your spine." Such descriptive slang has a disturbing depth of truth upon closer consideration. The ego, the personal consciousness of "I," must indeed be well developed and clearly defined; it must face the world "lion-hearted" and confident. The spine likewise must be strong and sustain adequately your vertical posture in order that the physical organism may function properly. And here is where you can, directly through physical experience, learn more about your "I" than all the books can tell you!

It is good to remember that the upper end of the spinal cord *merges* with the brain; that a bad position of the backbone, misplacement of any vertebrae causing pressures on nerves, etc., cannot help having a very deep and direct connection both with bodily health and brain function. Both can be impeded by "spinelessness" or the "ramrod spine.' No matter how much "make-up" you apply

to beautify your appearance, the posture and balance of your backbone will show through and give you away!

Your outer appearance with all its mannerisms, its expressions of personality, and also the organs of your body, are supported by the spine and find their life-fulfilment along its intricate length. Balanced atop this remarkable ladder of vertebrae we find the head, the heaven (or hell!), the seed of the "I." The poise and balance of the head are at times strikingly expressive of the psychological and emotional balance of the individual. Psychiatrists say that the tension found in the upper part of the neck (and as well in the lower back region) greatly hinders their attempts at a cure. Here I would like to recommend a very valuable book by an Englishman, M. Feldenkrais, *Body and Mature Behavior* (International Universities Press, Inc. New York). It also would help anyone to have some simple book on the human body, such as *The Human Body and How it Works* by Dr. Elbert Tokay (Perma-books).

After all, even to be an astrologer or a student of the stars means working through the body-mind structure. The balance of the head upon the spine may have more to do with the balance and clarity of thought in the starry realms than it is pleasant to admit! It is necessary for the spine to be flexible — it is necessary for *you* to be flexible as you face the challenges of life. It is good to "descend" to the material wonders of a spine before "ascending" its heights into the secret chambers of the head and perhaps beyond. To be truly lion-hearted does not mean to be a so-called red-blooded dictator, but to be able to meet all great beyonds as well as the often heavy weight of everyday problems with full-hearted love.

The marvel of the heart beat, the tick of the clock which is your "life" time, may be experienced as that all-inclusive love which produces the courage and faith to face darkness and light alike — or to suffocate, if the rhythm freezes in fear or bursts from anger!

BODY

Review previous exercises, particularly breathing. Stand erect, at ease, feet slightly apart. Concentrate on the region between shoulder blades; reach back and touch the vertebrae there; press, *feel* the spot. Imagine that the spinal column does not end at the base of the skull—instead, feel it going into the back of the head, *through* it, to emerge about a foot above, like a tall straight feather tied to the back of the head. Imagine the tip of the feather *pulling up* your head and spine into a light, balanced, vertical line. Let go of all tensions; lift off the weight that jams down the vertebrae. Be sure not to allow the lower spine to push in and get swaybacked; always pull this section straight, rotating pelvis (hips) slightly forward.

Clasp hands in back, pulling elbows completely straight; pull hands up in a unit, but force shoulders down. Pull hard, force shoulder blades tightly together. Hold this pull and drop head forward loosely. Rotate head in a complete wide circle, from the front to side, to back, to other side and then let drop limply front. Repeat at least four times, first rotating to right, then to left. End with head hanging front; give extra pull up on arms, down on shoulders, then release position abruptly. This is not a comfortable exercise and is not meant to be! You may hurt a bit, your neck and shoulders may give a loud crack—which all means the cramps are letting go.

Stand straight, tall, posture undisturbed throughout exercise. Let arms hang relaxed at sides; move shoulders up toward ears, then drop them sharply down—up and down, like a pump (or piston) motion; gradually make the movements as rapid as possible, as though laughing profusely. Continue until you feel shoulders literally shaken loose. Stop; exhale, then inhale and hold breath as long as possible. Feel warmth of increased circulation and the heart beating, perhaps excitedly at first, at this stimulation of increased aliveness through the body.

MIND The heart beat is profoundly influenced by nervous impulses and from this comes the ability of adaptation to changing bodily conditions. There are two pairs of nerves which directly control the heart rate—one set arises in the medulla (base of skull); the other set originates in the spinal cord in the region between the shoulders. Any lack of balance here or habits of distortion or tension have an especially serious effect upon the functioning of the heart and brain. This upper part of the back is severely punished by our present-day conditions of living—the great tensions and rigidity produced by desk-work, factory labor, rushing about in cities, etc. It is absolutely essential that the spine be resilient and flexible. Think of it as a column through the core of which flows a vital fluid, instead of feeling it as a collection of uncomfortable little bones! As you see how intricately related everything in the body is to the spine, you may realize that relationship and cooperation (within yourself and with all others) are indispensable to the health of the individual "I," which you seek to express and to "immortalize."

When lying down, with the spine in a horizontal position, you can associate the activities on this plane with the unconscious, the collective level of being. Here you gain the length of yourself, you tap the reservoir of human inheritance. The horizontal, fully experienced, should sustain and support the vertical when you awaken and arise.

When standing erect in the vertical line, you are prepared to

meet the world, to assume conscious responsibility and go to work. You are ready for action, and action is the constant interplay between the horizontal and vertical planes. The vertical line of your spine stretches downward to the very core of the earth, and the line stretches endlessly skyward, reaching up to your individual star.

Such thoughts may seem "abstract" and distant—yet they can so easily be accepted by mind and body, because they *are* natural and practical. A few minutes a day *can* start a whole process of re-education of yourself. The shoulder and head exercises can be easily done in almost any place of work to undo cramps and stimulate circulation; likewise the breathing, particularly exhaling to keep one's self clear-headed. Visualizing and feeling the feather above your head will do much to change your posture, to make it straight but not rigid. But, of course, the thoughts and the simple movements must go deeper than intellectual ideas; they must get into your very nervous system. Mental gymnastics must be stilled—then, out of the stillness, thought-movements will stir and stimulate you.

GLAMOUR

(Continued from page 23)

The key to your glamour, your special illusion of womanhood, is your Neptune, the ruler of the sea and of all illusions. Remember that your glamour is unique, just as you are unique, just as your chart is unique. The position of Neptune and its relation to the other planets will not tell you what "kind" of glamour is yours, but will give you an idea of how to reach into Neptune and bring forth the seed of glamour you carry within you. Perhaps the easiest means would be to find a member of the opposite sex whose Moon, Venus or Ascendant is in close conjunction to your Neptune; try to learn what you represent to this individual, what his idea of you is, and then endeavor to live the womanly role in which he sees you.

EVERYMAN'S GENIUS

(Continued from page 42)

or which directly or indirectly, provide challenges for this exteriorization of the creative spirit. As creativity is a manifestation of the most individual elements of the personality, the natal houses linked by a quintile are of particular importance in establishing the focus of the creative activity.

In closing, I should stress again the point that "creative activity" (as these words are used in this article) refers to *any* activity, however homely and unspectacular, through which an individual projects upon his environment the essential character of his own unique Self—thus *re-making his world,* to ever so slight a degree, in his own image and likeness.

We Present

Our Authors and Articles

THE DELUCES: It's rather fun to present both the DeLuces in one issue. Robert DeLuce has been a big name in astrology for many years. Astrology has been a hobby, then a vocation, for more than fifty years, and with three books to his credit, *RECTIFICATION OF THE HOROSCOPE, HORARY ASTROLOGY* and *COMPLETE METHOD OF PREDICTION* and one on Hindu astrology in preparation, many students have benefited from Mr. DeLuce's experience — but Dorothea has not broken into print so often, though she's quite an astrologer in her own right, as is well known in astrological circles. Mr. DeLuce is, or rather was, a mining engineer and geologist — he had plenty of time in the isolated spots such a profession takes one to, to give many hours to the serious study of astrology, and his books leave no doubt in your mind that he made good use of his after-hours leisure time. Since 1927 Mr. DeLuce has been lecturing and teaching in California, which brings us to Dorothea — she says she set out to study astrology and decided the quickest way to learn was to marry teacher, so she picked out the best one she could find and went full steam ahead. Dorothea is a Pisces, bubbling over with words and wit, and her discerning perception of astrological-type quirks and their basic motivations sticks out all over in *Behold the Leo!* (page 30), while Mr. DeLuce's scholarly and thorough Virgo approach is exhibited in what I consider an exceptionally fine article on exaltations on page 46. Which reminds me — Dorothea giggles on paper about the "mute" Pisces, and I agree with her that I have yet to find a mute one — if they're ever silent, it's only because the wheels are going round furiously.

BEHOLD THE LEO! also brings up another question which is rather a sore spot with me. Over and over again you hear astrologers, students and others who have a smattering of astrology say deprecatingly, "Oh, that's only sun-sign stuff." It seems to me that it's about time that someone stood up in public and reminded these scoffers that the Sun is the center of the solar system, and that astrology teaches and has always taught that the Sun is the basic factor in any chart. Also that the only public recognition astrology has achieved from academic circles has been based on the validity of sun-sign types. Furthermore, if students would read more good sun-sign material — not the sort of thing that simply echoes the old textbooks — they would be starting where they *should* start by becoming thoroughly grounded in the fundamentals of astrology. Personally, I feel that even where the birth hour is known, you miss the boat if you don't take the solar chart into consideration along with the birth-hour chart; this is particularly true in transits where cycles in relation to the Sun (solar chart angular positions) are often more striking

in effect that the same cycles related to the Ascendant. Here I will add my voice to those of Mr. Johndro (*WHERE IS GREENWICH?*, June issue) and Equipoise (*OPEN DEBATE*, June) and say, "Don't believe what you hear about sun-sign material from someone who never investigated it. Read it critically; try it out yourself — and then make your judgment."

RALPH KRAUM is known to students mainly for his monumental research work on eclipses and historical subjects — he is one worker in the field who has contributed enormous amounts of material that otherwise would not be available to the average student, because the source data is not to be found even in large public libraries. Mr. Kraum has been particularly favored in this respect since he had an Occult Bookshop in Hollywood from 1928 until recently, and collected astrological books and ephemerides from all over the world; his library of ephemerides is complete from 1500 A.D., and his astronomical tables enable him to calculate charts for any date from 3400 B.C. to 2600 A.D. But our Leo was not always engaged in such unLeonine activities; he started out as a musician and must have been a good one since he was solo clarinetist with the New York Symphony Orchestra under Walter Damrosch. It was the study of Natural Therapeutics that led him to astrology, then on to the bookshop. Ralph is on his favorite subject of American history in his *THE MINORITY SPEAKS* on page 24.

BLANCA HOLMES is as well known to the astrological magazine reading public through her many articles as she is to the big names in Hollywood that the rest of us connect with lights on marquees. There's one thing about Blanca — she never uses the chart of a celebrity unless she has the birthdate from the individual and has the permission of the person involved to put the material in print — and that goes for the personalities described in GLAMOUR on page 18. Blanca is Mrs. Stuart Holmes in private life — Stuart Holmes, many of you will know, has been doing character parts in movies for many years; she lives in Hollywood, if my memory serves me right, in a remodeled church, where she practises astrology while Mr. Holmes works in the movies and executes most beautiful wood carvings. What Blanca says to you or to anyone, you can depend on she believes, for her outstanding characteristic is a devastating frankness — less forthright people quake every time she opens her mouth in public. Blanca likes to attribute her direct approach to her Aquarian Sun, but I would say it's her Aries Moon — being Aries myself I understand the direct approach and have seen the chins of more diplomatic people drop when I leap in where angels fear to tread.

DORIS CHASE DOANE, speaking of Aries, is an Aries native who got into astrology in a typical Aries way — she set out to prove that there was nothing to it and wound up devoting her life to spreading its teachings (me, too!). Mr. and Mrs. Doane are extremely active in the Church of Light Brotherhood (Edward Doane has written many articles on astrology applied to health); in fact, Mrs. Doane is chairman of the Church of Light Convention to be held in California this summer and

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Open debate

A CYCLE THEORY, FREE WILL AND SCORPIO

Equipoise

IN THE JULY ISSUE I started around the zodiac in a discussion of the symbols. To be precise, I started in China and ended somewhat abruptly in Libra. Then I paused to consider my own public expression of opinions. So far as I know, I disagree with the world on certain factors in astrology. Moreover, so far as I know, no other astrologer has ever accepted or used those concepts. In fact, one nationally known astrologer to whom I tried to present them wrote that he had tried to grasp the idea and merely ended up with a dizzy spell.

The thing that gave me pause is that most of my readers are not competent astrologers and might carelessly lay hold of theories I express here as accepted practice or astrological opinions. *They are not!* If all will understand that this is just an old man thinking out loud about some of his own experimentation with astrology and in no way an authoritative exposition, perhaps we can play with some interesting ideas.

I have already pointed out that the proper way to evaluate a theory is not to try and decide if it is true — because we have no frame of reference within which to judge the verity of human concepts — but rather to make the simple test of whether in actual experiment is proves useful. Moreover, I pointed out that astrology is essentially a method of abstract mathematical representation and calculation. The concepts I present here are arbitrary, abstract assumptions interpolated into astrological practice as you know it, merely because they are useful in thinking out *chains* of causative reaction. I do not mean to imply that this or that is "true," but merely that they are useful assumptions and methods.

First, consider that a natal chart or a horary chart is set up for an *exact* instant in time. It "freezes" the factors involved into a picture of abstract representation in which we may study the significance of each factor singly and the pattern of relationships set up between factors. *But life is not like that.* It moves continually. The chart for any instant of time represents that instant and not any previous or subsequent instant. Thus all forms of directions or progressions are still merely expressions of the original statement.

Let us see if we can express the time factor in a chart in a more dynamic fashion. Consider first the chain of causative action involved in conception, gestation and birth. *If the right time value is assigned to the circle,* the arc between conception and birth is just 270°. Viewed the other way around, this is a square since the remaining arc of the circle would be 90°. Astrology has long figured that things were apt to happen when aspects fall into the "square" relationship. I just prefer for the present purpose to think of the aspect in terms of the longer arc of 270°. Suppose that we *assume* that things get born at 270° from where they were conceived.*

I am certain you can have fun playing with this notion and I should point out how useful the concept is. I have found it of practical use in situations wherein my business associates and myself were concerned with the moves and motives of other persons or groups. Action or rather, causative purposes, conceived at one point in space-time can be calculated to give birth to a result at another point — *if one can arrive at a correct figure or value for the circle* in terms of hours, days, months or years as the case may be. Most all situations have a rhythm or cycle of reaction and the value of the circle in terms of *time* can be determined by checking time intervals of moves and countermoves until the time value of the circle for that particular set of calculations becomes obvious. You can then *time* the birth of the result of a cause you inject into the situation. The strategic use is obvious!

AND NOW the fun begins! By air mail, no less, from New Haven, Conn.

Dear Equipoise:

Like most Librans you can cut and fit half-truths together so the joints never show. In your seemingly straightforward talk about the usefulness of astrology, you just calmly ignore the fact that a combination of aspects may be so complicated you can't tell what they add up to. Or do you mean that *you,* in your wisdom can interpret any combination? What's more, I'd like to know *what* you do about it if you can't decide what a combination of aspects mean. What about the "usefulness of astrology" then!

"Miss Scorpio"

The signature was superfluous! As to the matter of "half-truths," if I could achieve 50% accuracy in approximation of the eternal verities, I would be the most brilliant mentality in human history. No one is that smart. I am content to locate something, build a picket fence of words around it, then invite the other fellow to help capture it. As to the joints between my ideas not showing, you

*This is often termed the 10th-house square, since 270° from any given starting point on a circle brings you to the 10th house in reference to the starting point. From a cyclic standpoint, the 270° position is the peak of the cycle of any action.—EDITOR

can blame that on the editorial staff. However, the meat of my first discussion was the statement that astrology is useful and that is not any half-truth. That is demonstrable fact and I am not moving a hair's breadth from my position — which brings us to your problem of numerous and complicated aspects.

No one appreciates a literary genius in his own life time . . . so no one has asked me to hold forth on my concept of what "Modern Astrology" means, but I am going to be generous about it anyhow. It has been said and often quoted that "The substance and reality of science is the experimental method." In my opinion, that is only half the story. The experimental method is not new. The factor that has been joined to the experimental method to make of it a powerful tool is the habit of extreme intellectual honesty that differentiates with meticulous care between things we know and things we imagine.

In actual handling of mundane matters there are certain basic solutions to the limited application of astrology. There are two things to do when one cannot decide the ultimate significance of a set of aspects. First, you do just what you do when you are driving along a highway and notice a sign that says: "BLIND CROSSING 200 FEET AHEAD." I hope you slow up and go on the extreme alert in such a case — I always do. Would you claim, my dear Scorpio, that such highway signs have no usefulness? A complicated set of aspects that I can't untangle has just as much — and just the same kind of usefulness — as those highway signs! I go on the extreme alert! The second thing to do is to swing into the careful application of "the ethical equations of probability." Reduced to their common application, "the ethical equations" are neatly expressed by the old saying that "You can catch more flies with molasses than with vinegar!" In short, when you are completely unable to guess what the weather will be like and hence uncertain that you can keep your gunpowder dry, *avoid the opportunity for battle.* Seek to gain your ends by salesmanship, diplomacy and compromise, and at the same time, be extremely alert that you are not "sold a bill of goods" by the other fellow.

Incidentally, the rest of my readers may think that letter from New Haven a bit waspish. In fact, natives of other sun signs often think that Scorpio is malicious because they fail to comprehend Scorpio motivation. Actually, my Scorpio reader has handed me tremendous encouragement and the nicest sort of a compliment. Obviously, something I said must have gotten under her skin or she would not have been interested. Her "attack" was motivated simply by a desire to kick me in the shins and find out if I had what it takes. I hope I have satisfied you, Miss Scorpio. The loveliest roses have the sharpest thorns, and one of the wonderful things

about Scorpio — male or female — is that if you slap their ears down in *fair* battle they respect and love you until death do you part. The sharp challenge of Scorpio is most often motivated by a desire to see what the other fellow is really like. From Scorpio it is the most sincere sort of compliment.

☆ ☆ ☆

Dear Mr. Equipoise:

My husband is a radio technician and we were both fascinated by your comparison of planetary influences with radio waves, particularly the way one would jam out the other or heterodyne. I showed him your article and for once he showed real interest in astrology. He said "That makes sense." But he brought up a point that may interest you, and we would both like to know how you explain it. My husband says that if a coil or something has a certain "capacity" or tune, it will respond to a certain wave length. Wouldn't this mean a person would be forced to respond to certain planetary influences according to where the planets were in the birth chart? Wouldn't this contradict the idea of free will and choice of what we make of our lives? I would really like an answer to that because between you and my husband, I feel confused.

Boston, Mass. E. M. L.

I think we do indeed respond to each influence to which we are attuned at birth. However, the *form* or *kind* of response is within our control. Actually, the greater part of all our actions and behavior is a response to some sort of exterior stimuli, but the *sort* of response we make is the place where free will and the power of choice operate in our lives. Suppose the telephone rings. You feel you must respond. Perhaps it has interrupted some other activity and you are annoyed that the call had to come at that particular time. *How you respond* is still within your control. A voice over the telephone can be most charming — or quite offensive. That factor might be more important than the matter of whether you were at home or whether the other person had to call later.

I do not mean to imply that people can always be sweet and utterly self possessed. There are times when I suspect that even a lady in the cultured city of Boston feels like swearing. I had an aunt who achieved the ultimate limit in efficiency at swearing. When she was annoyed beyond endurance she would straighten up, set her lips in grim decision, then open them and intone: "VIOLENT PROFANITY!" . . . just like that. One gathered that it was a blanket or collective form and all inclusive, although she once included an emphatic postscript by adding: "In seven languages

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YEARLY FORECAST FOR Leo

August 1950 to August 1951

For those born July 23rd to August 23rd or with a Leo Ascendant

MARGARET MORRELL

HIGHLIGHTS OF THE YEAR

Finances and property are the major accent. Long-term investments, real estate purchases, new developments or expansion, jobs, that can be brought along slowly until 1954 are favored. Business or marital partnership offers are possible this Fall. Make new starts or changes in present situations between August 10th and September 3rd.

MONEY — property, investments, income and personal possessions — is still the biggest single item of the year ahead for you, and an immediate concern if you're planning to initiate new developments or changes in August or September. The overall outlook for 1950-51 is fairly good if — and it's a big *if* — you are slanting your actions toward long-range profits and security rather than moving on the basis of a quick turnover or rapid returns. Partnership enterprises are particularly favored, but there is ample evidence that you can get financial backing for your personal ambitions also, if they are grounded on experience and kept down to practical levels. This is a year for development of projects which can be brought along slowly between now and 1953-54, at which time they should be able to stand solidly on their own feet and afford you a greater measure of basic security.

You're on the threshold of important changes as you read this, for a minor cyclic turning point is reached August 10-Sept. 25, which should carry you forward until late August of next year. This cycle really began in September 1948, but it is possible that a lot of the ideas you planned to put into operation then or in the fall of last year have been held up for one reason or another, or have undergone so many changes that they are hardly recognizable now. It is also possible that if projects were started without much forethought or planning, conditions had reached a state of needing re-financing in May-June 1950, or were in other ways showing up wrinkles that required ironing out before further action could proceed. In any case, whether you are now contemplating changes in plans already in motion or going ahead with ideas that have been simmering for the past year, make sure that all details — financial and otherwise — have been taken care of, that you are not overestimat-

ing the ease or speed of possible developments, nor neglecting to allow for delaying contingencies; otherwise, disappointment or trouble may arise next March to July which can put a final seal of failure on these plans.

You've been involved with much the same sort of preoccupation since September 1948, so the situation is not new. As a rule you are not too money-conscious — you like to have enough to use or distribute with a lavish hand, but you're inclined to be impatient if you have to consider financial details or ways and means. But circumstances have forced this need on you during the past two years and will continue to do so until August 1950, although there may be a relaxing interval between November and next March. (Older Leo natives can review the circumstances of 1920-21; this is a repeat performance of the cycle, and though conditions cannot be exactly the same, a general idea of the trend may be gathered.)

You may or may not have less money now than in 1948. Often, it is true, real loss occurs; income can be reduced through loss of a job, or failure of a business; greater family obligations or illness can deplenish what is available. In the case of women natives, this cycle may coincide with retirement from business, voluntary or otherwise, or with the need to economize because the husband's income is reduced, or being put back into a business; in other cases it quite simply means a period when sacrifices are made all around to buy a home or otherwise invest present income for future security. At times these years cover a period when you actually make *more* money than before but at the price of working terrific hours and not really getting any enjoyment out of the financial betterment. On another level, investments take up an unusual amount of time and attention — the latter case should follow a very definite line: Where a business activity or other investments have been losing money over a period of time, especially if this period dates back to 1946-48 or earlier, liquidation of these holdings is in order. Business suicide can follow if a policy of bolstering such enterprises with additional capital is pursued. Investments should be toward long-term ends — slow development now will prove the most profitable in years to come.

Where "investment" refers primarily to your time, skills and experience, the same general principle should be followed. This is an ideal period in which to enter into a partnership; many of you may have had such offers last January to mid-April, and many others will be presented with partnership opportunities this fall (September to December). Even if a partnership proposition will mean that you will be making less money for the next three years or so, accept it if you feel sure that it is basically sound and will ultimately give you a chance to be independent. Leo wives should encourage their husbands in similar situations and stand ready to make the necessary sacrifices and to give encouragement during this period; where the situation demands, they should even be ready to get a job and thus contribute to the family budget for the time being. Partnership offers apply to marital proposals as well as to business partnerships —

the chance to marry should have been present last spring and will again be there for you this fall, but in most cases it will entail some hard financial going for the next year at least.

Jobs should also be judged on this basis, that is, take the job which offers the greatest prospects of advancement even though you start at a low salary. Don't insist on a title now — be content to prove your worth; welcome every chance to use your initiative, to make a job yours. This may apply most particularly to Leos who experienced come-downs in position around 1948, and also to those born in 1898-99, 1913-14, 1928-29. The first group is reaching an age where fear for security is usually developing at an astrological time when such a fear is apt to be magnified and thus may lead to desperate acts which can bring on exactly what they fear. Into the bargain, these natives have always been fairly lucky, so that they may fail to recognize real threats. Much of the same is true of the 1928-29 Leos, though, of course, they are just starting out in life; this group particularly should be warned not to disdain a low paying job if it gives them a chance to prove themselves, for the experience gained between now and 1954 can put them in a position to step into a big and permanent position then that will be far beyond what their years would lead one to expect. The 1913-14 Leos probably came along far and fast, and are the ones most likely to have had setbacks in the last few years. Leos born in 1891-92 and 1920-21 are apt to have the heaviest burdens of all financially; at least, they will be most conscious of their lack of money, their failure to make more or to handle what they had more judiciously, or realize resentfully the tremendous weight possessions place upon one. The 1906-07 natives are more liable to have financial problems brought home to them through other people — family obligations, disappointments in litigation or other settlements, etc.

In all the foregoing, the central theme, though it refers to a very practical aspect of life, rests on your *attitude* to money and possessions. People with a healthy attitude seldom are beset with excessive troubles at this time; but those who worship money for money's sake are either weighted down with the load of their own making or have it taken from them, while others who have not a proper respect for material values lose what little they may have. If you belong in either classification, the point is to recognize *now,* while the lesson is being driven home, that the first cause for your troubles is yourself, and do something about it while you can. For if your affairs still remain in a chaotic state by August 1951, you'll have little chance to improve them thereafter.

Specifically, be sure that you are on firm financial ground in business or personal investment, don't let insurance policies on property lapse, don't try to force through increases of salary or allowance, take special care to hold on to small items of personal property in crowds, refuse to argue over money, count your change, near Aug. 15; Sept. 10, 11, 15, 17, 30; Oct. 3, 5, 6, 16; Nov. 3, 4; March 2, 21; Apr. 10; May 7; June 21, 28.

From Nov. 20 to Mar. 1 family relationships, details of everyday affairs will be accentuated — this is a preview of a major change that will occur in full next August. It is a preliminary chance to put your

house in order before circumstances force you to do so by more drastic means. The emphasis is on giving proper attention to the activities and relationships of the day-to-day routine that you normally take for granted. It is a repetitive pattern in a 29-year cycle in which you are brought rather sharply down to earth to relearn or revalue the petty details that make up most of life. You will probably find yourself annoyed with relatives, bored with your usual friends or activities, irritated because you seem always to miss the trolley or bus, impatient because you can't lay your hand on what you want or can't remember names or references, out of sorts over all kinds of picayune annoyances. Try to sort out relationships, to set up some system in your daily work, to give more attention to your surroundings and to the machinery which contributes to your daily comfort or the routine of your business.

The emphasis on your everyday environment would not be so important were it not that this department of your life has been under stress from another planetary angle since 1942 — under fog, would be a better description. Your sense of proportion in relation to the people and things that make up the everyday scene was, and perhaps still is, distorted. Relationships with family, relatives, friends, neighbors, may have suffered, or you may have suffered because of them, for you may have let people impose on your time, emotions or money, or have neglected them completely. Both forgetfulness and disorder of mental as well as daily routine are common at this time. There is a rather inspirational development of ideas which can be of enormous benefit to creative workers, especially writers, but often even this requires abnormal effort to whip into an organized state. Community service or programs for community betterment also are part of the constructive side of this period, but these too usually are deficient in practicality or need a cooler head before they can be worked out in reality. The same thing applies to business — ideas are a dime a dozen, but it often takes someone else to catch the one that is workable and figure out how to make it work. During the winter, however, and for two years from next August on, you're going to do some of the practical organizing yourself — that is, you're either going to do it or have some of your dreams go up in smoke. Make a start at checking yourself this winter; begin to question your loyalties, to examine your hunches or plans, to learn the how, when and where of developing them; don't accept other people's say-so, or take for granted that certain things will, of course, be done or have been done. If you don't take hold of things yourself, you will head into real trouble next year. You're still likely to find schedules gummed up, messages garbled, tasks undone, information or orders misinterpreted, misunderstood or neglected, near Aug. 3; Oct. 10, 17, 19; Dec. 24; Jan. 10, 31; Feb. 25; Mar. 24, 25, 26; June 30; July 29.

Money, business expansion, mutually held property, are emphasized by a Jupiter cycle as well as by that of Saturn described in the early part of this forecast. This is a repetition of an opportunity cycle which occurred in 1938-39, and prior to that, in 1927. Partnership developments are especially stressed, and

for the most part, it will be the other partner rather than you who puts up the major share of the money. Where partnerships have already been established, there can be some conflict of opinion over new developments, primarily over how much and in what way business can be expanded or made more stable. It is up to you to hold the fort on the security front if new ventures are to be a success. Backing for business or home developments should be easily obtained, especially in January. Loans for any purpose should be applied for then, or collections made on long-standing debts. It is also possible that you may receive money then or between then and April from inheritances or other legal settlements. The fall months of the year can bring a new partnership offer, or a promotion on the job, which may not begin to pay off in cash until January. Leo women should benefit during this time from an improvement in their husband's income, but they should at the same time make sure that a substantial amount is put to work to earn more. The months from April 1950 on continue an excellent trend, bringing an element of personal luck into the picture. People will meet you more than half-way, give you a ready audience, push your interests. All departments of the publishing field or any other medium of disseminating news or entertainment to the public are favored. Long distance hauling or transportation, the export and educational fields are also under fortunate indications. Leos in politics should gain ground in 1951, and this can apply also to "politics" in business, social organizations or unions. Trips should be unusually enjoyable next summer. Creative workers in any field should try to get their material before the public between April and December 1951.

The biggest battle you will have to fight this year is one that will go on within you. This began last year and, unless you come out victorious, is likely to grow in intensity after your birthday of next year. The full brunt will be felt by Leo natives born between July 27 and Aug. 10, with the worst of it falling on those born between July 28 and Aug. 5. Restlessness is the most obvious development both to yourself and to others, but restlessness is an understatement of the feeling of violent discontent met with here. Storms of emotion boil within, flaring out sporadically in dramatic displays of temper, of denunciation, or self abuse. It is a difficult condition to describe, because so much of it occurs on the psychological level, and therefore the results depend almost wholly on the integration the individual has achieved. Actually, this is a period when you are forced to face yourself — your weakness as well as your strength, your failure to yourself as well as your failure to others or their failure to you. This is not easy, for everyone builds up a somewhat inflated idea of himself and seldom has time to examine it closely. The first reaction is usually to point your finger at someone else or at circumstances — in psychological terminology, to project your faults, your weaknesses, your failures on anyone or anything that happens to be in the line of fire. Some people are able to continue this procedure during the entire seven years of this planetary cycle, but they continue to repeat the same problems on the outside throughout the time. Others take to their beds.

Still others finally come to an insight of themselves that is a strengthening force throughout the rest of their lives. This is, in reality, a chance to know yourself, to replenish your psychological forces, to clarify for yourself what you really want out of life, to develop interests or activities that sustain you when all others may fail.

For the introvert, the period is usually a godsend. It is also a time of great fertility for creative workers or those engaged in research fields. Hobbyists also have a field day, and many of them find, when the seven years are up — 1956 in this case — that the hobby can be turned into a paying proposition.

Illness is, unfortunately, often coincident with this period. This may be particularly true in the lives of Leos born in 1898-99, 1903-04, 1907-09, 1915-16 and 1917-18. Attacks often come suddenly or a long-standing condition is unexpectedly discovered. It may be a partner, rather than they, who experiences the illness in the case of the 1915-1918 natives. In any case, you all need extra rest, for whether or not you are one of the fortunate individuals who come through this period easily, the nervous and emotional tension is terrific. Take this into consideration, try to hold aloof from people and social activities, distrust sudden hunches or ideas, make sure that you are not leaving yourself open to attacks from unexpected sources near Oct. 2, 3, 11, 15; Nov. 17, 30; Dec. 10, 21, 29; March 5, 9, 26; May 17, 28; June 27, July 2, 20.

PATTERN OF ACTIVITY

The best period for starting new activities or making changes in plans already begun is Aug. 10th to Sept. 2nd; this is a turning point in a cycle which began in Sept. 1949 and changes may be forced on you even if you are going ahead on the old line. Situations should develop rapidly from Sept. to Dec. 15th, but be sure that financial estimates are correct and all details attended to. New elements show up in December-February which should give you an idea of how far and fast you can go, but again, don't be tempted to overplay your hand. Continue expansive development until about May 8th, then nurse things along, consolidating as you go, until your birthday.

AUGUST: The overall picture of this month is excellent, although financial developments may present a rather bleak picture around the 15th; this is a testing date when the soundness of plans or projects started last winter may begin to show up. Actually, you'll be in luck if you see weaknesses here that can be rectified before next month. Take developments seriously without going into the doldrums, for you are at the turning point of an activity cycle which can get off to an unusually fine start near the 16th, 23rd, when you can arrange banking, close a profitable deal, find a home, settle family problems. The 10th and 31st hold a warning against making impossible demands, getting involved in major issues that are none of your personal business. Walk softly on the 22nd also, when insistence on your personal demands can upset the domestic applecart and raise havoc in business. Steer clear of quarrels, and protect yourself against property or personal accidents.

SEPTEMBER: Finances really come in for heavy consideration and if you're not in a good position, you're likely to be plenty worried, if not worse. Extra demands can be made on you, losses of personal or other property occur, income be reduced, propositions you thought you had sewed up fail to materialize. All in all, it's probable that your worries will exceed the extent of damage, for despite the fact that there is real need to face situations squarely, many things may be merely delayed rather than lost, or just require revision on a downward financial scale. Nothing much is likely to move between the 3rd and 26th, tho you may think you see the worst happening near the 10, 12, 15, 17. Don't make a wild move on the 23rd, for better news should come thru on the 24th, and you'll know the real state of affairs on the 29th—you may have to accept less than you want, but at least you'll know where you stand by Oct. 6 at the latest.

OCTOBER: Things really begin to hum this month, and they make a pleasant noise, too. You're functioning at your best, able to charm all and sundry. The children may take up more of your time, but then you'll be in demand everywhere. Socially, the month could not be improved on. In business, promote yourself and your ideas for all you're worth—cash in on the personality factor. New offers may sweep you off your feet—marital or business proposals may come near the 21st to 31st—a wonderful time for weddings. If you started on a new job, opened a business, moved to a new home, last month, get out and get acquainted. Check your information on the 10, 11, 15, 17, 19—otherwise let 'er go, full steam ahead.

NOVEMBER: The first three days continue the favorable trend; mend your fences, gather all the support you can for your basic plans, close deals, conclude arrangements. The 4th-6th can bring a setback, especially if you're riding too high. Cut expenses here, refuse to indulge children or your own selfish wants; don't take a flier in business; guard against losses of all kinds. The 8th to 12th can see a ruckus in the home or base of business, especially if you or others persist in being stubborn. The latter part of the month brings you down closer to brass tacks, emphasizing duties even tho your inclinations may be in other directions. Don't try to burn the candle at both ends, or take on too heavy a load of work, for illness or accidents can result near the 17th and 30th. Warn a partner against extravagant spending or expectations near the 13, 19 and 21st.

DECEMBER: A fairly gay month, tho your interest is divided between a holiday atmosphere and the need to give attention to sterner requirements. You're likely to run into delays or errors in deliveries near the 5th, 16th and 24th, so make allowance for this, and if you're traveling on Christmas Eve, give yourself plenty of time and expect to be pushed around. An excellent offer, invitation or suggestion can be given near the 17th. Beware the warnings of overwork, nervous tension or accidents from carelessness near the 10th, 21st and 29th. Christmas itself should see everyone jumping in to help you and a more generous abundance of gifts than you had expected.

JANUARY: The first ten days or so of the year are quiet, giving you a pleasant interlude for resting up and getting routine re-established. Don't rush to make any important decisions or moves, and check carefully any tales you hear near the 10th or 31st when you can get your hopes up too high or be misinformed. An unusually fine opportunity to improve your finances, strengthen your inner defenses, or line up strong support is present near the 12th or 30th. The tempo is picking up here and changes may be in the making, new people or interests coming on the scene. Clinch an agreement, sale, contract or association that has long-term possibilities near the 23rd, or encourage a partner to do so. You should be well along with your plans for the year now and able to judge how far you can travel.

FEBRUARY: An extremely constructive month when you should make the most of contacts, chances to meet new people and enter into wider circles of interest or opportunity. The 8th-9th can open new doors that have a bearing on long-range plans. Finances, yours or a partner's are especially stressed from a favorable angle; some of the benefit coming your way may be pure luck—windfalls you hadn't counted on, but if you need financing, loans, credit extensions, go after them confidently near the 7th, 11th, 16th, 24th, for you can hardly miss. Partnership or other offers should be gratefully grasped near these dates. Try to get settlement of pending legal suits, alimony agreements, any arrangement in which money is involved—salary increases come under this head, as do sales or extended business. Use this month to full advantage to get your entire financial picture in order because problems may arise again during the coming few months.

MARCH: In contrast with February, troubles come from all sides this month. While the financial picture still remains fairly favorable, especially near the 10th-11th, situations with relatives, friends, in-laws, neighbors, become thoroughly confused and violent blow-ups can occur (2nd, 9th, 25-26th). Travel conditions are poor near these dates, both for long distance travel and for that which takes you on your daily rounds. Worry is predominant, information unfounded, everything in a general cloud of a vague and ill-defined dilemma.

APRIL: A much more easy-going mood prevails altho some of last month's confusion still beclouds issues near the 6th-8th and hangs over the period till the 22nd. Money or property problems can reach a showdown stage near the 10th; if you can't reach an agreement before the 15th, let things hang; however, make a big try on the 13th when everything is in your favor. You should be in a fairly strong position now, and if you don't overplay your hand, try to hurry people or situations along or force issues in other ways, you should be able to command situations to your liking. Line up people who will support you, present new ideas (18th, 21st), and be careful not to talk out of turn near the 20th.

MAY: You're in the limelight now, at the peak of a 2-year activity cycle; just remember that this is a position which calls for discreet action,

diplomacy, continued effort. People may call you to task, challenge you to defend your ideas or principles. You have to come thru without offending the powers that be, and with the indications present this month, you should emerge with flying colors and improved finances—consider the propositions of the 15th-17th long and hard, for these should contribute to your long-range plans. Reckless ideas, suspicions, actions can cut the ground from under you suddenly near the 28th-30th; travel is dangerous; quarrels can be violent; overreaching can take you dangerously far out on a limb.

JUNE: A much lighter note prevails and you should now be in a position of having achieved the major part of the aims you started out for last August. The social side of life is emphasized, both in business and out; you may be so popular that you'll spend more than you should—watch this near the 17th, 21st and 28th; also make sure that any investments or deals made near these dates are absolutely sound—gambles are sure to lose. Steer clear of people who try to borrow. A June vacation this year should prove unusually enjoyable and might keep you out of financial mischief.

JULY: A sharp about-face occurs, for July has some dangerous spots, and all in all, suggests withdrawal from activity on any front other than the routine which must be kept in motion. You should at this time take an inventory of the past year, and on the basis of that, begin to formulate plans for the new cycle which starts next month. Information should be gathered, back-stage contacts made. This is particularly important this year, for the 20th, 24th and 29th suggest entirely too much daring, too great an inclination to rush off on a half-baked scheme or idea. Travel can be dangerous on these days and news or information completely unreliable. Guard against unethical attacks on your position or integrity. Health may be poor; get immediate attention if any unusual physical condition manifests. In any case, allow yourself plenty of time to rest and think things out.

WE PRESENT

(Continued from page 71)

will speak both at that Convention and at the American Federation of Astrologers' Convention, also to be convened in Los Angeles in August. Much of the material which Mrs. Doane presents in WHITEHOUSE BOUND? on page 11 came from Senator Humphrey's father who, Mrs. Doane says, was most cooperative in answering her letters.

EYA FECHIN, whose articles on *BODY-MIND COORDINATION* have been bringing in comment, is Mrs. Dane Rudhyar in private life. Eya is a fairy sprite, about as big as a minute, the daughter of a noted Russian painter who came to this country after the Revolution when Eya was nine years old. She began dancing at the Dalton School in New York and later was a member of the eLston Horton Dance GGroup in Los Angeles. But seeking something more, she devoted herself to the endeavor of extracting from Yoga and Judo the meanings and methods best fitted for our Western bodies and minds.

Margaret Morrell

READERS' CLASSROOM

Question and Answer Forum

Lilyan Theodorff
Executive Director, American Foundation of Metaphysical Arts and Sciences, Inc.

In regard to "Readers Classroom" in the June MODERN ASTROLOGY I'd like enlightenment on "Part of Fortune." Do you mean Jupiter by "Part of Fortune?" Is "Part of Fortune" (Jupiter) always the same distance from the Ascendant or rising sign, as Sun is from Moon zodiacally? For example, Sun in 2:46 Aries, Moon 10:46 Cancer, 98° from each other; would Jupiter be 98° from Ascendant? Does this rule apply to every chart? L.M.D.

The PART OF FORTUNE is not a planet, it is a *symbolical point.* No doubt the confusion with the planet Jupiter in our questioner's letter is due to characteristic references to Jupiter in many texts as the Greater Fortune (and to Venus as the Lesser Fortune). Such terminology is no longer used in modern astrology; furthermore Jupiter and Venus are not *always* fortunate. The PART OF FORTUNE is sometimes called the Ascendant of the Moon. It is possible to calculate PARTS for the relationship of any two planets and the ascendant, the purpose being to bring the relationship of these three factors to a focal point. By relating the aspect, or distance between any two planets, to the ascendant, we are bringing an additional meaning into that relationship. Considering the ascendant as the point at which we project our personality, then by relating two planets with that point we can ascertain the best, most harmonious, fluent and positive way of using that pair of planets — *how,* by the sign in which the PART is located, *where,* in what circumstances, by the *house* in which it falls.

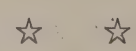
PARTS are derived from Arabian astrology. Modern astrologers almost never use any of them except the PART OF FORTUNE, which is widely used. This PART is probably the most vital, because it relates the Sun, Moon and Ascendant, which usually are considered the three most important factors of the chart. In medie-

val astrology the Part of Fortune was said to represent the subject's wealth (fortune) and happiness. We might say that it indicates how and where you can function at your best, or if you do not do so spontaneously and willingly, life may force you to.

No PART can be calculated unless the time of birth is known. You must have an exact ascendant to be able to use PARTS at all. There is almost no end to the PARTS that can be calculated. The distance between two planets — usually only two planets which have some relationship of meaning — is used, but that relationship can be referred to the Midheaven, Descendant, even the Nadir, but as we said, they are rarely used today. However, they can and do give added and subtle meanings in the interpretation of the chart. The PART OF FORTUNE is calculated by adding the longitude of the Moon to the longitude of the ascendant, and subtracting the longitude of the Sun from that sum. Example:

	Sign	Degree	Min.
Ascendant (Aquarius)	11	8	41
Moon (Aries)	1	18	32
	12	26	73
Sun (Capricorn)	10	6	19
PART OF FORTUNE—Taurus 20° 54′	2	20	54

The PART OF SPIRIT, derived from the relationship of the same three factors, may be calculated by *adding* the longitude of the Sun to that of the ascendant and *subtracting* that of the Moon. This will be the same distance from the ascendant as the PART OF FORTUNE, but in the opposite direction — in this case cited above, in Libra 26° 28′. It may be defined as the inner point of significance, in contrast to the PART OF FORTUNE as the outer point of significance of the relationship of the Sun, Moon and Ascendant. Dane Rudhyar has a whole chapter on PARTS and NODES in his book *THE ASTROLOGY OF PERSONALITY*.



Planets near house cusps. It is customary for many, perhaps most, astrologers to consider a planet to be in a house even when it is as much as five degrees away from being in the house; for example, let us assume 25° Pisces on the 7th house cusp and Saturn in 20° Pisces — the planet is usually interpreted as being in the 7th house. The reason for this is that the *exact* birth hour is very rarely known; hence the house cusps are not likely to be accurate so this allowance is made. If accurate rectification has been made, if the precise birth time is known, then we interpret the planets as being exactly where they are. When a planet is near

the beginning of a house, its action is said to be initiating; when near the end of a house it has a culminating action. The beginning of a house is considered to be a stronger position. Planets in angular houses are considered the strongest, most active. In succeedent houses, they function in connection with our desires, the future results of action. Planets in cadent houses are considered the weakest, having to do with mental activities, making of plans and preparations; but this can also indicate working behind the scenes, research work or the movies, which does not exactly impress one as being a weak position, though it is true that it may take angular planets to bring outer recognition. The relative strength of planets, according to Ptolemy's *Tetrabiblos,* is as follows: a planet within 15° of the cusp on either side of an angular house, was said to be in the foreground, and considered to be in a strong position; if within 15° of the cusp of a succeedent house, either side, it was said to be in the middle ground, and its strength or influence to be moderate; if within 15° of the cusp of a cadent house, either side, it was said to be in the background, and in the weakest position. But to the modernist, it seems that a planet in *any* house can be used constructively. It is merely used differently, in a different field of experience or circumstances. In modern astrology difference of *kind* and *purpose* is studied and stressed, rather than difference of *quality.*

WOMEN IN THE NEWS

(Continued from page 65)

moves over her Aquarian Sun. We think Margaret is considering the big venture in the not too distant future, though a few snags may occur in her plans this summer, and she may not be too sure at present what she intends to do.

The "personal" opportunity of this fall could apply to Margaret's profession as well as to her private life. Despite the fact that there are two distinct schools of thought about her professional ability, she has what it takes to make a mark for herself, and no critic has ever questioned her poise and charm of personality on the stage. Here again, you find the strong, well aspected Moon in Cancer bringing unusual acceptance by the public as a whole. Margaret is a hard and patient worker and a determined young lady (strong Saturn), and whether her "opportunity" of this fall means marriage or not she is bound to go on with her career.

NATIONAL AND INTERNATIONAL OUTLOOK

James Howard

AUGUST STARTS with interest divided between the home and international fronts, with domestic affairs gradually gaining the main attention. The center of a period of pessimism over foreign trade, educational needs and the stock market is marked by the occultation of Saturn on August 13th and Mercury conjunct Saturn on the 15th. The focus of a period of mild optimism over our general prosperity comes near the 27th when the Moon occults Jupiter. There are several helpful Jupiter aspects this month: Labor demands for more money and pensions or other social benefits are likely near the 4th (Jupiter parallel Mercury and Mars), the 5th (Mercury opposition Jupiter) and the 16th (Mars trine Jupiter). Military alliances can also come up for heavy discussion near these dates and the 22nd.

One factor often lost sight of in mundane predictions is the change of signs of the Nodes. On August 17th the North and South Nodes change from Aries-Libra to Pisces-Virgo. Astrologically, we consider the North Node somewhat like an incoming tide bringing things toward us—good or bad—while the South Node acts like an outgoing tide taking things away—again good or bad. Applying this to mundane matters, we realize that during the past 18 months all quick, forthright action (North Node in Aries) has brought more results than the Libra hesitations and desire to sit on the fence. The Nodes return to the same signs after a period of about 18.5 years, thus the previous change of the North Node from Aries to Pisces took place in early 1932, the year that Franklin D. Roosevelt was first elected president. The sign Pisces is a sign of philanthropy, or perhaps we might say that when the North Node is in Pisces people need philanthropy, as they did after the depression that

started in 1929. At the present time conditions are quite different, but the cries that we are running into a welfare or a socialistic state will be intensified after August. This passage of the North Node through Pisces during the next 17 months or so will continue to emphasize the need for helping distressed people abroad, and with Saturn in the sign of the South Node, the strain upon the people who produce has very little chance of being lifted.

A QUIET MONTH

A rather indifferent or unspectacular month is indicated by the lack of angular planets in the chart of the Full Moon of July 28, set for Washington. Only the lights are angular, for Pluto influences the 5th rather than the 4th, suggesting quick changing values in the stock market. The Sun and Moon, tying together the 4th and 10th houses emphasizes the division of interest between foreign markets, top governmental activities and housing, farming, mines and the building trades. Military training, especially in technical subjects, civil service and labor are accentuated by Mercury in the 5th sextile Mars in the 6th. A troublesome strike may be coming to an end, but the effects are still with us. Congress will probably recess, with members anxious to make exciting speeches to their constituents (Jupiter retrograde in the 11th trine Venus and Uranus).

Socialization of medicine and legislation to prevent discrimination have gained attention since Jupiter entered Pisces in late April, but there is no likelihood that these bills will be passed with Jupiter retrograde. They will be brought up again in different form between January and April 1951, but though they may gain more momentum in January (Jupiter trine Uranus), the chances of passage are not obvious with Saturn opposing Jupiter.

Long distance travel can show a marked slump (Saturn ruling 9th in 5th); however, this can also measure to disappointment with travel, or trips undertaken for serious purposes, for instance, Holy Year pilgrimages. On the whole, local entertainment or short trips offer greater enjoyment (Venus in 3rd). Stricter discipline of youth and a serious investigation of educational matters can be expected. The general health of the nation does not appear too good (Mars, Neptune in 6th) and discontent with the government can receive greater expression (Mars square MC).

NEW MOON

A very different picture is presented by the New Moon of August 13. There will be no escaping political subjects, and arguments will be vociferous (Pluto ruling chart). Considerable ruminations on our international prestige will be featured and a spectacular new course in dealing with foreign affairs is possible (Lunation in 10th, Moon ruling 9th). A peaceful note prevails, but it is outweighed by

interest in defense—our eyes may be opened to the tremendous cost of defense projects near August 16 and 24th (Mars in Scorpio above Ascendant, trine Jupiter and Uranus). Loss of crops and cattle, and general dissatisfaction among farmers are indicated by Uranus, ruling the 4th, placed in the 8th, also Jupiter retrograde in 4th. An original method of financing building, and great activity in the steel and allied industries are suggested by the Grand Trine in water signs. The Democratic congressmen going home will be very much on the defensive (Saturn in 11th), and again a depressing possibility of widespread sickness is present (Neptune on 12th).

North Africa, Palestine, Syria, Norway and the Transvaal may come more prominently into the news after August 10 when Mars enters Scorpio, all these countries being ruled by that sign. On the other hand, good news should come from France and Italy during late August (Venus in Leo). Turkey, Switzerland, the West Indies and Brazil can be up for discussion, especially with relation to a slump in trade or other economic reasons (Mercury conjunct Saturn).

ENGLAND

The picture for England is not very hopeful. Financial matters are likely to be very difficult, the death rate may be high and people in general be in the doldrums, for Saturn rules the New Moon chart and is placed in the 8th with Mercury. Only Venus and Uranus are angular (in the 7th), and they describe unsettled conditions regarding foreign treaties or negotiations. Furthermore, additional troublesome situations over ambassadors or consuls are indicated by Mars and Neptune in the 9th; shipping disasters could also occur, and problems over exports and tariffs increase.

SPAIN

Political attacks on Franco will probably become louder, with the Spanish government as represented by the Franco regime in a belligerent mood (Mars at MC at Madrid). At this time Mars will be passing over Venus and Uranus in Scorpio in Franco's own chart, accentuating his grasp of total power, and since Neptune will be opposing his Mars, he will be blind to the real cause of the discontent.

FRANCE

Conditions at Paris are similar to those at London, though here Uranus is directly at the 7th, square the MC. Considerable political disturbance and trouble over finances are indicated (the Schuman plan may be under hot dispute at this time). The Viet Nam campaign may be taking more lives, with money being poured into it with little return (lunation in 8th).

RUSSIA

A complete overhauling of foreign treaties and alliances may be initiated by Moscow (six planets in 7th). Pluto in the 7th can indicate a shift in alliances near the 10th-13th, but since Saturn is also in the 7th with

Mercury, such a shift can bring heavy responsibilities and prove less helpful than expected. A purge or expensive accidents are also possible with Mars in the 8th.

RUMANIA

Tension between our own country and Rumania can become exceedingly acute, and if we have not severed diplomatic relations by then, the time is not far off. In considering the horoscope of the People's Republic (0:00 A.M. April 13, 1948, Bucharest), such a severance would be wise, for "incidents" could easily arise between us and this nation, for their Uranus disturbs our Mars, and the Pluto, Saturn and Mars in Leo oppose our Moon.

CHINA

Famine conditions are indicated for China for the ruler of the lunation chart, Mercury, is conjunct Saturn in the 4th. The new government may be somewhat pleased with itself, but at the same time it is uneasy (Jupiter retrograde in 10th) and needs more troops to maintain itself in power; military training will be the order of the day with Mars in the 5th. New modes of propaganda or force may be initiated to speed up communistic doctrines in neighboring countries (Mongolia, Viet Nam, Hong Kong, Philippines), but these countries can come up with some ideas of their own. The August lunation falling squarely on Chiang Kai-shek's Saturn is anything but helpful to him, though with Mars in Scorpio on his Sun, he may make or be forced to make another attack—if it's a hit-and-run affair, it can be successful. The success of the Mao Tze-tung government (the Chinese People's Republic) rests on his retention as premier, since the date of his taking office, October 1, 1949 is more favorable than the date of proclamation (September 21, 1949). This regime is in a fairly good astrological situation until late 1951, when enthusiasm will begin to wane, with a counter-revolution of some magnitude possible in about three years. The New Moon of August suggests that there is a fair chance of the regime gaining recognition in the U.N.

Political and religious factions can cause more friction in Burma, for the New Moon falls exactly on their Saturn in Leo. This is one of the countries which was promised financial aid at the Prime Minister's Conference of May 8, 1950. Though Saturn has been transiting their MC, there is some let-up of tension in August, but there is a possibility of the necessity to control a new revolt in September, and the problem of keeping down communistic infiltration may grow more acute toward November.

UNITED NATIONS

In all this far eastern commotion people ask what the United Nations is doing. The chart for the U.N. is set for October 24, 1945, 4:50 P.M. E.S.T., Washington, D.C., when Secretary of State

James F. Byrnes signed the Protocol of the organization. The chart has an Ascendant of 22° Aries, with its ruler Mars conjoined with Saturn in the 4th house in 24° Cancer. The interesting thing is that Mars in 24° Capricorn started the war in 1939, and the Mars-Saturn in its opposite degree seems to be a symbol of the "cold war." From astrological reasons one could hardly expect the "cold war" to end until toward 1953-4. One would have expected Saturn to put an end to war; however, Saturn is not strong in Cancer, and neither is Mars. Perhaps the U.N. has saved us from various smaller wars, but the trouble with Saturn is always its blocking tactics. These have been ably personified by the veto, which every nation at San Francisco desired to have inserted into the articles of the U.N. as a safeguard to national sovereignty. But the "safety veto" has grown into an impregnable obstacle that blocks all action. Curiously enough, the Cancerian country of China this year is causing the major deadlock and irritation, yet no one at that time thought China would ever present any real difficulty. The deadlock can only be relieved as kinder transits come to the help of this basic Mars-Saturn conjunction. Venus will pass into Cancer during late July, and pass over the troublesome conjunction on August 11-12; hence it is possible that some slight harmonizing influence can prevail at that time. If not, then we should have to wait until next spring before Jupiter can travel far along enough in Pisces to come to the trine of the conjunction.

OPEN DEBATE

(Continued from page 75)

including the Arabic!" Then there are other times when there's nothing left but to laugh or weep — but it is still a choice.

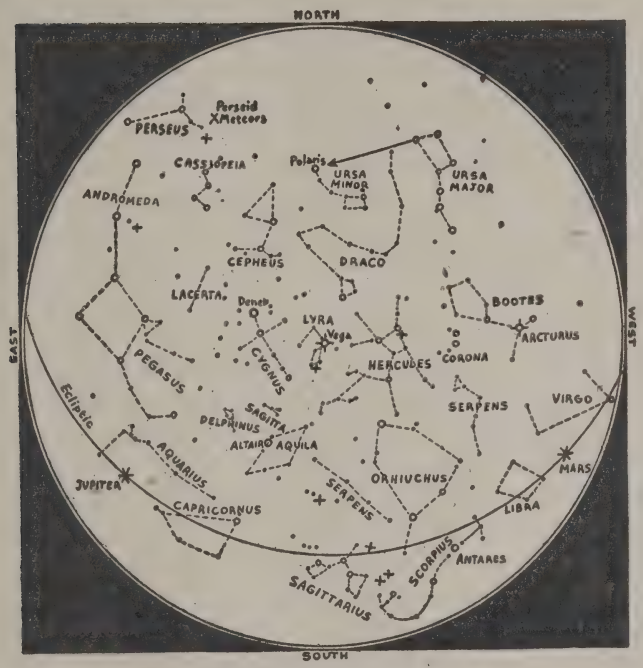
Don't you see that your confusion is really based upon your conceptions of "free-will" and of "compulsion?" Consider that we breathe air into our lungs then blow it out again, then repeat the process. Silly performance but I fear we are compelled to do it or we would not go on living! If your husband is equally interested in this question tell him to consider the idea of attaching a "wave trap" to "ground out" a certain wave length so that it caused no response. Then imagine attaching more and more wave traps until all "influences" were shut out. A radio receiving set would be "dead." I suspect we would be also if we could shut out everything. I'm certain you do not mind being compelled to keep breathing because it is fun to be alive. So why should you regard response to planetary influences as any intrusion upon your free will and power of choice? If we sincerely try to make our response gallant and beautiful, what better form of free will or the power of choice could you desire?

AUGUST STAR MAP

THE PHENOMENA VISIBLE IN THE HEAVENS IN AUGUST

Edward G. Oravec

Regular Contributor to SKY AND TELESCOPE, published by Harvard Observatory



This diagram shows the August 15th sky at 9:00 P.M., also August 1st at 10:00 P.M. and August 31st at 8:00 P.M. The planets, brightest stars and constellations are named. Nebula and star clusters are shown by the symbol "+." The ecliptic shows the path of the sun through the stars which the moon and planets closely follow. Times mentioned are local time.

WE GENERALLY THINK of the "Dog Days" which arrive in August as the hot, sultry days of summer. However, the term has astronomical significance also, being associated with the star Sirius, the so-called "dog star." This star in Canis Major (the large dog) — the brightest star in the sky — rises just before the sun in mid-August. The ancients thought Sirius' rays, mingled with those of the sun, accounted for the heat of summer. Also, the

Egyptians regarded the rising of Sirius in the east as a warning of the annual rising of the Nile River.

However, we are interested with the evening sky and particularly in the Milky Way which rides high at this season. Also worthy of note is the planet Jupiter and the Perseid meteor shower visible this month. In July we covered the constellations of the southern Milky Way. This month we move northward along this band of light to study more configurations. Nearly overhead are three of the brightest stars in a large triangle. The brightest of these and closest to the zenith is Vega. South of it is Altair, and northward along the Milky Way is Deneb, the top star in Cygnus. This region is crowded with objects for study or just for their beauty.

On the western boundary of the Milky Way just overhead in the evening at this time of year is Lyra, the Lyre or harp, with Vega, the brightest star in the summer skies and the fourth brightest in the heavens. This was the first star to be photographed — exactly 100 years ago. A glance at Vega reveals its bluish white hue scintillating like a true diamond in the sky. Field glasses intensify the color and sparkle. The remainder of the constellation is a small triangle formed by two faint stars and Vega; below it is a parallelogram of four stars. The three stars nearest to Vega are binocular doubles. The one north of Vega, known by the Greek letter *epsilon,* may be split with very keen eyes. Turning a telescope on *epsilon* resolves each of these stars into doubles again. This is the renowned "double double-star."

Between the two southernmost stars in Lyra is the famous "Ring Nebula," marked on the chart by a "+." This is a perfect ring of luminous gas, illuminated by a faint star. The Ring Nebula is visible only in a telescope; it appears as a celestial smoke ring.

Lyra is of particular interest, for it is in this direction that our sun and solar system are moving at the rate of 12 miles a second. All stars have motion of their own but they are spaced so greatly distant that thousands of years are required to detect motion with the unaided eye. We will arrive near Vega in some 400,000 years.

Eastward from Lyra, we find the graceful figure of Cygnus, the swan, flying southward along the Milky Way. This configuration is popularly known as the Northern Cross. The brightest star on top of the Cross is Deneb, one of the more distant stars. Its luminosity exceeds that of our sun by ten thousand times, unbelievable as it is when we look at this star. The bottom star of the Cross is Alberio, one of the finest double stars. The components are blue and gold; however a small telescope is necessary to split this pair. The area around Cygnus is covered with innumerable faint stars. Sweep the entire area with field glasses or a small low-powered telescope for magnificent fields and many clusters of closely grouped

stars. On a clear dark night, you can look up at Cygnus and notice a hole in the Milky Way between Deneb and the center star in the Cross. This oval is the northern "Coal Sack," another of the dark clouds of stellar dust found along the Milky Way.

We have been discussing mainly the larger and bright constellations, but there are many smaller groups scattered over the heavens. Covering the sky there are 89 constellations, about 60 of which may be viewed from the United States. Two of the smaller and fainter groups of the summer skies, Sagitta and Delphinus, should not be overlooked. They are located just north and east of the bright star, Altair. Sagitta, composed of five faint stars, is the Arrow and closely resembles its name. Delphinus, the Dolphin, somewhat brighter than Sagitta, is easily recognized by four stars forming a diamond with another star below.

Rising in the east at sunset in August, we may see the brilliant planet Jupiter, outshining all other objects in the sky except the sun and moon. Jupiter will be in opposition, that is, in direct line with the sun and earth at the end of August. At this time, it will be 371 million miles from the earth. A telescopic view will show four moons circling the planet in a constantly changing pattern nightly. The Jovian disc is covered with parallel bands which are actually clouds or streams of ammonia and methane gases. The planet's rapid motion causes these bands, for Jupiter makes a revolution in less than 10 hours. This also causes a flattening of the poles and an equatorial bulge. The flattening or oblateness may be noticed in a photograph or through the telescope.

If you wish to look at stars without optical help, choose the night of August 12th or thereabouts. In a few minutes you should undoubtedly see a meteor (or shooting star) or two. These are the nights of the Perseid meteor shower, the best annual display of celestial fireworks. The most favorable time to see these meteors will be after midnight on August 12th if the sky is clear. They are swift; many are bright and leave trains of sparks or luminous trails in their path. Some may even vie with the moon in brightness but such meteors, once called fireballs, are not common. Perhaps 50 or 60 shooting stars an hour may be counted under favorable circumstances. Meteors are grains of matter, usually no larger than sand, but their high speed of many miles a second ionize or luminesce the atmosphere 75 to 100 miles up. The origin of meteors is not clear but we consider most as fragments of comets.

Tracing the path of the Perseids back, we find they all intersect at a point in Perseus, hence the name marked on the map. All the Perseids originate with a comet that crossed the earth's orbit and was viewed last century. Therefore, all the meteors travel in parallel paths and we see a perspective view converging to a point.

STOCK MARKET TRENDS

MARKET LEVELS OFF, WITH NARROW PRICE RANGE IN AUGUST

L. J. Jensen
Regular Contributor to MERCHANTS' TRADE JOURNAL

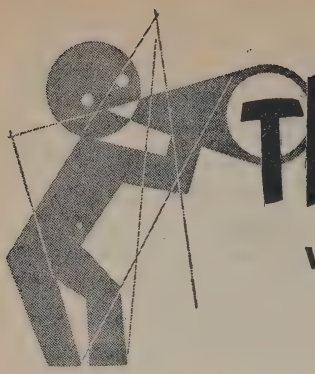
THIS MONTH IS MARKED by those cyclical indications which usually coincide with irregularity and indecision in market trends. Years ago, when organized speculative leadership was active, such a zone marked corrective rallies in a major decline and temporary setbacks in upward trends. Now it is coincident with the leveling off of upward trend movements of prices and what often is called a consolidation of gains — a polite way of saying that buying demand is exhausted but selling urges have not been aroused. Cyclically, this is due to a lack of speculative urge vibrations, those intangible drives which periodically grip a commercial society and mark the periods of upward surges in market prices during primary upward-trend movments. Although primary trend factors are bullish this month, pointing to a maintenance of the upward trend, market strength stems entirely from the momentum developed in June and July. The speculative urge does not reappear until next month.

A relatively unprecedented situation has drifted into national thinking during the past two years. For the first time since the turn of the century majority popular opinion has assumed that just around the corner is the world's greatest depression, with an accompaniment of crashing prices of securities and commodities, the evaporation of property values and new attractiveness in the acquisition of cash. For more than a year odd-lot stockholders have been selling more securities than they have bought. The largest short interest in seventeen years has been marked by a persistent increase in odd-lot additions to this position. The key is obvious. Uranus in Cancer since June 1949 publicized government economists' depression forecasts (10th house ruling the 5th) which were promptly distorted in the public mind as reflected by Neptune in Libra (1st house ruling the 6th), and apparently confirmed by Saturn in Virgo (12th ruling the 4th) when agricultural incomes slid down 20% in eight months. Now, 1951 and 1952 are confidently awaited as a

smash zone which is supposed to duplicate the trends of 1931 to 1933. It is all very neat; but it doesn't stand up.

In the first place, major market peaks always follow unanimous public optimism, and market optimism never becomes unanimous until prices average at least 20 to 25 times earnings. In May 1946 the Dow Jones Industrials were 212.50 and 22.8 times earnings; recent comparable prices had 12.1 times earnings. Either earnings must evaporate radically or security prices must go considerably higher to generate investment dangers now. Second, the widespread depression opinions of last year generated a major change in public policies. A revival of deficit financing occurred which may develop national budget deficits of as much as $10 billions annually for the next several years. Whatever the theories may be it is obvious that full employment and immense tax income are primary national objectives. Over the long term the facilities of productivity are becoming more attractive than the currency. And third, major depressions, such as began in 1929, stem from the collapse of overextended private capital. The present private capital structure is in its best position in history; it is government that carries the debt and extended credit structures. All means of productivity are becoming increasingly attractive.

Not far away is an intermediate upward trend peak; so far, it lacks the implications of 1937 or 1946 which were primary trend peaks. Possible investment procedures will be discussed next month. From about August 3rd, leveling off is anticipated with congestion and slightly more weakness than strength prevailing most of the month until about September 4th. This does not appear to justify liquidation — simply patience. Commodities are due to be heavily supported as a measure of maintenance of national income, but harvest problems may be severe this month. A normally due broad price correction seems heavily cushioned and a trading range of somewhat more weakness than strength marks the month. Strength reviving the 4th is due to carry to late on the 8th, then decline to the 12th; then congestion and mild firmness to the 18th with a peak on the 21st, a sharp setback to the 26th, mild rally the 28th, and a drifting narrow range to September 2nd. The net pattern of this month is underlying firmness with narrow price ranges and more weakness than strength.



This Month

WEEKLY AND DAILY TRENDS

Deborah Lewis

Gain and promotion as well as warlike excitement, romance and drama may rise during August. These anticipations rest principally on Mars in Scorpio trining Jupiter and Uranus between the 16th and 23rd, giving impetus to the strong trine aspect of these two heavy planets; the first trine was in April, the second in July (1950), while the third will be in January, 1951. Trines are, of course, wonderful aspects to coast on, or for stimulating creative endeavors. With Mars as the accelerator, there may be a notable advance in science, inventions or discoveries, with all sorts of electrical armaments reaching a new level of efficiency, especially where sight (radar, etc.) is indicated.

A changing transit of moment is the entry of the North Node into Pisces on Aug. 17th, automatically putting the South Node in Virgo. This could be a factor in conditions affecting employment and the Stock Market for the coming year or more. But the most vital aspect of August may be the conjunction of Mercury to Saturn on the 15th in 18° Virgo, which can be increasingly significant in government, labor and marine affairs, also to scholars, psychologists and strategists on any level. This conjunction gains further influence as the eclipse of the Sun on Sept. 11th occurs on this degree, and it is also the degree on which Mercury turns direct on Sept. 26th. So any outstanding events in process around the New Moon of August 13th are apt to be spotlighted to a greater degree in September, and perhaps not be untangled until October. Far-reaching rules and regulations can be instigated.

FULL MOON — August 1 to 5

This first week of August could be the most trying of the month for emotional disappointments, poor judgment or business reverses. Venus squares Neptune on the 3rd, and Mercury, after entering Virgo on the 1st, parallels Jupiter and Mars, as they in turn parallel each other, on the 4th. Then Mercury opposes Jupiter on the 5th. With a retrograde Jupiter finances, employment, legal affairs, public relations or position could be stressed with unfortunate consequences.

TUESDAY — 1st: Moon in Pisces . . . After a slow get-a-way routine should breeze ahead and private work, plans or hopes, set a pace for large development. The other guy is important today; pay attention to public opinion or the desires of close associates. Evening tapers off.

WEDNESDAY — 2nd: Moon enters Aries 2:02 a.m. EST . . . Strong support, good advice, friendly response may flow this a.m. Debts are paid. Act to establish credit. In the afternoon watch for storms, accidents, anger or rash moves over emotional hurts. Smooth out troubles later.

THURSDAY — 3rd: Moon in Aries . . . Disappointment, futility may climax early. A bright light around noon can bring fast private, family or social accomplishment. Gains take tangible shape, perhaps in secret or quiet. Keep cool, alert; don't slip up on false premises.

FRIDAY — 4th: Moon enters Taurus 1:07 p.m. EST . . . Projects materialize for increase of finances, power or promotion. Be prepared to seize the moment and accept responsibility. Plans, parties, business, jobs, get a big boost. Make evening count by agreements, decisions, changes, for money, love, romance.

LAST QUARTER — August 5 to 12

The major aspects for this period open with Mercury opposition Jupiter on the 5th, showing a definite termination or adjustment of weak factors in finance, cooperation, employment, non-production. Three sextiles follow on the 6th and 7th (Venus to Saturn, Mercury to Uranus, Sun to Neptune) which are notably beneficial for assuming obligations, increased earnings, extending skill, talents or accord in any relationship. A new line-up in affairs could occur on the 10th when the Sun conjuncts Pluto and Mercury parallels Saturn. On the same day Mars enters Scorpio, and with the Saturn influence prominent the depths are certainly being stirred. Nevertheless, advantages may pop up from day to day for greater scope and success in labor, management, government and fast manipulation of money.

SATURDAY — 5th: Moon in Taurus . . . Fears may materialize as resources, employment, luxuries, necessities, hopes are curtailed. Guard money, credit, reputation, energy, diet. Tone down strong-arm methods.

SUNDAY — 6th: Moon in Taurus . . . Opportunities to advance may be presented and sealed. Drama, romance, family, business, duties, promote happiness, changes, new contacts, means of success. Don't stretch the evening too far.

MONDAY — 7th: Moon enters Gemini 1:44 a.m. EST . . . Money, time and energy can be wasted on trying too hard or going too far. Attend to essentials; care for health. Ideas need a lot of work to unclutter processes. Ideals burst into bloom in evening.

TUESDAY — 8th: Moon in Gemini . . . Allow nothing to deter action, plans, projects, this a.m. Bring dreams to reality. Surmount hurdles by sincerity. Dig deep for a firm foundation. Evening is profitable, pleasant.

WEDNESDAY — 9th: Moon enters Cancer 1:26 p.m. EST . . . A lazy, deceptive day when everything is too easy. Don't believe it; tackle hard jobs; go after business, answers, supplies. Make a blue-print, then go to work. The evening may be exciting, prosperous.

THURSDAY — 10th: Moon in Cancer . . . Tie up agreements, offers, deals this a.m. Write, arrange details, methods. Jobs look heavy, but hold chances for power and profit. Don't be swayed by devious calls or vague wishes. Evening has astonishing implications.

FRIDAY — 11th: Moon enters Leo 10:35 p.m. EST . . . Home, family, jobs and heart interests or desires are in fine fettle this a.m. although extra work may be necessary. Start early, finish chores; dress up; beautify. Invest in real values. Use an original idea. Antagonism may show up in the eve rivals, competitors, strangers, may embarrass dignity.
SATURDAY — 12th: Moon in Leo . . . Surprising dividends may be tucked away in odd places. Pay attention to unusual ideas, sudden moves, outcomes, changes of interest. The afternoon is social, dramatic, rewarding.

NEW MOON — AUGUST 13 to 20

The New Moon on the 13th puts Pluto in the spotlight, so this nation is in a position to give some strenuous orders to any adversary. Hopes, love, holidays, may be affected by ultimatums, obstructions, perhaps health, as Venus moves into Leo on the 16th and squares Mars on the 22nd. Social life seems restricted. Events now may set the scene for some time to come. Conditions surrounding the solar eclipse of Sept. 11th may be in evidence around the 15th of Aug. when Mercury conjuncts Saturn, and time will be required to settle details, organization.
SUNDAY — 13th: Moon in Leo . . . News may be absorbing, with heavy overtones. Make it a play, study or creative day. Entwine romance with How-to-Cut-Costs. The big boys are letting off steam but small fry have an out, especially in the evening.
MONDAY — 14th: Moon enters Virgo 5:02 a.m. EST . . . It may be necessary to examine or adjust ways, means, goals. Health and money need care. Keep an eye on the score, figure the angles, chop down on waste to achieve a big step up.
TUESDAY — 15th: Moon in Virgo . . . Signal decisions or action, national or personal, tend to halt fair-wind progress in its tracks. What is started will take work, but could be of basic value to future security.
WEDNESDAY — 16th: Moon enters Libra 9:31 a.m. EST . . . Good luck may flow out of hiding, perhaps loosened by yesterday's cautious moves. Press interests for changes in career, finances, home, family, ambitions. Cooperate. Evening can be slightly frantic; be cold to rash overtures.
THURSDAY — 17th: Moon in Libra . . . Get together on work or play. Lasting benefits come from paying obligations, agreeing on duty or love. Spruce up, beautify, do a good job.
FRIDAY— 18th: Moon enters Scorpio 12:48 p.m. EST . . . The a.m. should go on oiled wheels. The crowd is going places—join in. Jealousy, disappointment, loss, may color the afternoon. Pass this up, otherwise it might drag on over the week-end. The evening should be gay.
SATURDAY— 19th: Moon in Scorpio . . . Settle chores, plans, emotional desires, purchases, early. Then relax. Sober-sides get the best of the early p.m., but later developments may be more exciting.
SUNDAY— 20th: Moon enters Sagittarius 3:35 p.m. EST . . . Go easy over the bumps. Demands on time, energy, money may be nerve racking, so just keep out of the way. A lot of things seem short—including tempers. Smooth out troubles and attain a dear wish in evening.
MONDAY— 21st: Moon in Sagittarius . . . A lovely day on the surface, but underneath a rip-tide has dangers. Use the lovely part for duties or

pleasures. Make positive arrangements. Agree, put harmony to definite purpose. Obstacles solidify later. Quit early.

TUESDAY— 22nd: Moon enters Capricorn 6:22 p.m. EST . . . Stupidity, delay, lacks, are maddening. The sword's point opens old or new wounds. Hold off important action until afternoon when aid is available, reason is restored and amity prevails. The eve is exceptional for conciliation.

WEDNESDAY— 23rd: Moon in Capricorn . . . A change of pace can throw a taut nervous system into hysterics. Refuse to join the hustle and bustle, anger or tears. Actual accomplishment prepares for astonishing outcomes in the evening.

THURSDAY— 24th: Moon enters Aquarius 9:54 p.m. EST . . . Perhaps a quiet rest "between shows." However don't ditch tasks; work done can be invaluable to promotion, prestige, success. Build credits, reputation, backing.

FRIDAY— 25th: Moon in Aquarius . . . Test ideas, materials, gadgets or supplies for further or more intensive use. Try methods and check results. Older quarrels, splits over love or money, rash conduct, family secrets could hurt.

SATURDAY— 26th: Moon in Aquarius . . . Consider the budget, job, health. Take time to ponder physical needs or real heart interests. A wonderful chance to get at facts and solve problems may come up.

FULL MOON — August 27 to 31

Venus in Leo is the dominant influence for the week as it is sextile Neptune on the 29th, parallel Mars on the 30th (possibly a flare-up of older emotional, personal, financial conflicts) and conjunction to Pluto on the 31st. This Venus, Mars, Pluto contact within twenty-four hours could spread considerable strife by Sept. 8th. The Full Moon chart is optimistic, inflationary, but it is useless to think that big gambles will materialize quickly, for Mercury will turn retrograde in a few days.

SUNDAY— 27th: Moon enters Pisces 3:02 a.m. EST . . . Health, home, financial and business matters can be successfully promoted. While far away affairs are disturbing, there are still avenues of gain. Social or romantic activities may reach a peak. Announcements may be sensational.

MONDAY— 28th: Moon in Pisces . . . Probably a slow day, but mature decisions will be set in motion to last a long time. Be sure to estimate essentials clearly and hold true values. Evening can be luminous for art or personal happiness.

TUESDAY— 29th: Moon enters Aries 10:46 a.m. EST . . . Decisions, endings, may be accelerated. Probably too late to mark time, hesitate or be unprepared. Gain comes from grasping the thistle—it's work, but worth it especially in the evening when losers may rage.

WEDNESDAY— 30th: Moon in Aries . . . Adjustments, terminations, leave-takings, may be the bridge between summer and fall. Chores need strict attention. Secrets may explode and confusion cover relationships. If beauty checks up with brains those with the answers receive top prize.

THURSDAY— 31st: Moon enters Taurus 9:19 p.m. EST . . . Actual gains, publicity, fanfare, may be received. Serious work or brilliant effects add to winnings. Offers promote personality, finances, position, aspirations.

PREVIEW of AUGUST

For those born March 21 – April 20 or Aries rising

HIGHLIGHTS: Keep domestic, partnership relations uncomplicated (3rd). Overactivity strains health, jams schedule. Romance, good times, speeded 7th, 10th, 28th, 31st. Business, financial high spots 16th, 23rd, 27th. Sidestep conflict 22nd, 25th, 29th.

THE OPENING DAYS of August can lead you into an emotional blind alley, frustrate a romance, trip you into foolish mistakes or leave you open to others' malice. Fair dealing is essential between marital or business partners. Keep your eyes open for fast ones (3rd); avoid ambiguous deals. Don't get involved in a situation or relationship that calls your good sense or personal integrity into the question. Family welfare and security may be undermined by the wrong association, by blind trust or misdirected suspicion. Concern for others' rights best protects essential interests, though undiscriminating generosity can also be carried too far (4th, 5th). Take on only the tasks or services you can handle.

Things begin to roll more smoothly (6th-11th). Practical tasks can be completed with efficiency and dispatch. Click in the job you have, or get a better one. The 7th favors romance; bid for leadership due your social skills and personal abilities.

The New Moon (13th) centers attention on new ventures, vacation or recreational plans, a big-time romantic interest, specialized projects for children or young people. The practical demands of your job, preoccupation with a repair or building task, health needs, securing necessary supplies or equipment, call for definite decision (15th). Have all practical details in hand, so you can take advantage of a favorable financial development (16th-18th).

Watch expenses (22nd); force no issues that give rise to unwholesome competition or personal conflicts. The 23rd again finds the financial tide in your favor, but take no rash or impractical chances. Do business only with those you trust. Extravagant notions deplete resources (25th), tempt you to gamble, or strain the budget for social or personal whims not likely to yield desired results. Optimism generated by the Full Moon (27th) is justified only if you "know the score," can deliver on promises or make others deliver (28th). Have a good time but keep your feet on solid ground, and don't lose sight of practical needs and requirements. To enjoy romance, personal popularity, the high point of a well chosen vacation (31st), sidestep bickering, strain or misunderstanding (29th, 30th).

Daily Indications for ARIES

TUE. 1st—Listen while others strain to get you on their team, then play it your own way.

WED. 2nd—Force nothing at home or business base to cause a sudden flareup. Diversion or romance in p.m. removes strain, relaxes tension.

THU. 3rd—Deal only with those you trust. Sidestep domestic complications, misunderstandings, glib propositions that belie hard facts.

FRI. 4th—A.M. tense, quarrelsome. After lunch, turn a business deal; buy supplies; follow a hunch to a good profit.

SAT. 5th—Take on no more than you can handle. Keep social plans, expenses within sensible limits.

★SUN. 6th—Entertain at home, or include the family in excursion plans. Spend leisure with those helpful to practical interests.

MON. 7th—Luck's with you; interviews or public contacts should bring results. Don't waste energy in loose talk, or overplay a good hand.

TUE. 8th—Make new personal contacts. Travel. Sell. Put yourself over, but back up your wants or claims with facts, hard work, real know-how.

WED. 9th—Make this a friendly competition, but stay on your toes. Plan interviews. Pull with the team. Share your good luck with the family.

THU. 10th—Be ready to jump in any direction, use new methods and ideas. Keep it practical; stick to facts; take nothing on trust.

FRI. 11th—The accent's on domestic comfort, family harmony and solidarity. Entertain at home. Improve property. Sidestep conflict in later hours.

SAT. 12th—You can be too insistent on your own way. Leave a loophole for others to express themselves, too.

★SUN. 13th—The New Moon O.K.'s romance, new projects, vacation plans, good times. Put personal talents on display.

MON. 14th—Tackle routine tasks in a new way; step up efficiency to get quicker results. Deliver on promises.

TUE. 15th—A stiff task or obligation claims first attention. Get health or dental checkup. See to needed repairs. Accept full responsibility, no favors.

WED. 16th—A lucky financial break improves prospects. Collections, sales, dividends build confidence. P.M. tensions threaten domestic peace.

THU. 17th—Move with a favorable tide, but keep your wits about you. Know the score, and your own worth.

FRI. 18th—Work with others; play down personal dislikes. Follow a hunch to your financial profit.

SAT. 19th—Stubborn insistence on your own ideas may prove costly. Make adjustments, concessions to keep the working machinery running smoothly.

★SUN. 20th—Have a good time, but don't get stuck with the check. Avoid exaggeration, tall talk, empty promises.

MON. 21st—Meet new people in new places; explore new territory for social or business advantage.

TUE. 22nd—Personal conflicts give an edge to competition—in romance or business venture. Evening's best to gain the prize you're after.

WED. 23rd—Business and private interests may clash. Keep emotion out of the picture to gain material ends. Reject rash, impulsive moves.

THU. 24th—There's a premium on experience, competence, efficiency that pays off in promotion, a better job. Deal with those at the top.

FRI. 25th—Unwise spending leaves you poorer, brings you no nearer desired social or practical goals.

SAT. 26th—Speculative moves are ill-advised, unless you've enough to cover should results be less than promised or expected.

★SUN. 27th—A family or cooperative enterprise should prosper; those with savings that can be turned to sound investment have a real opportunity.

MON. 28th—Know the background factors that affect your job, health, handling of practical obligations, and make decisions accordingly.

TUE. 29th—Two heads are better than one, though, if you're diplomatic, you can still keep hold of the reins.

WED. 30th—Don't cross bridges till you come to them, or see obstacles as worse than they are. You've got what it takes to clear any hurdle.

THU. 31st—Your social gifts and personal talents earn attention, whether your drive is for promotional business venture or romance.

PREVIEW of AUGUST

For those born April 21 — May 21 or Taurus rising

HIGHLIGHTS: Health, efficiency depend on emotional balance (3rd-5th). Play down sensitiveness, 15th. Seek constructive changes in social, business opportunity — 6th, 16th, 23rd, 27th. Avoid legal, domestic conflict, 22nd, 25th. Concentrate on family, security 10th, 13th, 31st.

EARLY AUGUST may find you "off your feed," dissatisfied with your work, at sixes-and-sevens with those around you. Be sure it's not just a "state of mind" before you act in this depressed and negative drift (3rd). Where there's a real flaw in your organization, a health disturbance, or you've gone sour on your job, try to get at the real facts and do something constructive about it. Keep diet simple; relax between chores; drop involvements with relatives and neighbors that take time and energy needed for practical tasks. Simplify a too crowded social schedule (4th, 5th); keep romantic expectations within reasonable bounds. Curb generosity with friends and loved ones.

From the 6th, common sense takes over, helping you speed up routine activities, stabilize relationships, organize new projects, or plan a vacation which can be stimulating as well as thrifty. Put the spirit of mutual helpfulness to work (7th) to strengthen family or business foundations. Keep your mind on essentials of security (10th); emotional bias, high-handed methods or arbitrary attitudes merely jam up the works.

The New Moon (13th) focuses interest on basic problems of family welfare and security. Invest in a home, land or business. If you've pleasant summer quarters, plan to entertain more, have house guests, encourage family get-to-gethers. Emotional interests may entail worry or responsibility (15th); keep sensitive feelings under cover if you don't want to get hurt. Know your worth and be on the alert for an unusual opportunity (16th) to capitalize on social, creative or business abilities. Make new contacts (16th-19th); use your friends and connections to advance social or practical ambitions.

Don't let personal disagreements, a domestic conflict, or sharply competitive struggle get out of control (22nd). Excited feelings divert energy and cloud your judgment just when you need to be most on your toes — as things unexpectedly break your way, or could be made to do so with pressure in the right places and with the right people (23rd). Close a satisfactory deal (24th) before domestic interference or clash of personal interest (25th, 26th) upsets the applecart. The Full Moon (27th) stresses romance, judicious self promotion that can advance you on the upward climb. Be diplomatic and impersonal (28th, 29th), putting first things first. Make your home the center of attraction (31st).

Daily Indications for TAURUS

TUE. 1st—Snags cut in on hopes of enjoyment or friends pour out woes. Try for detachment.

WED. 2nd—Unforeseen problems or complications can be physically or mentally disturbing. Watch diet, get help or give it where you can.

THUR. 3rd—Dissatisfaction, illness (of self or others), lacks, point up need for stock-taking, therapy. Avoid fruitless rehashing. Rest helps.

FRI. 4th—Romance, prospects of big social affairs, meeting important people, stimulate interest, activity. Evening specially favorable; have fun.

SAT. 5th—Changes, cancellations, departures, call for flexible plans. Deal diplomatically with demands of children or loved ones. Encourage moderation.

★SUN. 6th—Neighborhood activities, shows, playgrounds, fill the bill. Arrange dates, picnics, parties, but turn home before the bloom is off.

MON. 7th—Spending can get away out of bounds. Think twice before splurging on gifts, entertainment, clothes, children's wants. Step up earnings.

TUE. 8th—Guard against loss, get past a mental low around mid-day. Shop around for items that add ease or beauty; advance money-making ideas.

WED. 9th—Ask for what you want, seek a raise or a better job, consider offers or proposals. New ventures or goals may open up unexpectedly.

THUR. 10th—Work out details in a.m. and don't let delays or poor connections swing you off the beam later. Evening settles down.

FRI. 11th—Others cooperate or show appreciation, good news or pleasant contacts give lift to day. Careful lest haste, ire, spoil evening.

SAT. 12th—Sell others on plans for home or business, get help on tasks, shop for bargains, items that add beauty.

★SUN. 13th—Get together with family on desired changes, property improvements, redecoration. Explore possibilities of renting, buying, selling.

MON. 14th—Direct energy or optimism wisely; scattering, spilling over, is only bar to personal popularity, effective selling, winning agreements.

TUE. 15th—Everything goes wrong or you're afraid it will. Refuse to give way to despondency. Night can bring good news or a pat on the back.

WED. 16th—Have larder or wardrobe well prepared; partner or friends may give short notice. Night can turn hectic, straining emotions, nerves.

THUR. 17th—Locate the cure for ailments or complaints. Order, smoother schedules, assistance, add up.

FRI. 18th—Enterprise, energy, pay off, so you can discount any jerkiness, sarcasm. Grasp chances for special entertainment, outings, meetings.

SAT. 19th—Listening to or considering others gets tiresome. Compromise to make things go your way.

★SUN. 20th—Getting out and away may take you or partner into expensive bypaths or commitments. Enjoy yourself but remember restraint.

MON. 21st—Push sales, financial arrangements, but keep an eye out for hidden costs. Losses, shortages, or a cold shoulder can stymie evening.

TUE. 22nd—Control emotions and take no chances. Intense quarrels, accidents, breakage, are hazards. Negotiate, improve relations in p.m.

WED. 23rd—Don't let pride, poor judgment or advice short circuit opportunities. Unusual solutions, surprise offers, may break in evening.

THUR. 24th—Now you can really see your way clear. Circulate, arrange interviews, present ideas or material.

FRI. 25th—Demands, abruptness, can loose the whirlwind. Safeguard position, reputation; avoid clashes, scenes at home or abroad.

SAT. 26th—Let things quiet down, doing nothing to revive troublesome issues. Keep up appearances.

★SUN. 27th—Capitalize on the breaks, influential connections, a favorable decision or opening. Fine for a wedding, proposal or reconciliation.

MON. 28th—Blues creep up if you give weight to interruptions or cares. Prepare for a social evening.

TUE. 29th—Talk, distractions, impair efficiency or rob you of relaxation. Don't let rumors excite you tonight.

WED. 30th—Changes, a welter of details, lack of help or proper equipment multiply problems. Take time to think or sort things out.

THUR. 31st—Estimate needs, do shopping, issue invitations or confer with intimates or family on holiday plans. Night expansive, gay.

PREVIEW of AUGUST

For those born May 22 – June 21 or Gemini rising

HIGHLIGHTS: Be wary in romance, speculative venture (3rd). Seek business expansion, prestige, but avoid extravagance. Sound planning (15th) attracts career opportunities, 16th, 23rd, 27th. Plan vacations near home.

AUGUST IS AN exciting month — as much for those intent on homemaking and family responsibilities as for the career-minded, or others vacation-bent towards social diversion and romance. But it takes a bit of doing to get off on the right foot. The opening days are at best confusing, at worst, full of traps for the glamor-struck who are too ready to trade good emotional or hard coin for an insubstantial dream. Buy nothing on trust (3rd) — neither a gold brick, nor a fast romantic line. Where wishful thinking distorts judgment, or confused values lead to personal disappointment, try to buy your return ticket to reality as cheaply as possible. Don't bank too much on exaggerated prospects (4th, 5th) which can lead you into premature display and extravagance.

Financial moves, new ventures organized or thought out near the 6th, 7th, have a good chance for success. Work with those who understand you best, who can encourage you to play up your good points and put yourself over. Travel with the crowd (10th); sponsor methods, ideas, procedures bound to be popular with Mr. and Mrs. Average Citizen.

The New Moon (13th) focuses interest on projects close at hand, encourages activities in familiar fields, with people and in places you know as well as the palm of your hand. Take thought for some basic decision (15th) on which to build a more stable domestic existence, or a firmer security. The more solid your footing, the better equipped will you be to go after a big job (16th), a promotion or appointment that enlarges present and future prospects of success. Use your selling abilities, your charm and persuasiveness to get substantial material results (16th-19th).

Personal resentments can get in the way of efficiency (22nd), distort business judgment and lead to desperate gambles. New paths to earnings and profits are open to those who can manipulate their craft through somewhat tricky waters; base your bid for higher earnings on both quality and quantity of sound performance (23rd). Sidestep personal squabbles (24th), emotional side issues. Raise living standards, the level of family comfort, but don't go to sudden extremes. Financial and business conditions are excellent at the Full Moon (27th) but discretion's called for to keep just a little ahead of others equally ambitious. Luck's with you, but don't push it too far, or take unnecessary risks in the realm of business or the affections (28th, 29th). Friendships count for much (30th, 31st); bring new acquaintances into your intimate circle.

Daily Indications for GEMINI

TUE. 1st—Trim your approach to suit the mood of your audience. Other people's desires may change your schedule.

WED. 2nd—An impulse can be expensive—be wary of unexpected invitations—you may foot the bill. Carelessness can lead to loss. Evening mildly social.

THUR. 3rd—The easy-going atmosphere makes the tendency to spend foolishly, lose articles, damage materials, waste emotions, easier then ever.

FRI. 4th—The reckless mood persists, but better slow up, allow for some extra rest and a chance to get a new slant on situations at home and abroad this evening.

SAT. 5th—Check supplies, information; review or revise plans. An inside tip at night can put you on the trail of a good deal or bargain.

★SUN. 6th—A good business day, so talk things over, receive and offer new ideas. especially in connection with home or job, even if you cannot take action.

MON. 7th—You're likely to be up in the air and perhaps reaching for too much. Slow down to take advantage of nearby opportunity for yourself or children.

TUE. 8th—Just when things are going along nicely, you hit a snag around noon; don't fret, take it out on the family or let them take things out on you.

WED. 9th—Use personal initiative and persuasive powers to grasp a good opportunity or attain personal favors—it can lead to more money in your pocket.

THU. 10th—Shop early for necessities and don't let your eye rove to luxuries. Major developments in your neighborhood can impinge on your personal life.

FRI. 11th—Another fine day for shopping, financial deals, asking for increases in salary or allowance. Drive, walk, speak, carefully in evening.

SAT. 12th—Have fun at a local ballgame, picnic or visit to a nearby resort. Evening takes on a glamorous tinge.

★SUN. 13th—Big news moves fast and may alter plans. Watch your step in going about your daily activities and take time to think things thru thoroughly.

MON. 14—You can accomplish wonders along practical lines for job, family, home, health—just don't bite off more than you can chew comfortably.

TUE. 15th—The weight of your duties, obligations, worries, may get you down. Others in the family or business base expect a lot of you and are cranky.

WED. 16th—An excellent chance is open to land a good job, get favors on the old, obtain equipment that will ease daily work, find living quarters.

THUR. 17th—Be alert to what other people are thinking of you—there's a tendency to get lost in a fog here. Keep an eye on children.

FRI. 18—Cuts, burns, bruises, etc., can force a change of afternoon plans; the evening cheers up—don't let energy run wild or take chances with tools.

SAT. 19th—Make this a quiet day preferably at home. Check needs of family.

★SUN. 20th—You'll have to take a definite stand on recent developments. Partners or others may be inclined to play too big a hand or advise you to do so.

MON. 21st—Listen to other people's suggestions or invitations, but take your time reaching decisions, for evening brings other and heavier considerations.

TUE. 22nd—Morning news may not be good; speed can cause accidents. People you work with or for may be ill-humored, but night is pleasanter.

WED. 23rd—Foggy notions, a distorted sense of values, can ruin a good chance to improve practical situations or make a good deal. Don't listen to advice.

THUR. 24th—You're in a good position to discuss financial or practical affairs and settle them amicably and profitably.

FRI. 25th—Definitely unfavorable for travel, especially for long trips. A major set-to with in-laws can occur. Use care to prevent domestic accidents.

SAT. 26th—Yesterday's hard feeling and other troubles continue, with every one standing pat. Late evening may bring on a talking stage.

★SUN. 27th—Issues involving family, job, reputation, reach a decisive stage. Emotions are excited, but excellent progress can be made.

MON. 28th—People may back down on agreements or situations, or otherwise present new problems; try to clear things now to prevent later trouble.

TUE. 29th—Conditions are still not smooth, with personality problems now entering the picture.

WED. 30—A helter-skelter day with little accomplished and no one knowing what he or she wants. Social evening.

THUR. 31st—News or nearby developments may be startling. Avoid getting in quarrels. Travel questionable.

PREVIEW of AUGUST

For those born June 22 — July 23 or Gemini rising

HIGHLIGHTS: Selfish or romantic attitudes undermine security, 3rd. Keep long-range plans realistic. Organize routines to clear the way to new projects, a long trip, 16th, 23rd, 27th. Don't mix emotions and money 22nd, 25th.

YOU'RE PRETTY SET on what you want, even when it's bad for you, may persist in mistaken, impractical attitudes to your own hurt. Play fair with the family (3rd), but be fair to yourself as well. Neither demand too much of those close to you nor permit domestic involvements to complicate your personal life (4th, 5th).

Though distant horizons beckon, attend to routine details (6th, 7th). Speed up everyday work; catch up on correspondence; seek advice from sympathetic neighbors or relatives who are on your side. Prepare for the constructive changes it is in your power to make. Spend for the home, for family comfort, or seek profit from real estate deals (7th). New personal ventures claim attention from the 10th. Start on a vacation or step up social activities, recreation plans, to insure a good time.

The New Moon (13th) centers interest on financial concerns — how to make more, or to spend what you make in ways to give lasting satisfaction. Practical everyday affairs require attention, final decision, or better organization to clear a schedule too crowded with pressing details (15th). Developments of the 16th open the way to new promotional projects, a romantic engagement, or long vacation trip rich in possibilities for adventure and interest. Welcome changes that open up new social, business, or mental horizons (16th-19th).

Curb spending (22nd); make no unreasonable demands on loved ones, or permit those you care for to drain your means. A financial or social gamble may entail loss or disappointment. The 23rd impels towards romantic adventure, or — in business — some move that can put you ahead of the game if you've got what it takes to put it — and yourself — over. Be diplomatic with family or partners to forestall interference or delay. Conclude agreements (24th). Force no financial issues (25th, 26th) and don't let a romance or social project go sour over money. Keep within a planned budget, and make children and loved ones toe the same mark. A long-range program, vacation or travel plans, a cultural or educational project should be in full swing by the Full Moon (27th). Take minor delays or irritations in stride (28th, 29th); close an advantageous financial deal (30th, 31st).

Daily Indications for CANCER

TUE. 1st—Vague ideas of plans get nowhere. Your thinking is mixed up with family considerations; trips must defer to duty.

WED. 2nd—Sudden impulses, actions, can put you in an improper light and complicate affairs both at home and abroad, and be financially costly too.

THUR. 3rd—You'll need all your wits about you not to be drawn into a sentimental hole here. Reputation also is at stake. Feel your way before acting.

FRI. 4th—You're still up in the air. Evening brings common sense, good news, advice; friends rise to the occasion.

SAT. 5th—Finances present problems; caution is required to keep demands within reason. Social success is assured at tonight's parties.

★SUN. 6th—Opinions are stated with some violence, but the overall effect can be good. Excellent for travel, visits, enjoyment near home.

MON. 7th—What you think and feel about things is likely to be an exaggeration. Grasp chance to restore harmony or security at home in evening.

TUE. 8th—Use the morning to mull over situations, gather information, make inside contacts. Play down worry, delays, dismal news.

WED. 9th—Get set within yourself or behind the scenes in a.m., then move purposefully forward to make your big play in p.m. when luck's with you.

THUR. 10th—Go over details, be sure you have all possible facts and are not acting on an emotional basis. Big moves or regulations can have a direct bearing on your financial security.

FRI. 11th—Go after what you want in the morning, using an amiable, helpless approach. Evenings can bring expenses.

SAT. 12th—Check accounts, supplies, needs, but don't overreach or give in to family requests.

★SUN. 13th—Monetary needs or news are the main basis for discussion, but not much is likely to be clarified. Make tentative plans for later checking.

MON. 14th—Get down to brass tacks, ruling out pleasant but impractical notions. Get full information for personal plans, parties, children.

TUE. 15th—Depressing news, delays, nondeliveries, details tying your hands are irritating. Don't take too black a view or be caught in others' woes.

WED. 16th—You've an opportunity to make a huge success personally, find romance, travel, gain publicity, or receive honors thru children.

THUR. 17th—The family or others around you are in a fog; basic plans may be in a state of confusion. Handle monetary angles in p.m.

FRI. 18th—Dramatics are still the order of the day, but a large gesture can be overexpensive. Keep children, emotions, plans, within bounds.

SAT. 19th—Recreation, personal demands, are still overcostly. Evening brings a more practical attitude. Visit or welcome others.

★SUN. 20th—Expansive morning plans can lead you too far afield. Travel is not advisable.

MON. 21st—Tackle practical working details of job, business or home. Buy supplies; order repairs; hire help. Weariness comes on early at night.

TUE. 22nd—Financial and emotional security are under fire; children's losses can be expensive. Partners come up with good ideas in evening; listen.

WED. 23rd—A breakfast argument can spoil the whole day and leave you in a position of missing an unexpected chance for a personal victory.

THUR. 24th—Listen to others' suggestions, invitations; negotiate for an advantageous position: celebrate successes.

FRI. 25th—Money questions come up again; talk things over with others involved—curb their expansive plans.

SAT. 26th—You're still on the same subject and still meeting the same objections; move warily.

★SUN. 27th—Plans involving family, in-laws, schools, trips, moves, are on the table. Use ingenuity and emotional appeal to get your own way.

MON. 28th—You're up in the air, hamstrung by an inability to make final decisions and petty delays or lack of news. Travel inadvisable.

TUE. 29th—Family objections or refusal to see the light complicate the situation. Adjust to necessity.

WED. 30th—Circumstances grow more confused as emotional factors are accentuated. Fight to hold to reason.

THUR. 31st—F i n a n c i a l developments override all other considerations. Try to see ahead. A trip this week end should be enjoyable.

PREVIEW of AUGUST

For those born July 23 — August 23 or Leo rising

HIGHLIGHTS: You turn a corner, 10th. Build up financial prospects 16th, 23rd, 27th. Drive your own wagon — 10th, 13th, 31st. Capitalize on popularity at work or play. 3rd-5th trip you on false notions or values; 22nd, 25th bring personal tensions into the open.

VAGUE AND IMPRACTICAL notions can throw you off base (3rd). Neither heed nor contribute to malicious gossip; disengage yourself from relatives or neighbors looking for a fall guy to carry their burdens for them. You can get in too deep financially on the wrong kind of advice (4th, 5th).

Your financial judgment's sounder from the 6th; you can trust your hunches, follow your own artistic or business bent to a tidy profit; turn a neat stroke of business; put reserves to some productive use. Use the 7th to make new contacts, travel, sell, follow up a favorable drift in your own field. You write and talk persuasively, make friends easily; use it to your own advantage. Someone else's smooth line might cost you money, so be on the selling end yourself. The 9th should pave the way to good financial opportunity. Get set to turn a corner from the 10th, to make an important business decision, establish a home.

The New Moon (13th) puts the accent on You — on those personality factors that show a capacity for leadership, that attract the confidence of others. Financial prospects are good (14th), though when final details are ironed out (15th) immediate returns may be less than expected. Good business judgment can pay off in a big way (16th). Get others to cooperate with you on a real estate, stock deal, or other promising investment. If you've got a winner, sell its possibilities for all you're worth (16th-21st), but stick to facts don't overplay your hand.

Personal wants may clash with domestic or security interests (22nd). Keep your feelings under control; use tact to win over the opposition. High-handed tactics may defeat your purposes. There's a big break shaping up around the 23rd, building up to the 27th, but intervening days are fraught with tensions, doubt of self or others; move warily to avoid foolish mistakes in judging the people or situations you have to handle. Adjust differences, stick to business (24th); side-step the emotional strains of the 25th when the competition or contest tends to get too personal. Avoid extravagance (26th). Be ready to curb expenses, make thriftier use of available resources, pay debts and meet obligations (28th). Keep a tight hold on tongue and temper to avoid complication in personal relations. The 30th, 31st favor new ventures, romance.

Daily Indications for LEO

TUE. 1st—Drop financial worries that keep you going around in circles. Solutions depend on clear thinking. Relax so ideas can percolate.

WED. 2nd—Don't take out a nagging discontent on those around you. Reject impulsive decisions or desperate moves. Work on long-range plans.

THU. 3rd—Impractical schemes, vague emotions throw you off the beam. Steer clear of complications with neighbors, relatives. Postpone travel.

FRI. 4th—Sidestep argument; curb temper. Afternoon's best for profitable deals with those at the top. Seek financial favors or backing.

SAT. 5th—Better not spend against unrealized prospects. Careless accounting can put you behind the 8-ball.

★SUN. 6th—Plan conservative financial or business moves. Good management builds prestige, protects reserves.

MON. 7th—You can talk yourself or others into a deal that looks like easy money but leaves you holding the bag. Use selling skill to practical purpose.

TUE. 8th—An ambitious program gets off to a promising start. Don't let a financial snag slow you down if thrifty management can turn the trick.

WED. 9th—Active a.m. contacts add up to profitable orders, sales, collections that build up working capital, reserves.

THU. 10th—Follow through on a bright idea that looks as if it can be promoted to success. Trim away wishful thinking; keep it simple, practical.

FRI. 11th—Your own hunches are best where sound business or a slow sure profit is concerned. Please yourself but don't antagonize the family.

SAT. 12th—Find an outlet for restlessness. Move with the crowd; don't set yourself against them.

★SUN. 13th—The New Moon encourages action along a more determined line. Go after a new job; establish a home or business. Pull your own weight.

MON. 14th—Buy or sell property; put an ingenious idea, industrial gadget, new selling device in circulation. Keep operating expenses down.

TUE. 15th—Figure costs to the last penny. Make one dollar do the work of two. Experience, clever management are as good as cash in the bank.

WED. 16th—Go after a loan, new backing to extend business or domestic operations. Buy an annuity; cash in on on property deal or sale. A windfall or raise can solve problems.

THU. 17th—You've a persuasive line; use it to win customers, good will, support in your own neighborhood.

FRI. 18th—Travel; sell. Make collections; buy or sell property. Use increased income for home improvement, more solid family comfort.

SAT. 19th—Figure new ways to bolster security, build morale and family solidarity. Judicious spending puts no strain on a thrifty budget.

★SUN. 20th—It's difficult to get agreement when everyone in the clan wants to go his own way. Pool ideas and keep expenses down.

MON. 21st—If you believe in yourself and ideas it's a cinch to put them over. Luck's with you. Travel; sell.

TUE. 22nd—Personal conflicts disrupt the home. Selfish demands arouse bitter opposition. Find some new basis for fair and amicable adjustment.

WED. 23rd—You've more drive and determination to get things done. Don't let high tension wires cross or let mistrust gum up the works.

THU. 24th—Get what's due you for effort expended—and get it in cash. Drive a hard, but fair bargain.

FRI. 25th—Competition's keen, and can be rough when it gets too personal. Force no issues with partners that disrupt domestic peace.

SAT. 26th—Big ideas can throw expenses wildly out of line. Be diplomatic with business, marital partners.

★SUN. 27th—Figure ways to expand business operations, improve living scale, increase profits or investments with least possible risk.

MON. 28th—Check accounts; take stock of assets, liabilities to strike a healthy balance, plug up leaks.

TUE. 29th—You've an urge to travel, get more fun out of daily activities, make new friends and connections.

WED. 30th—Impatience and wishful thinking cross you up, get in the way of purposeful long-range plans.

THU. 31st—Get in the drift; tie in with popular ideas, to ride more swiftly to your own personal goals.

PREVIEW of AUGUST

For those born August 24 – September 23 or Virgo rising

HIGHLIGHTS: Marriage, wider business, social opportunity strengthen security, open new vistas, 16th, 23rd, 27th. Keep plans to yourself, 10th, 13th, 31st. Take the helm in practical affairs, 15th. Sentiment interferes with business, 3rd; hidden tensions are high, 22nd, 25th.

THE OUTLOOK IS bright for August, though the opening days involve confusions that test business judgment, personal values and loyalties (3rd). A friend may need financial assistance, or those you think your friends may prove to have designs on your pocketbook. Again, you may be spending money fruitlessly to achieve a social goal not worth the effort and substance expended (4th, 5th).

Fortunately, hard sense and sound judgment take over (6th), abetted by valuable new contacts and good creative ideas that can be turned to substantial profit (7th-10th). If you're on an inside track, know how things are developing, how best to make use of such trends, you stand to gain materially. From the 10th, speed up routine activities, sell more forcefully; seek opportunities in your own field, your own neighborhood.

The New Moon (13th) stresses background factors of important situations, suggests that you exercise your analytical faculties to the full, do research, dig into hidden facts and motivations. A major decision affecting security and current responsibilities (15th) should find you firmly at the helm of your own affairs (16th). Pull strings to advance material interests, increase earnings, add to reserves (16th-21st).

Hidden resentments cause tension in personal relations (22nd, 25th) and if not properly handled, may cause you to miss the boat (23rd) when some bright new opportunity opens up for you. Be impersonal even when things touch you deeply; don't mix friendship and business, or take financial risks that might entail worry or debt. The outlook's promising; partners are cooperative, though inclined towards extravagance. Weigh developing opportunities carefully. The Full Moon (27th) helps bring you closer to an ambitious goal. Consider a partnership, new contacts, new friends. Marriage may seem suddenly possible, highly desirable. Iron out business negotiations, legal or partnership questions (28th, 29th) with compromises where necessary. Straighten financial accounts (30th). While you give fullest cooperation to those you deal with, make sure what's accomplished sits well with your own private standards and desires (31st).

Daily Indications for VIRGO

TUE. 1st—Avoid peevishness over shortages of money or attention. Switch to outside interests.

WED. 2nd—Unexpected calls on funds can upset you or budget. Consult family, partner, for solutions, keeping everything open and aboveboard.

THUR. 3rd—Examine requests, personal desires, prices. Gullibility, overoptimism, do more damage than suspicion to financial stability.

FRI. 4th—New prospects for you or partner may include a trip, coveted invitation or special vacation. Visit, talk things over, entertain.

SAT. 5th—New questions arise, perhaps with in-laws adding their bit. Thresh out differences, explore ways and means.

★SUN. 6th—Wonderful for a trip, excursion, any activity or gathering where you can show off abilities or knowledge. Enjoy new or old contacts.

MON. 7th—Your position is strong but riding too high or taking things for granted can reflect on reputation. Look for ways to profit.

TUE. 8th—Knowing you're right is half the battle, but prove it diplomatically. Exhibit poise with exacting people, in spite of worry, delays.

WED. 9th—Fast work can win plaudits, add to income, locate good buys. Accept invitations — stimulating people or interests may turn up.

THUR. 10th—Swing ahead on personal or social arrangements but don't overload or p.m. can find you exhausted, dithery. Watch parcels.

FRI. 11th—Fresh energy, ammunition, scope for social or other talents, carry you forward nicely. Consolidate gains. Night edgy; use care.

SAT. 12th—Dig up information or work on ideas that will improve health, relationships, finances.

★SUN. 13th—Relax, get extra rest, think things out, in preparation for the challenges and big opportunities of the next two weeks.

MON. 14th—Writing, calls, interviews, set things in motion. Lay siege to others' disinterest, but without overreaching; explore angles.

TUE. 15th—Problems weigh you down; muster reserves of strength or hope against tendency to agonize. Guard against falls, chills, colds, cramps.

WED. 16th—Trips, visitors, proposals, interviews, give you or partner a boost, but financing poses problems. Hold steady, leave doors open.

THUR. 17th—Tension over money relaxes, tho you may vacillate between wants and needs. Look for bargains, money-making ideas; use what you have.

FRI. 18th—Continue efforts to increase income; shop, invest, get estimates. Leave p.m.'s aggravations in background—night can be festive.

SAT. 19th—Get at causes of annoyances, low mental or physical tone. Familiar scenes, people, activities, offer relaxation tonight.

★SUN. 20th—A.M.'s intensity, overfrankness or rush, loses its point in happy-go-lucky company. Get on better terms with self and others.

MON. 21st—Shop, improve home or business conditions, but secure approval of all concerned. Night dreary, dull.

TUE. 22nd—Irritations burst forth; protect yourself from loss, accident, argument in a.m. Advice, help, diversion can turn the tide later.

WED. 23rd—Be ready for surprise invitations, visitors, news. Have cash on hand, clothes ready, to grasp openings without delay, embarrassment.

THUR. 24th—Push personal affairs or arrangements—social activities, shopping, smoother relationships.

FRI. 25th—Hitches in deliveries, extra tasks, rush orders, put extra strain on patience. Control tongue, temper; prevent cuts, burns.

SAT. 26th—Workaday tasks, making changes, proceed under some tension. Protect health, emotional well being.

★SUN. 27th—Fine for extending or accepting offers, for proposals or a wedding. Join in the fun, go places. Achievement, joy, can reach a climax.

MON. 28th—Obstacles, difficulties, differences, can be magnified. Make sure you're not taking things too personally. Evening pleasant.

TUE. 29th—Talk over, review and decide on financial aspects of situations, plans. Allow for extras.

WED. 30th—Errors, slipshod accounting, confuse issues. Check on bills, estimates. Judgment is better in p.m.; finds, solutions, come to hand.

THUR. 31st—Dream up special arrangements for the weekend, taking costs, traffic, crowds, into account.

PREVIEW of AUGUST

For those born
September 23 – October 23
or Libra rising

HIGHLIGHTS: Business or financial enterprise important from the 10th, yields results 16th, 23rd. Concentrate on social, personal objectives, 10th, 13th, 31st. Pivot activities on 15th. Sidestep emotional crises, 3rd, 22nd, 25th.

AUGUST IS AN EXCELLENT business month for the ambitious, and equally rewarding if you're mainly interested in gathering social laurels. Yet it may not seem so near the 3rd when — because you expect more homage or recognition than you're entitled to, or view others' elevation as a personal slight, you're apt to feel thwarted or depressed, uncertain where you really stand. A fury of activity — on the job, in community service, or political leg work — may serve to divert attention from your own worries (4th, 5th). Keep up to schedule; don't procrastinate.

As inner confidence is restored (6th, 7th) strengthen your hand in a bid for promotion or favor. Dig up help from unexpected quarters, or a really practical creative idea. Make new friends (7th-10th); join groups that can be valuable to your designs. Being good company is part of your stock in trade; make full use of your charm and popularity.

The New Moon (13th) centers interest on major goals, on people who can help you arrive where you want to go, on a vacation with congenial friends, on social activities that keep you in the limelight. Check possible mistakes or miscalculations (15th), or if plans are sound, plot future strategy carefully where security concerns are involved. Immediate results of sound thinking, correct evaluation of developing trends, can be felt around the 16th, when it's possible to leap far ahead of competition, gain a promotion, or appointment, put over a business deal that "puts you in the money." This may be the break you've been hoping for; favorable conditions continue through the 21st.

Personal considerations (22nd, 25th) sharpen the struggle for more business, favors, higher profits or earnings — or tempt you to spend more than you should, and for the wrong objectives. Drop associates or activities that press you too close financially. Bold moves may bring striking results (23rd), justify unconventional tactics; where bluff helps you over the hurdle, be sure you can carry it through under challenge. Employment opportunities are peaked at the Full Moon (27th); take on new responsibilities, a job with more prestige and influence. Organize your time, get a dependable assisting staff, or — where you're It — prove your competence in direct ratio to your enthusiasm (28th, 29th). Allow for social interests (28th, 30th, 31st) to give you a lift.

Daily Indications for LIBRA

TUE. 1st—Lack of energy or inclination slows things down, tho P.M. may bring a sharp reminder. Be thoro, practical.

WED. 2nd—Take nothing for granted; others are quick to flare up, misunderstand or put you in the wrong. Steer clear of erratic people or actions.

THU. 3rd—Continue on your best behavior, with all due regard to appearances and reputation. Trickery, bias, ill will can hurt; avoid dissension.

FRI. 4th—You're aroused to new possibilities on the job or at home. Consider sales, get estimates, figure how to get a better return on efforts.

SAT. 5th—You or partner need to set a limit to plans, spending. Go over accounts, wardrobe, supplies. Evening pleasant.

★SUN. 6th—Keep eyes and ears open for social or business opportunities. Invitations, bids, advertisements, study, can provide valuable leads.

MON. 7th—Time can be wasted, ideas blown up out of all proportion. Tackle one line and keep at it. Evening can add to popularity, happiness.

TUE. 8th—Visit, cultivate those important to you, concealing any worry or discouragement around mid-day.

WED. 9th—Excellent for appointments, an audition, submitting material or ideas. Push career interests, social ambitions.

THU. 10th—Use A.M. to get set on details. Delays, uncertainties, hamper P.M. until decisions or policies can be formulated. Keep informed.

FRI. 11th—Work closely with associates, drawing on knowledge, experience, to build prestige. Interference, extra costs, hamper evening.

SAT. 12th—Who or what you know keeps the wheels turning. Expand interests or associations, entertain, use influence or get friends' suggestions.

★SUN. 13th—Where you're going, how and with whom is important. Set a course that will give inner as well as outer satisfaction, happiness.

MON. 14th—Discrimination provides the key to wise shopping, effective work or study, sorting out or discarding. Persuade others to assist.

TUE. 15th—Moodiness, doubts, weariness can get you down. Avoid self pity; reach out for reassurance, help.

WED. 16th—Pull yourself up and out lest bargains, promotions, good deals, go by default. Evening irritating, but airing resentment doesn't help.

THU. 17th—Imagination or intuition of a broader pattern gets you back in the groove. Sell, see people, arrive at agreements, perfect plans.

FRI. 18th—Check on prices, belongings. Important financial arrangements can go thru in evening; complete sales, deals; seek payment.

SAT. 19th—Sociability may alter working plans or cost more than expected. Catch up tonight on personal interests, business matters.

★SUN. 20th—Entertaining, keeping up with an expensive crowd or a purely personal splurge can flatten your pocketbook. Beware excess, loss.

MON. 21st—Exert yourself to charm, persuade, sell. Disappointment or delay makes for a worrisome night.

TUE. 22nd—Unease continues, perhaps over emergency expenses. Use p.m. to settle problems, arrange terms. Evening fine for home sociability.

WED. 23rd—Situations break sooner than expected. Try not to let personal or domestic complications interefere with advancement, profit.

THU. 24th—Fine for shopping, closing deals, getting job or household affairs in better shape.

FRI. 25th—Haste, irritation, can result in damage, stubborn arguments, hurt feelings. Keep expenses down. Smooth things over tonight.

SAT. 26th—Accumulated chores, your or others' edginess, make it easy to nurse or rehash grievances. Find diversion in a show, hobby, treat.

★SUN. 27th—This can be a banner day for you or partner. Entertain, show off skills, plan for improvements, decoration, achieving ambitions.

MON. 28th—Schedules suffer from interruptions, strain, ills, poor service. Find solace or pleasure tonight.

TUE. 29th—Explain, get past hitches, before they get critical. Harshness, arbitrary actions, can lead to flareups, scenes tonight.

WED. 30th—Others seem bent on misunderstanding you or putting you at a disadvantage. Postpone decisions until evening; friends can help.

THU. 31st—Consider offers, announcements, invitations. Meeting others half way can evoke nice attentions, extra consideration.

PREVIEW of AUGUST

For those born
October 24—November 22
or Scorpio rising

HIGHLIGHTS: Schedule new starts, 10th-23rd. Strengthen professional, social position, 10th, 13th, 31st. Travel for business or pleasure. Capitalize on personal enterprise, 3rd, 22nd call for discretion, emotional control.

YOU ENTER A NEW 2-year activity cycle on the 10th, and it promises to be an active and exciting one, with plenty of opportunity to make your personal skills and abilities pay off, to put yourself on the map in a striking and dramatic way. Make no misstep near the 3rd, when emotional complications tend to distort judgment, involve you in compromising situations, throw you off base, leave you open to self-doubt and uncertainty, or the wilful malice of others. Look behind appearances for provable facts; avoid involvements that could be misunderstood. Be discriminating in your choice of friends and amusements (4th, 5th). You tend here to throw discretion to the winds.

Your mind's working on all cylinders from the 6th, quick to see things as they really are, to figure ways to make an abitious program work out as planned. Trust your hunches, creative and progressive ideas (7th); pull strings to advance major professional interests (7th-10th). Consolidate your position with superiors.

The New Moon (13th) indicates the direction this month's cyclic beginning should take; make a play for the top spot in your field, for business leadership, for a big step upward in the social scale. Consolidate plans (15th); line up political or other support; make judicious new social connections; take advantage of expert counsel that can save you time and effort in realizing an important ambition. Welcome the opportunity to travel (16th), to explore new territory or enter a new field. Where special training can enhance your value to self or others, enroll for it. If your vacation falls in this period (16th-23rd), get as far away from the humdrum as time and means will allow.

There's a steady upward swing from the New Moon to the Full (27th), except for a personal challenge or contest for place (22nd, 25th) that can be impeded by too much intensity, by selfish or ruthless tactics. You can afford to give a little ground, make concessions, be generous with those whose loyalty and affection are byproducts of your success (28th, 29th). Be diplomatic and considerate with subordinates, neither demanding too much, nor accepting too little. Put what you can do most effectively on the line (30th, 31st) for recognition or reward.

Daily Indications for SCORPIO

TUE. 1st—Keep your private feelings, intuitions, inside information, to yourself. Discipline children, slow up.

WED. 2nd—Unexpected duties, illness, visitors, can upset plans, peace of mind. Clear up problems in evening.

THUR. 3rd—Travel plans, reservations, run into loss, errors, misunderstanding. Guard physical, emotional, well being. Keep clear of in-laws.

FRI. 4th—Health can still be a problem. Be sure you know what's going on behind your back. Evening clears.

SAT. 5th—Situations come to a head; move warily, watching the other fellow but not holding stubbornly to an opinion or position. Parties gay at night.

★SUN. 6th—An unscheduled trip, visit or meeting can make this a memorable day —follow sudden notions.

MON. 7th—Misplaced generosity on your own or a partner's part can get you into financial hot water. Personal or social success crown long-time efforts.

TUE. 8th—Clear up bills, loans, all negotiations involving money or property, not attempting to hold out for impossible aims.

WED. 9th—Encouragement comes from backstage moves. Line up support. Evening super-special for self promotion, romance, plans for children.

THUR. 10th—Be wary; don't trust hunches, gossip, rumors; play aboveboard. Authority is wielded with a heavy hand but be calm to protect position.

FRI. 11th—Good news, pleasant travel conditions, enjoyable visits, make for a happy day, but accidents, quarrels, can break loose at night.

SAT. 12th—Sightseeing, trips, turn out to be more fun than usual. Friendly reassurance bolsters inner security.

★SUN. 13th—Stay clear of any situation that involves danger to self, reputation or position. Distorted thinking, perhaps of friends, colors afternoon.

MON. 14th—Push thru personal plans, social arrangements, educational plans, trips, while the going is easy, tho emotions run high and children can get out of hand.

TUE. 15th—Disappointment or depression, yours or friends', hangs heavy. A long-held dream can come to an end here, but this can also be just worry.

WED. 16th—A splendid opportunity can be offered, but don't sit and wait for it. Take the bull by the horns and drive thru to accomplish your ends.

THU. 17th—Fight down inner doubts, suspicions. Put on a confident front.

FRI. 18th—Slow up to avoid accidents, errors, displays of temper that might reflect on your reputation or position. You can get anything you want by turning on the charm.

SAT. 19th—You're still able to gain favors, approval in a.m., but don't let this go to your head in p.m. when overstepping can pull you up short.

★SUN. 20th—Meet necessary decisions with determination but a willingness to adjust. Keep unruly emotions or children under control later.

MON. 21st—Excellent for shopping, digging up prospects, forgotten contacts or things put away for a rainy day. Keep tight hold of possessions in evening.

TUE. 22nd—You can't get what you want by force, no matter how hard you push. Be cautious of energy, actions. Neighborhood affairs are enjoyable in p.m.

WED. 23rd—Sudden news, interruptions, breakdowns or minor accidents get you off to a bad start. Afternoon is murky, but evening can open up a new personal chance—be alert.

THUR. 24th—Routine straightens out; friends are helpful, entertaining, full of news. Circulate to do business.

FRI. 25th—Another day when you can put your foot in it if you rush, try to force others or take too much for granted. Wisdom can prevent accidents.

SAT. 26th—Emotional upheavals or difficulties with children may have disturbed sleep, leaving you in an edgy condition to meet irksome demands.

★SUN. 27th—Emotionalism still runs high in morning, but evening brings a high point of personal satisfaction, romance, or opportunity.

MON. 28th—Put on the brakes, be ready to adjust to necessity. Delays or disappointments with friends or children put you out of humor.

TUE. 29th—Little things going wrong upset routine, hamper work. Minor accidents or illness can also contribute.

WED. 30th—Annoyances continue with tempers shorter than yesterday—don't try to drive yourself or others.

THUR. 31st—Hopes may be dashed, reputations shattered; accept ultimatums with resignation.

PREVIEW of AUGUST

For those born
November 23 — December 22
or Sagittarius rising

HIGHLIGHTS: Build up reserves; collect data; travel; attend a convention. Joint investments profitable 16th-23rd. Conciliate superiors, 15th. Avoid involved transactions, 3rd, 22nd, 25th; extravagance, 4th, 26th.

SOME OF THE PEOPLE you call your friends or pick up as acquaintances, are too ready to dip into the other fellow's cash register, or make claims on your sympathy you can ill afford to satisfy. Discount advice that tempts you to take risks with funds in which others have an interest (3rd). Expect little in the way of financial assistance even where you feel it's your due. Keep on the safe side and stay out of dept or expensive social or sentimental involvement. Your family, too, may have big ideas (4th, 5th) and while steady progress is likely this month, it's not enough to encourage domestic display.

Go over accounts (6th, 7th); approach important people for backing, encouragement, advice. Investigate investment possibilities at a distance. Let the family in on plans for business expansion; follow up new leads; gather facts and information you can put to practical use later. From the 10th, much should be brewing behind the scenes; tentative forays can be made into new fields, but the time for decisive action, for important changes, is not yet.

The New Moon (13th) underscores your interest in new horizons —to be sought through study or travel, contacts with people experienced in the fields you'd like to explore, publishers, legal lights, political dignitaries, promoters, educators. Expect business conditions and disciplines to tighten up near the 15th; it's a test of how solidly you stand with those in authority, or how capably you can handle administrative responsibilities yourself. Cooperative financial enterprise, group purchases or investments, real estate deals, are specially favored on and between the 16th and 23rd. Travel's pleasant and productive of results, 17th-21st, especially if it takes you off the beaten track. But the 22nd and 25th are unsatisfactory for travel, call for control and forbearance in dealing with in-laws or others inimical to your interest. Where your security is on a firm basis, and the family's working together for mutual benefit, the Full Moon (27th) presents a most encouraging picture. Entertain important people at home, but show discrimination in your choice of friends and advisers. Consolidate long-range plans (30th, 31st); consider new ventures; travcel for business or pleasure.

Daily Indications for SAGITTARIUS

TUE. 1st—Haste, impatience, poor timing, keep things in a stew. Do what's necessary; examine objections.

WED. 2nd—Buoyancy and optimism make for free wheeling, but wilfulness or carelessness can be costly. Eye children's activities.

THUR. 3rd—Confusion, ailments, errors, can drain energy or pocketbook. Protect credit, health, relationships.

FRI. 4th — Exciting openings, proposals, sales, property deals, hold future or present promise. Look for advancement, lucky breaks, new goals.

SAT. 5th—Pare down gorgeous plans to what you can manage or pay for. Purchases, preparations, major projects, all benefit by practicality.

★SUN. 6th—Wit or knowledge put you in the forefront of gatherings. Entertain, enjoy a good show, line up support.

MON. 7th—High spirits, fun, verge onto slapstick. Tone down approach lest promises or opportunity fizzle. Evening fine for meetings, gabfests.

TUE. 8th—Problems or personalities may weigh heavily around mid-day, but ideas or friendships can ease the load. Evening enjoyable. Circulate.

WED. 9th—A beautiful day. Supply your own steam for tangible benefits, a happier state of being. Approval, favors, a gift, may add zest.

THU. 10th—Get details lined up. Extra work or exacting people create tension later; avoid blunders, losses, ills. Conserve funds, energy.

FRI. 11th—Sympathy or accomplishment restores balance. Night can turn argumentative; curb haste, temper.

SAT. 12th—Reading, meetings, can turn up helpful hints, put you more in the swim. Turn social talents, helpfulness, to good account.

★SUN. 13th—News, announcements, give plenty to think about. Be alert for changes in policies, schedules, regulations, that brook no argument.

MON. 14th—Dig out facts or show off competence. Laxity, disregard of plans, are sidetracking; try not to neglect appearances, requirements.

TUE. 15th—Don't give voice to resentment, discouragement, or walk out because the going's rough. Work, responsible actions, make the grade.

WED. 16th — Luck or generosity eases problems. Unload white elephants, get backing, rent or sublet. Hold your course in P.M.

THU. 17th.—A.M.'s aimlessness vanishes under impact of new ideas, helpful contacts, advice or invitations. Capitalize on connections.

FRI. 18th—New factors, objections, can sidetrack important moves, decisions, deals. Use evening to push for full fledged agreement, harmony.

SAT. 19th—Catch up on odds and ends, rework material or ideas. Good humor, kindness pay off.

★SUN. 20th—Visitors, news or impulse can switch plans, but casual entertaining or meetings provide fun. Keep within bounds, though.

MON. 21st—A receptive audience gives you fertile fields for initiative. Night turns dull or difficult. Beware neglect.

TUE. 22nd — Arrogance, disregard, demands, make for tense or dangerous situations. Go carefully. Contact higher-ups, clarify, in P.M.

WED. 23rd—Daytime can siphon off energy, hope, funds. Work behind the scenes for cooperation, financing. A gift or special favor may turn up.

THU. 24th—Good work or management builds prestige. Shop cannily, boost your stock with important people.

FRI. 25th—Plans, order, quiet, fly out the window. Watch out for cuts, burns, spats, blowouts. Mediation, get-togethers, improve evening.

SAT. 26th—Keep up efforts to erase animosity and get everything functioning smoothly. Write, visit.

★SUN. 27th—Excellent for entertaining, viewing real estate, promoting wide-range projects. Engagements, weddings, agreements go off with a fine flourish.

MON. 28th—Responsibilities, others' expectations, can put you in the middle. Be patient, giving faith and good will a chance to work tonight.

TUE. 29th—A.M.'s keyed up for action. Try out ideas, shop, but without going to extremes. Night can be hectic, disturbing; take care.

WED. 30th—Nothing moves, except away from you, until evening. Be ready then to go out, show off your or children's talents, enjoy yourself.

THU. 31st—Good news, mutual understandings, appreciation, smooth the way for fun or progress. Turn in a fine performance, cement relationships.

PREVIEW of AUGUST

For those born
December 23 — January 19
or Capricorn rising

HIGHLIGHTS: Legal tangles, shady commitments, threaten prestige, 3rd. Conclude agreements, 6th, 7th. Tighten budget, reorganize, refinance, 10th, 13th, 31st. Schedule important interviews, partnership deals, 16th, 23rd.

YOU'VE TOO MUCH at stake during August to risk any false move near the 3rd that might reflect adversely on your integrity or prestige. Choose those you work with carefully; you're apt to be judged by the company you keep, and held responsible for partners' mistakes as well as your own. Make no commitments it might be embarrassing to fulfil; postpone agreements or contracts till you've checked and rechecked the facts. Steer clear of legal tangles more likely to cloud than to clarify existing points at issue. Give attention to developments, promotional possibilities, in your own field (4th, 5th); capitalize on good will of prospects, but don't oversell.

Trust the 6th and 7th to clarify facts, restore the balance in partnership relations, point the way towards workable agreements. Travel on business; consult experts, persons of experience and judgment who can point the way to real opportunity. Work on business or financial reorganization should proceed smoothly (7th-11th), tighten expense, purchasing or investment budgets (10th); eliminate waste and deadwood; impose disciplines on yourself and others.

The New Moon (13th) focuses attention on financial matters, on group operations, business or investment deals in which others stand to gain from your efficient and responsible management. Keep a close watch on partnership expenses. Decide on procedures, long-range plans, territory to be covered, fact and figures gathered (15th). Your big opportunity may come on or between the 16th and 23rd, when new contacts, interviews, social, political or professional connections are important to your success. Consider a partnership — perhaps with persons of disparate age or differing backgrounds, or put new life and vigor into the team you already have. Excited feelings are apt to throw your financial judgment out of line (22nd, 25th). Personal resentments, price wars, ruthlessly unfair trade practices can prove costly.

The Full Moon (27th) should climax a period of growing optimism, expansion in a field you know best. Plan a vigorous selling campaign, but don't spend too much putting it over. Travel; promote through direct contact or by mail; widen your range of personal activity and interest. Sew up a financial deal (30th, 31st), a solid investment, a real estate or manufacturing project that promises a substantial steady return.

Daily Indications for CAPRICORN

TUE. 1st—Routine business activities close at hand keep the focus on details. Travel in familiar grooves. Attend to correspondence.

WED. 2nd—Domestic differences, uncooperative partners, cause tension, disrupt the team. Evening best to find a new basis for working agreement.

THU. 3rd—Be sure those you deal with are sincere, trustworthy; keep emotions out of business dealings. A tricky transaction could damage prestige.

FRI. 4th—Harness your enthusiasm to promotional ideas, a new venture that could go places. Travel; investigate possibilities at a distance.

SAT. 5th—Follow up long-range plans. See new places; meet new people. Work or play—make your personality count.

★SUN. 6th—Do things that give your mind a lift, get you out of the rut of dull routines. Circulate; have fun.

MON. 7th—You can spoil a new deal breaking in your favor if you talk too much, or work too hard to put your own ideas over.

TUE. 8th—Coworkers, service people are cooperative in a.m.; a mid-day hitch may slow you down, provoke criticism or resentment. Postpone distant travel.

WED. 9th—Seek promotion, a more important job, an appointment you can carry with distinction. Go after a big contract. Widen social ties.

THU. 10th—When people won't work together, confuse issues, foment discord, only a drastic housecleaning can put things back in balance.

FRI. 11th—Conclude agreements on a practical, long-range basis. Real opportunity may hide in a modest start.

SAT. 12th—Work closely with partners. Check accounts to see where you stand, what new paths to enterprise are open.

★SUN. 13th—The New Moon marks a point of transition, indicates ways to greater productivity and accomplishment. Clear out deadwood.

MON. 14th—Get behind an ambitious social or business program you can promote to a photo finish.

TUE. 15th—Know your facts; use experience gained, expert advice, to plan soundly for success, security.

WED. 16th—Good news should start you off on the right foot towards some worthwhile realizable goal. Ask favors. Use your connections.

THU. 17th—If you're a "natural" for an executive spot, promotion, coveted job, the powers that be are working to help you get there.

FRI. 18th—Don't be selfish or demanding in personal dealings. A free exchange of good will and favors is bread upon the waters for all concerned.

SAT. 19th—Seek no financial favors; trim your sails to an unfriendly wind. Good advice can point out a loophole to safety, cut losses.

★SUN. 20th—Change plans as circumstances may dictate. Discard social activities that strain the budget.

MON. 21st—Know the background situation the better to manipulate business or financial deals, or play for personal advancement.

TUE. 22nd—Personal conflicts are easier to deal with when they're out in the open. Diplomacy gets you a better deal in the long run.

WED. 23rd—The going's bumpy, the way confused, partners unpredictable—yet it all may lead to new paths of effort and opportunity.

THU. 24th—Perspective and good judgment pay off. There's no substitute for experience and know-how.

FRI. 25th—Postpone financial moves unless you're sure you can weather the competition or market ups and downs.

SAT. 26th—Business conditions are unstable; overextension is risky. Keep a safe margin for emergency.

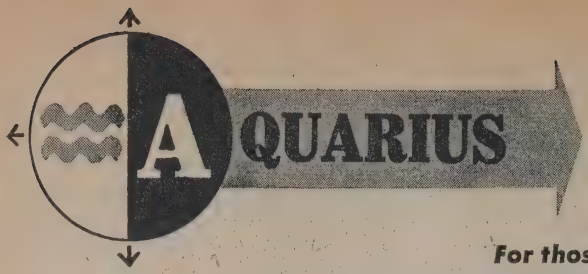
★SUN. 27th—Optimism's justified when it's backed by good will. Combine business with pleasure if you travel; meet new people; exchange ideas.

MON. 28th—Make a thorough study of the fields you plan to explore. Gather information; contact experts.

TUE. 29th—Don't let private interests interfere with business, public activities. Keep things in their place.

WED. 30th—Worry over reputation or security may be groundless. Your credit's good so long as you meet all obligations.

THU. 31st—Check investments, savings, accounts, budgets, expenses to keep affairs solvent and credit sound.



PREVIEW of AUGUST

For those born
January 20 — February 18
or Aquarius rising

HIGHLIGHTS: Discount discouragement, snags (3rd). Curb loose spending—4th, 26th-27th. Cut expenses; clear debts, 15th. Close partnership deals — 10th, 13th, 31st. Handle oppostion tactfully — 22nd, 25th.

PRACTICAL AFFAIRS reach a peak of intensity during the middle of August and considerable satisfaction of material ambitions is then possible. But the opening days of the month are confusing and upsetting — unpleasant involvements with subordinates, coworkers, in-laws or service personnel depress health and spirits, slow down your schedule, disrupt routine. Travel conditions are poor, reservations jumbled, accommodations disappointing (3rd). Money goes out faster than it comes it (4th, 5th); while trade may be brisk, high prices and costs make ultimate returns less than expected.

Sensible adjustments of job difficulties, better organization, smoother cooperation, help where you may need it the most, get the wheels going again (6th, 7th), and restore cheerfulness and interest to your job or duties. You've much to contribute to a lasting partnership (7th-10th) which can be sealed and signed on terms advantageous to all concerned.

The New Moon (13th) puts the emphasis on cooperation; it offers prospects of marriage for the eligible and puts a premium on effective team work on any level of ambition and interest. The accent (15th) is on thrifty management of the resources of a partnership, clearance of debt and encumbrances, ordering accounts, cutting expenses, making the most of even limited means.

Things begin to hum on and between the 16th and 23rd — when you or a partner can put over an important business deal, improve earnings, add to profits, get a more exciting and important job, secure a promotion or appointment that improves the whole material picture. Spend for new equipment, expand services in a bid for more business; deal with those at the top. Provide incentives for greater production, and get as much for your own efforts as the traffic will bear. Don't let the competition get too personal (22nd, 25th) or force a situation with partners or superiors that may work out to your disadvantage. Keep expenditures within reason (26th, 27th), the better to realize on broader money-making possibilities. Travel, explore new territory (28th); manage to have fun, do interesting things at little cost — and keep careful account of expenses. Rule out impractical notions (30th). Conclude agreements (31st); make final arrangements for a wedding, partnership.

Daily Indications for AQUARIUS

TUE. 1—Public appearance or travel requirements may require an outlay of money. Think things thru from the long view.

WED. 2—Sudden news, calls for help, breakdowns, break into time. Walk carefully, cut down speed, watch diet. Request partner's help.

THUR. 3—A haze of unreality hangs over everything; rumors are apt to be high-flown. Health and attitude can suffer; guard pets; don't travel.

FRI. 4—Recklessness still abounds and can tempt you to spend. Wait for evening, when family or others recall security and can offer advice.

SAT. 5—Give domestic or job situation a thorough going over—lay long range plans, overhaul work systems, clean out the corners.

★SUN. 6—Tho people around you are restive, a terrific amount can be accomplished, excellent plans formed, if you dig in with a brand new outlook.

MON. 7—A gay, adventurous mood overtakes you—fine for vacationists, parties, shopping for clothes. Opportunity for enjoyment continues late.

TUE. 8—Partners or others around you start off in fine fettle, but change their tune as expenses begin to show up, bills come in.

WED. 9—A day for fun, romance, taking the children on an outing, driving for a special favor. Put found money to good use; ask for increases.

THUR. 10—Tie up financial, employment or household situations early; P.M. is lazy, physically and mentally. Big things are in the making.

FRI. 11—Make a plea for help to complete a job, better equipment, favors from landlords or employers. See doctors, dentists.

SAT. 12—Accept invitations, the suggestion or assistance of partners or others —refresh yourself with enjoyment.

★SUN. 13—Important situations are developing, perhaps to others near you, or drawing you into new relationships. Weigh moves carefully.

MON. 14—A spirit of carefreeness can lead to expenditures or outsize estimates. Listen to bright new suggestions; buy gadgets.

TUE. 15—A blow can hit your partnership budget, hopes for collections or a sale, expectations of legal settlements or negotiations. Others are blue.

WED. 16—Here's your chance to replenish the coffer, wangle a raise, grasp a fine opportunity, run into a good deal by chance. Move fast.

THUR. 17—A.M. is good only for daydreams; travel, actual or otherwise, is full of detours. People perk you up in p.m.—take time to play.

FRI. 18—Argumentative or belligerent moods can overheat the atmosphere. Seek an area of agreement in p.m. and mind your p's and q's in public.

SAT. 19—Irritation is still rampant and sparks can fly or sulks abound. Let practicality rule in evening.

★SUN. 20—Morning is still tense, but friends or a party loosen things up in p.m.

MON. 21—Now you're in better humor, able to get what you want, have fun freely. Make travel or school arrangements.

TUE. 22—Old animosities or stubborn opinions flare again and can interfere with practical business, legal or property considerations. Evening eases.

WED. 23—Health or your spirits may be below par. Shake off blues or doubts, for a good chance to improve position is present.

THUR. 24—Make a big effort to settle accounts, close sales, come to property agreements; have pertinent information at finger tips.

FRI. 25—You can get in the thick of old battles again, but it will do you or others no good. Sidestep arguments.

SAT. 26—There is still an undercurrent of hard feeling on others' part if not your own. Don't be drawn in.

★SUN. 27—Finances are up for reconsideration, and fine progress can be made toward plans for refurbishing, jobs, business changes.

MON. 28—Consult with others involved on practical details, who will do which, where you are going, how and when.

TUE. 29—Minor snags to weekend plans may slow things up—inability to contact people proves worrisome—relax.

WED. 30—People around you, bosses, the public, are edgy, and you are not too sure of where you're going. Accept invitations in evening.

THUR. 31—A partner or others have important news, or a big new offer opens for you. Finances appear optimistic also.

PREVIEW of AUGUST

For those born
February 19 — March 20
or Pisces rising

HIGHLIGHTS: Keep your head under glamor pressures, 3rd. Avoid over-confidence 4th, 26th. Settle practical problems, health or employment chores — 10th, 13th, 31st. Travel for pleasure or business, seek romance, new ventures — 16th-23rd, skirting strain or conflict, 22nd, 25th.

AUGUST IS AN IDEAL vacation month for you; far places beckon from the 10th; the lure of romance and adventure is likely to be stronger than ever; later developments promise to satisfy your taste for drama and the excitement of personal conquest. But the month begins in a fog. You can spend money foolishly near the 3rd, or find yourself in the dumps over debts and involvements that cramp your style, at the worst, depressed over the collapse of a disappointing romance or reactions of children. It's no time to gamble or let your affections play ducks and drakes with your judgment. Nor is the opposite extreme of overconfidence and optimism entirely justified (4th, 5th).

The steadying hand of a partner (6th) can help you find a satisfying channel for personal abilities or rewarding social activity, or can direct romantic interest along lines that promise security. Decide on a date for a wedding or engagement. Consider the advantages of a partnership to launch new business. Make the most of the spirit of cooperation that helps you through routine tasks (7th-10th); find supplies or equipment, deliver on obligations. Deal with landlords, contractors, bosses (10th).

The New Moon (13th) focuses interest on health or employment problems, the discharge of practical obligations, sessions with the dentist, work entailed by repairs or redecoration, purchase of equipment and supplies — all the details that make the wheels go round. Get the best deal you can in contracts or agreements concluded near the 15th; be prepared to live up to the stiff requirements of any bargain. On and between the 16th and 23rd, things are wide open for an extended trip, a new business project, exciting social activities or a new romance. The going's a bit rugged (22nd, 25th) when personal conflicts or resentments jam up the machinery. Better be as prepared to "take it" as to "dish it out." Things are going so much your way that you can afford to be generous, and not make too much of others' malice or interference. The Full Moon (27th) gives cause for confidence and optimism, for the ensuing days are rich in opportunity for those who can make compromises where necessary and work diplomatically with others (28th 29th). Settle practical problems (30th, 31st).

Daily Indications for PISCES

TUE. 1—Throw off discouragement, vague security worries. Figure out new ways to widen social, mental horizons.

WED. 2nd—You can't buy your way to the social or romantic spotlight. Spend only for things that can give service.

THU. 3rd—Wishful thinking is a poor substitute for practical effort to get you the things you want. Distrust an involved romance or financial gamble.

FRI. 4th—Confidence, optimism help in social or business contacts. Put yourself in wider circulation, where it can do you the most good.

SAT. 5th—Tall talk is cheap, promises too easily given. Look behind the window dressing for the real thing.

★SUN. 6th—Seek personal favors. Put the current heart interest on a permanent basis. Encourage worthwhile social activities. Have a good time.

MON. 7th—Extravagant promises may be embarrassing when called. Give service willingly to gain service in return.

TUE. 8th—Work for family comfort and well being. Be diplomatic with those inclined to be critical or touchy.

WED. 9th—A good financial break, profitable investment, increased allowance can be turned to good family or personal account. Play your luck.

THU. 10th—A.M. best for personal ventures, social activities, work with young people. P.M. tricky; don't gamble; get correct change. Health is under strain.

FRI. 11th—It's easy to get what you want, to like what you get. Turn on the charm for a romantic dividend.

SAT. 12th—Neglected chores may crowd your leisure. Even recreational plans entail a full schedule of work.

★SUN. 13th—The New Moon keeps attention fixed on practical concerns—a new job, health problem, repairs, search for equipment or supplies.

MON. 14th—Seek interviews; travel; sell; make new contacts. Confidence helps you widen your field of action.

TUE. 15th—Rise to a test or challenge. Even a modest opening may lead to important things. Conclude agreements that promise stability, security.

WED. 16th—Plan a trip, sales promotion. Expand range of interest; investigate new fields for enterprise. Avoid emotional strain over money.

THU. 17th—Put order into your accounts; use a system others besides yourself can check or understand.

FRI. 18th—Set personal rivalries aside as you embark on or plan for an extended trip, expanded business, educational, or social activities.

SAT. 19th—Take delays or inconveniences in stride—in travel, dealing with coworkers or service personnel. Patience, good sense solves problems.

★SUN. 20th—Minor discomforts can be turned to humorous account. Your stock goes up as you prove yourself a good mixer, but don't overdo it.

MON. 21st—Turn a favorable business situation to your profit. Make collections; get a better return for a job well done.

TUE. 22nd—Personal antagonisms throw a monkey wrench into the works. Stand up for your rights, but leave out the brass knuckles.

WED. 23rd—Discourage selfish demands with friends or loved ones. Prima donna tactics can prove expensive, spoil your chance to gain a desired goal.

THU. 24th—Lean on the advice of older, more experienced partners where essential security's concerned. Conclude sound, long-term agreements.

FRI. 25th—Don't say all you think when feelings are touchy and those around you disposed to argue. Sidestep interfering in-laws.

SAT. 26th—Rash promises may involve you in commitments difficult to fulfill. Do your job—no more, no less.

★SUN. 27th—The world's your oyster at this promising Full Moon. Plan to make something worthwhile of expanding opportunity. Travel. See the world.

MON. 28th—Big plans have to be worked out in careful detail if you're set to go places. Make concessions to experience. Partners are from Missouri.

TUE. 29th—Watch the pennies to see the dollars grow. Check accounts to stop waste, plug up leaks.

WED. 30th—Wishful thinking plays havoc with your budget. Better trust to good, steady work to bring material awards.

THU. 31st—If you like your job, you've a good chance to succeed at it—otherwise, it's apt to "ride" you and take its toll of health and spirits.

August ALMANAC

Weather & Planting Guide

Ernest Wykes

MONTHLY weather summaries from most sections confirm the indications for a cooler than normal summer. Several factors suggest that there will be widespread general rains in most sections of the country moving from west to east during the first week of August. These are usually accompanied by lower than normal temperatures, but because of some contrasting features, rapid changes to warmer will incline to severe thunderstorms in some parts.

During the second week there should be a warmer spell for a few days but we are not likely to have any heat records broken. Corn and heat loving crops in general will be slower than usual in growth at this time, so that growers may be apprehensive about possible failure to mature before frosts, since August is a vital month for ripening crops. A cold day or two for this season of the year is probable toward the 15th. The third week will also be somewhat below the usual seasonal heat in most sections—pleasant for picnics and outdoor activities, but not so conducive to plant growth as is desirable. The fourth week continues with pleasant weather in general for city folks, but not hot enough to suit country people.

Farmers should get land ready to plant fall grains two or three weeks earlier than usual, for the fall months are apt to be cooler than normal and grain will probably not make the proper "stooling" for winter protection under the usual planting dates for your section. Speculators in grains will probably find the general trend of grain prices to be upward for corn, soy and other beans, owing to prospects for a shorter than average yield, due to the continued relative coolness of the growing season. Oil, coal, clothing and other businesses subject to seasonal demands, should lay in adequate stocks for at least a normally cold winter, so as to not run out of supplies and profits at critical periods. The coming winter is likely to be more continuously cold than many, but probably not exceeding the weather bureau records for monthly averages.

(Turn to page 130)

August Aspect Guide

Deborah Lewis

The daily aspects are given below in Eastern Standard Time. Subtract one hour to convert given time to Central Standard Time, two hours for Mountain Standard Time and three hours for Pacific Standard Time. The Aspect Guide should be used in conjunction with the Daily Indications for your sign, the Aspect Guide giving you specific times to follow the advice given in the Daily Indications, together with a further interpretation of the conditions you are likely to encounter.

Aug.	EST				
1—	1:55 a.m.	☽	☌	♄	Decisions are effective. Cut waste.
	2:27 a.m.	☽	☍	♇	Attend to routine for wider contacts.
	8:20 a.m.	☽	∥	♆	No dilatory tactics. Weave magic.
	4:13 p.m.	☽	☍	♂	Apply energy properly for progress.
	9:37 p.m.	☿	in	♍	Mercury in Virgo.
2—	2:02 a.m.	☽	in	♈	Moon in Aries.
	2:42 a.m.	☽	☍	☿	Self confidence does a good job.
	12:49 p.m.	☽	⚺	♃	Private efforts benefit. Seize aid.
	4:12 p.m.	☽	□	♅	Errors, anger, confuse the issue.
	7:44 p.m.	☽	∥	♆	Stick to facts to avoid trouble.
	9:50 p.m.	☽	△	☉	Poise, preparation or drama make a hit.
3—	5:22 a.m.	☽	∥	♄	Be fair but decide aims firmly.
	5:23 a.m.	☽	□	♀	Guard love, possessions. Avoid hurts.
	7:12 a.m.	☽	☌	♆	Losses, separations, darken prospects.
	12:13 p.m.	☽	☍	♄	Use headwork; keep health, job in order.
	12:25 p.m.	☽	△	♇	Ability, charm, action, win out.
	10:06 p.m.	☽	∥	♂	Analyze hints, offers, deals.
	10:37 p.m.	☽	∥	♃	Ambitions are stimulated; get facts.
	11:20 p.m.	☽	∥	☿	Be alert to pick up plums.
	11:52 p.m.	♀	□	♆	A crisis of futility. Tides go out.
4—	4:44 a.m.	☿	∥	♃	Extensive projects open for huge growth.
	5:41 a.m.	☽	☌	♂	Conflict, opponents, ruin propositions.
	6:23 a.m.	☿	∥	♂	Adjust. Amalgamate. Settle details.
	12:54 p.m.	♂	∥	♃	Tremendous chance for gains.
	1:07 p.m.	☽	in	♉	Moon in Taurus.
	6:19 p.m.	♄	⚺	♇	Organization, experience, add profits.
	10:35 p.m.	☽	△	☿	Change; act. Accept deals, sign.
	11:24 p.m.	☽	⚹	♃	Press social or business benefits.
5—	4:04 a.m.	☽	⚹	♅	Promote home, financial fortunes.
	4:32 a.m.	☽	∥	☉	Leave nothing to chance. Give service.
	4:41 a.m.	☿	☌	♃	Wrong estimates bring havoc. Go slowly.
	2:56 p.m.	☽	□	☉	Be keen, silent. Guard possessions.
	7:24 p.m.	☽	☍	♆	Use imagination in actual labors.
6—	0:15 a.m.	☽	⚹	♀	Harmony improves. Press devotion.
	0:47 a.m.	☽	□	♇	Harshness or laziness defeats aims.
	1:00 a.m.	☽	△	♄	Older matters, people, supply needs.
	3:38 a.m.	☽	∥	♀	A gleam of hope, achievement.
	5:38 a.m.	♀	⚺	♇	Color, thrills, in love or money.
	8:10 a.m.	♀	⚹	♄	Splendid chance for reliable effort.
	4:33 p.m.	☽	∥	♇	Public recognition and rewards.
	6:09 p.m.	☽	∥	♅	Put innovations in motion.
	7:56 p.m.	☿	⚹	♅	Skill wins great good fortune.
	9:23 p.m.	☽	☍	♂	Clinch benefits. Do ground work.
7—	1:44 a.m.	☽	in	♊	Moon in Gemini.
	11:27 a.m.	☽	□	♃	Sudden jolts, open holes, are costly.
	4:56 p.m.	☽	⚺	♅	It pays to use new methods, ideas.
	7:43 p.m.	☽	□	☿	Ease up. Deals, dates, may fold.
	11:24 p.m.	☉	⚹	♆	Audience appeal wins applause.
8—	7:56 a.m.	☽	△	♆	Success in creative labors, romance.
	8:39 a.m.	☽	⚹	☉	Establish close social relations.
	1:17 p.m.	☽	⚹	♇	Changes lead to broader authority.

1:53 p.m. — ☽ □ ♄ ...Stave off fatigue, criticism, burdens.
7:19 p.m. — ☽ ⚺ ♀ ...Turn attractions to winning purposes.
9—12:14 p.m. — ☽ △ ♂ ...Expert direction, talent, gain notably.
1:26 p.m. — ☽ in ♋ ...Moon in Cancer.
10:17 p.m. — ☽ △ ♃ ...Enhance popularity, finances, home.
10— 4:19 a.m. — ☽ ☌ ♅ ...Agree for unique developments.
11:48 a.m. — ♂ in ♏ ...Mars in Scorpio.
2:04 p.m. — ☽ ✶ ☿ ...Decide, accept, offer, settle changes.
4:45 p.m. — ☿ ∥ ♄ ...Crack hard shells to secure answers.
6:34 p.m. — ☽ □ ♆ ...Delays, hold-outs, confuse. Wait.
8:36 p.m. — ☉ ☌ ♇ ...Large moves, publicity, crown efforts.
11:46 p.m. — ☽ ⚺ ♇ ...Positive work catches the overflow.
11— 0:01 a.m. — ☽ ⚺ ☉ ...Sound reason, acts, improve bases.
0:43 a.m. — ☽ ✶ ♄ ...Resource, ability, have fine results.
10:33 a.m. — ☉ ⚺ ♄ ...Valuable necessities are produced.
11:24 a.m. — ☽ ☌ ♀ ...Agree. Start plans. Lay in supplies.
10:35 p.m. — ☽ in ♌ ...Moon in Leo.
12— 0:18 a.m. — ☽ □ ♂ ...Avoid public scenes, accidents, trouble.
5:10 a.m. — ☽ ∥ ♅ ...Solve problems by fresh ideas, moves.
6:27 a.m. — ☽ ⚻ ♃ ...Reason out routine; revise to fit.
6:30 a.m. — ☽ ∥ ♇ ...High-handed tactics are leveled.
9:43 a.m. — ☿ ⚺ ♆ ...Investigate fantastic schemes for gain.
12:56 p.m. — ☽ ⚺ ♅ ...Science, novel means, reach a goal.
6:54 p.m. — ☽ ∥ ♀ ...New doors open for enchantment.
13— 2:26 a.m. — ☽ ✶ ♆ ...Happiness in work, family, romance.
4:10 a.m. — ☽ ⚺ ☿ ...Determined efforts advance hopes.
7:20 a.m. — ☽ ☌ ♇ ...Beginnings create great changes.
8:36 a.m. — ☽ ⚺ ♄ ...Expedite chores, duties, for leisure.
11:48 a.m. — ☽ ☌ ☉ ...Action, ultimatums, are important.
3:05 p.m. — ☿ ∥ ♆ ...Secrecy, intrigue, may be revealed.
11:52 p.m. — ☽ ⚺ ♀ ...Don't fall for gossip. Analyze.
14— 2:02 a.m. — ☽ ∥ ☉ ...Emphasize dignity. The show-off loses.
5:02 a.m. — ☽ in ♍ ...Moon in Virgo.
8:27 a.m. — ☽ ∥ ♂ ...Organize for a quick sweep-up.
9:11 a.m. — ☽ ✶ ♂ ...Focus on job, money, joint interests.
12:04 p.m. — ☽ ☍ ♃ ...Take no chances. Keep in bounds.
3:06 p.m. — ☽ ⚺ ♇ ...Prepare systematically for profit.
3:24 p.m. — ☽ ∥ ♃ ...Splurging makes dents in credit.
7:00 p.m. — ☽ ✶ ♅ ...An extra twist benefits. Improve health.
15— 7:51 a.m. — ☽ ⚺ ♆ ...Plan with imagination. Add up costs.
9:00 a.m. — ☿ ☌ ♄ ...Problems stretch into the future.
10:38 a.m. — ☽ ∥ ♄ ...Face facts; don't forget obligations.
12:37 p.m. — ☽ ⚺ ♇ ...Take the long view. Gather resources.
2:10 p.m. — ☽ ☍ ♄ ...A show-down. Accept genuine advance.
2:36 p.m. — ☽ ☌ ☿ ...Discharge duty. Study moves closely.
4:51 p.m. — ☽ ∥ ♆ ...To dismiss logic is to lose.
8:45 p.m. — ☽ ⚺ ☉ ...Rewards for a good job well done.
10:02 p.m. — ☽ ∥ ☿ ...Quick responses find fresh answers.
16— 9:18 a.m. — ♀ in ♌ ...Venus in Leo.
9:30 a.m. — ☽ in ♎ ...Moon in Libra.
9:31 a.m. — ☽ ✶ ♀ ...Press business, home work, service.
2:35 p.m. — ♂ △ ♃ ...Exceptional success has ramifications.
3:53 p.m. — ☽ ⚻ ♃ ...Put system into methods, operations.
3:57 p.m. — ☽ ⚺ ♂ ...Weigh expense, materials, ability.
6:22 p.m. — ☽ ∥ ☿ ...Force nothing. Keep a level head.
11:17 p.m. — ☽ □ ♅ ...Eliminate conflict. Avoid squalls.
17— 1:28 a.m. — ☽ ∥ ♆ ...Vapid action invites loss, expense.
2:10 a.m. — ☉ ∥ ♂ ...Mercenary motives cloud reputation.
7:04 a.m. — ☽ ∥ ♄ ...Groggy ideas, false hopes hit bottom.
11:44 a.m. — ☽ ☌ ♆ ...Foresight grasps a big new start.
4:26 p.m. — ☽ ✶ ♇ ...Talent climbs to a better position.
6:17 p.m. — ☽ ⚺ ♄ ...Able technique commands benefits.
10:49 p.m. — ☽ ⚺ ☿ ...Study and detail are favored.
18— 2:44 a.m. — ☽ ∥ ♃ ...Play for public appreciation.
4:03 a.m. — ☽ ✶ ☉ ...Consolidate relationships. Work for keeps.
9:30 a.m. — ☽ ∥ ☉ ...Advertise. Push social or money plans.
12:24 p.m. — ☽ ∥ ♂ ...Income is at stake. Confine spending.
12:48 p.m. — ☽ in ♏ ...Moon in Scorpio.

	5:40	p.m.	☽	□ ♀	...Ill-will, lacks, losses, hurt.
	6:39	p.m.	☽	△ ♃	...Press hard ahead for success.
	9:31	p.m.	☽	☌ ♂	...Joint action nets large increase.
19—	2:33	a.m.	☽	△ ♅	...Surprising achievement; agree, change.
	4:06	a.m.	♀	☍ ♃	...Smooth out rough edges privately.
	1:08	p.m.	☽	∥ ♀	...Response to romance, ambitions.
	2:49	p.m.	☽	⚺ ♆	...Odd places produce wanted items.
	7:29	p.m.	☽	□ ♇	...Many interests conflict. Adjust.
	9:37	p.m.	☽	✳ ♄	...Delayed reactions are very favorable.
20—	5:43	a.m.	☽	✳ ☿	...Excellent progress. Add essentials.
	7:00	a.m.	☽	∥ ♇	...Examine supplies. Hold to reason.
	8:35	a.m.	☽	∥ ♅	...Discourage excitement; refuse hurry.
	10:35	a.m.	☽	□ ☉	...Difficulties swell. Guard health.
	3:35	p.m.	☽	in ♐	...Moon in Sagittarius.
	8:57	p.m.	☽	□ ♃	...Hopes fall flat. Keep normal, solvent.
21—	1:12	a.m.	☽	△ ♀	...Rely on sincerity, charm and love.
	2:36	a.m.	☽	⚺ ♂	...Give honor or payment where due.
	5:27	a.m.	☽	☍ ♅	...Experiment; try new gadgets, methods.
	5:38	p.m.	☽	✳ ♆	...Inspiration aids jaundiced tastes.
	10:18	p.m.	☽	△ ♇	...Divide joys; dramatic urges climax.
22—	0:46	a.m.	☽	□ ♄	...Progress hits a snag. Don't give up.
	9:20	a.m.	☽	□ ♂	...Quarrels may be sudden, violent.
	12:06	p.m.	☽	□ ☿	...Slow down. Patience finds solutions.
	5:05	p.m.	☽	△ ☉	...Cooperation is a signal for success.
	6:22	p.m.	☽	in ♑	...Moon in Capricorn.
	11:18	p.m.	☽	✳ ♃	...Prestige mounts by gracious manner.
	11:47	p.m.	☉	∥ ♃	...A peak of able performance.
23—	4:15	a.m.	♀	⚺ ♅	...Profits in adventures, business.
	7:53	a.m.	☽	✳ ♂	...Promote harmony, efficiency, action.
	8:31	a.m.	☽	☌ ♅	...Study eliminations. Reject rashness.
	8:55	a.m.	☽	☍ ♀	...Build a strong sense of values.
	12:24	p.m.	☉	in ♍	...Sun in Virgo.
	8:47	p.m.	☽	□ ♆	...Tricks, lures, can ruin chances.
	11:16	p.m.	☽	△ ♅	...A great prize may be won.
24—	1:32	a.m.	☽	☍ ♇	...Seize good fortune by control, skill.
	4:23	a.m.	☽	△ ♄	...Confirm job, position, credit.
	6:46	p.m.	☽	△ ☿	...Deliver; write; travel. Change plans.
	9:54	p.m.	☽	in ♒	...Moon in Aquarius.
25—	0:24	a.m.	☽	☍ ☉	...Consider budget, costs, limitations.
	2:27	a.m.	☽	⚺ ♃	...Keep reserves intact. Be conservative.
	4:24	a.m.	☽	∥ ♅	...Avoid pressure. Play a diplomatic game.
	6:12	a.m.	☽	∥ ♇	...Resist insistent clamor. Calm nerves.
	12:34	p.m.	☽	☍ ♅	...Clarify routine; be inventive.
	2:15	p.m.	☽	□ ♂	...A blaze over love or money. Avert hurts.
	5:54	p.m.	☽	☌ ♀	...Extravagance, loss, injury, hit hard.
26—	1:07	a.m.	☽	△ ♆	...Cement devotion, happiness.
	2:14	a.m.	☉	☌ ♃	...Bad judgment is caught in a jam.
	6:04	a.m.	☽	☌ ♇	...Severe blows may be stepping stones.
	9:23	a.m.	☽	☍ ♄	...Labors are an antidote to troubles.
	9:32	a.m.	☽	∥ ♀	...Sympathy, willing aid, bridge chasms.
	6:58	p.m.	☽	∥ ♂	...Able, kindly service, assures progress.
27—	2:45	a.m.	☽	☍ ☿	...Work out details of plans, ventures.
	3:02	a.m.	☽	in ♓	...Moon in Pisces.
	7:18	a.m.	☽	☾ ♃	...Reason, strong aid, change the outlook.
	9:14	a.m.	☿	in ♎	...Mercury in Libra.
	9:51	a.m.	☽	☌ ☉	...Give fallacies, excess, the old heave-ho.
	11:06	a.m.	☽	∥ ♃	...Dissect bases of any project.
	6:31	p.m.	☽	△ ♅	...Unexpected events fill a wide gap.
	6:41	p.m.	☽	∥ ☉	...Reach understanding and support quickly.
	10:51	p.m.	☽	△ ♂	...Quiet achievement on a grand scale.
28—	5:35	a.m.	☽	☍ ♀	...Install order; finish chores early.
	7:40	a.m.	☽	☍ ♆	...Observation reveals lapses, holes.
	12:24	p.m.	☽	∥ ♄	...Take steps to complete decisions, moves.
	12:51	p.m.	☽	☍ ♇	...Production details begin to fit.
	3:46	p.m.	☽	∥ ♆	...Pleasure and pride in a good job.
	4:42	p.m.	☽	☌ ♄	...Clean up; throw out but save usables.
	8:58	p.m.	☽	∥ ☿	...Agreements, business, get the go sign.
29—	4:01	a.m.	♀	✳ ♆	...Prodigious portents in romance, publicity.

10:46 a.m. — ☽ in ♈ . . . **Moon in Aries.**
1:00 p.m. — ☽ ☌ ☿ . . . **Ruthless words, acts, cause failure.**
2:40 p.m. — ☽ ⚺ ♃ . . . **Find profitable ways to achieve.**
10:38 p.m. — ☽ ☌ ☉ . . . **Serious efforts tend to secure ends.**
30— 1:06 a.m. — ☽ ∥ ☿ . . . **Be calm, explicit, steady, alert.**
3:12 a.m. — ☽ □ ♅ . . . **Rashness or hot debate spill over.**
8:14 a.m. — ☽ ∥ ♄ . . . **Take the big view. Keep cheerful.**
10:47 a.m. — ☽ ☌ ♂ . . . **Ambitions develop by correct estimates.**
12:03 p.m. — ♀ ∥ ♂ . . . **Compromise to obtain benefits for all.**
3:40 p.m. — ☽ ∥ ♆ . . . **Trifles may obscure realities.**
5:02 p.m. — ☽ ☌ ♆ . . . **Indulgences, vague acts, destroy gains.**
9:01 p.m. — ☽ △ ♀ . . . **Creative labors, social, personal, win.**
10:21 p.m. — ☽ ∥ ☉ . . . **Good fortune for persistent efforts.**
10:26 p.m. — ☽ △ ♇ . . . **Wider scope, applause, for talents.**
31— 2:56 a.m. — ☽ ☌ ♄ . . . **One step at a time without pressure.**
5:19 a.m. — ☿ ☌ ♃ . . . **Consider rules and regulations.**
11:31 a.m. — ♀ ♂ ♇ . . . **A great new start sets a future pace.**
12:15 p.m. — ☽ ∥ ♃ . . . **Make plans; secure backing, needs.**
9:19 p.m. — ☽ in ♉ . . . **Moon in Taurus.**

AUGUST ALMANAC

(Continued from page 126)

PLANTING DATES

1. Moon in Pisces, good for planting of root crops.
2-3. Catch up on those weeds. Moon in Aries.
4. Moon in Taurus, just after lunch EST, fairly good for root crops if not too far north.
5-6. Same today, but general conditions better for root crop planting.
7-8. Clean up, make repairs. Moon in Gemini.
9-11. Moon in good sign, but too near New Moon for best results.
12-13. New Moon in Leo. Hoe and cultivate to save moisture.
14-15. Fairly good for root crops. Moon in Virgo.
16-17. Fairly good for starting winter flowering plants. Moon in Libra.
18. Afternoon very good for planting winter leaf and pod crops in southern states.
19-a.m. of 20. Best period of the month for the above. Moon in Scorpio.
21-22. Tend to garden chores or go fishing.
23-24. Sow cover crops in corn, etc.
25-31. No good days for planting.

Note: If you soak peas, beans, etc. before planting to hasten pushing large leaves through soil, the astrological day for planting is the day you put them to soak, since germination begins then. Two to three days soaking is enough, but a bit of care is needed not to injure seed by pressing too hard in planting. Soaking is good with large seeds of any kind in many kinds of soil.

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SCRIBE: V. F. X.
The Rosicrucians (AMORC),
San Jose, California.

Please send free copy of "The Mastery of Life," and I shall read it as directed.

Name.....

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